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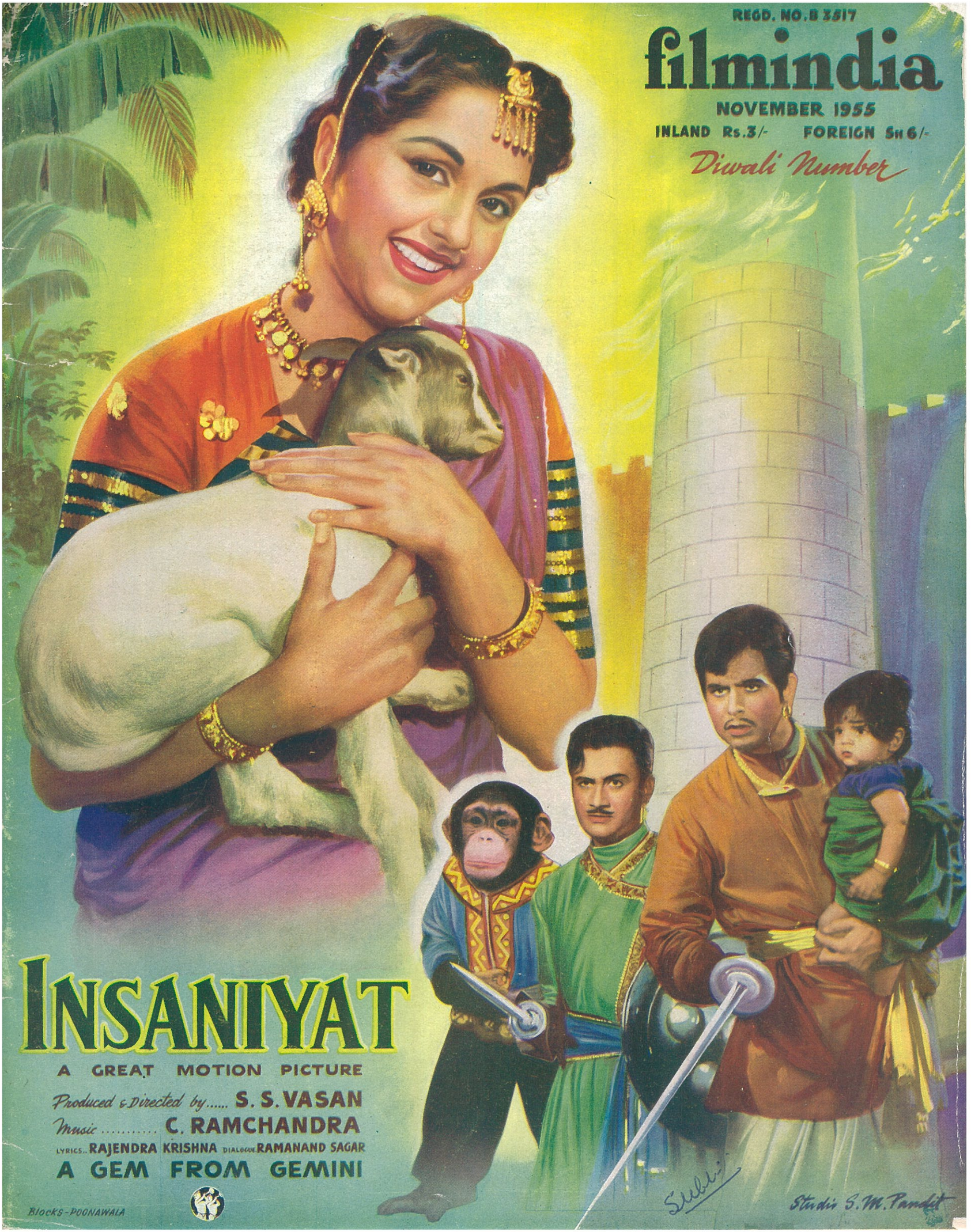

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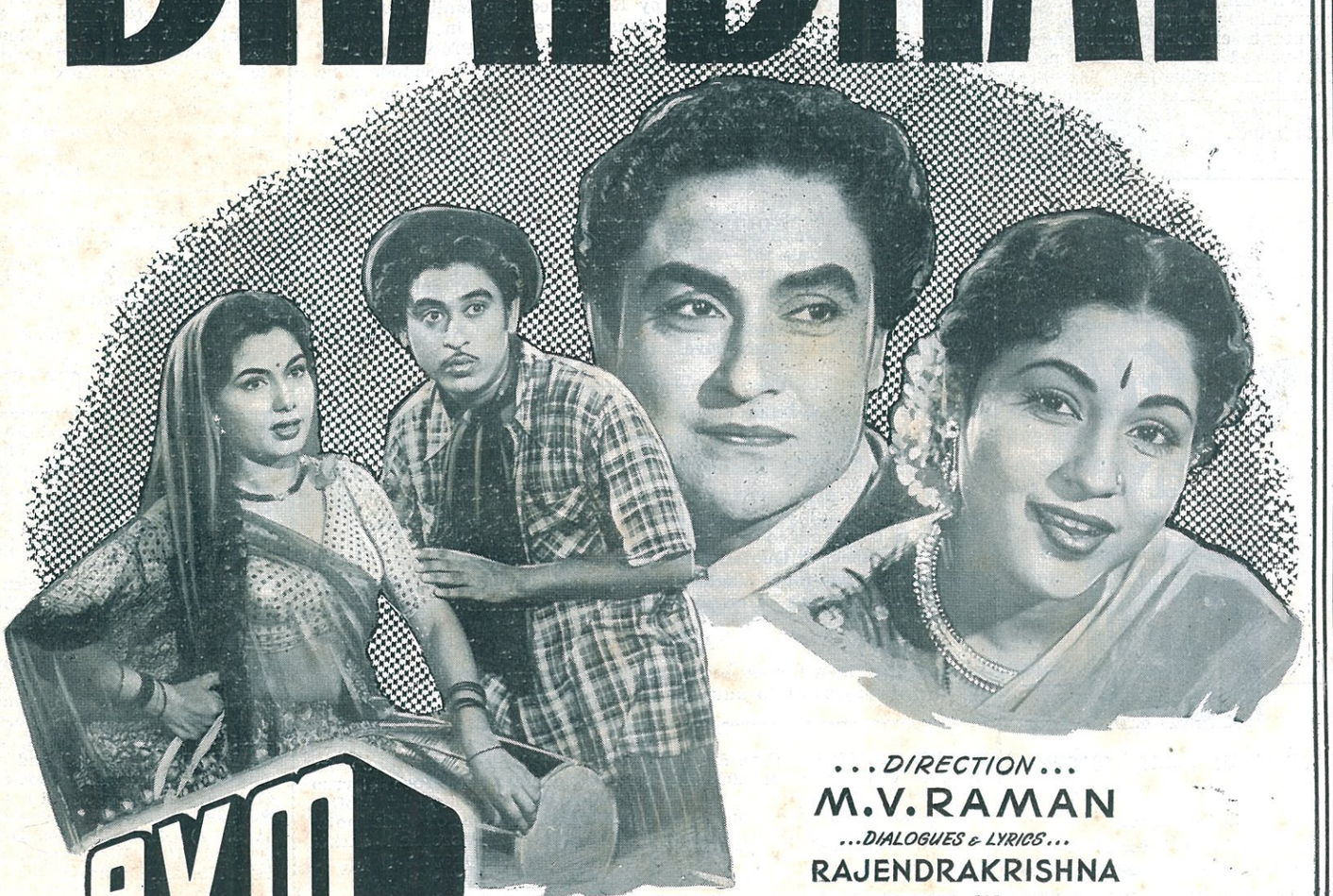

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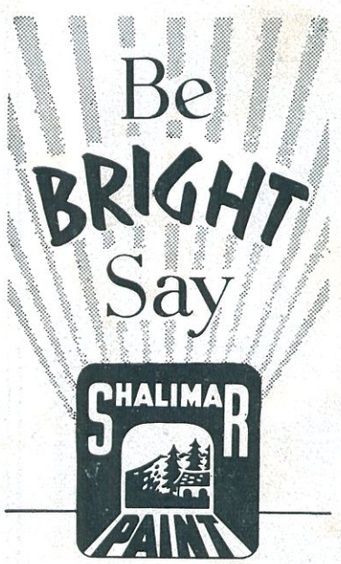

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Editor : BABURAO PATEL

Vol XXI NOVEMBER, 1955 No 11

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THE MAGAZINE THAT SELLS ITSELF SELLS A THOUSAND THINGS!

Nehru And Narkasurs

This is the ninth Divali of our independence.

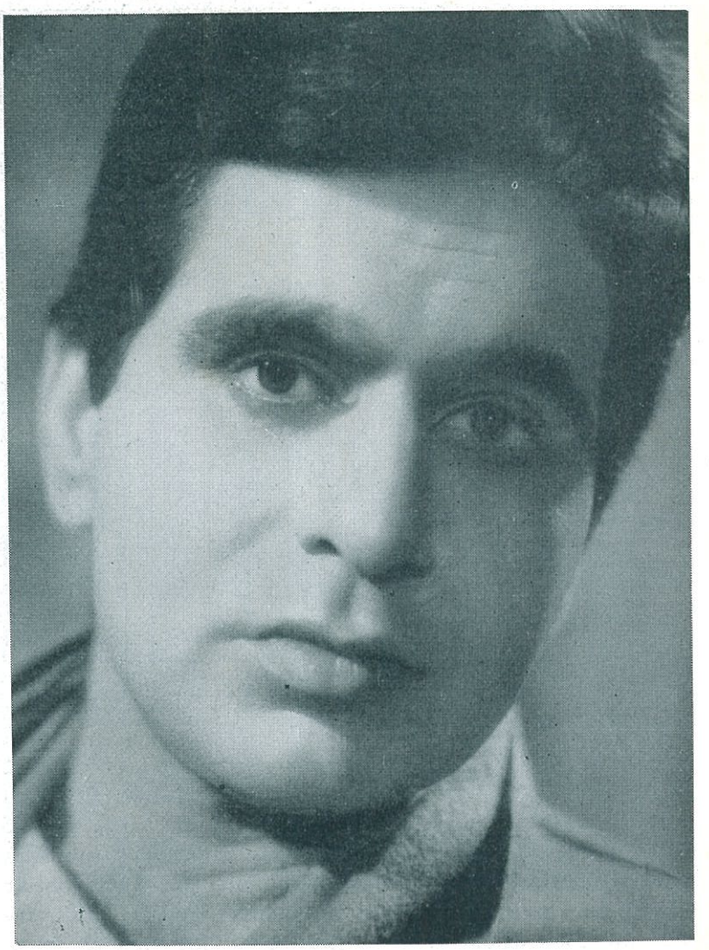
Divali is a festival which Lord Vishnu gave to the Vaisyas (Banias) of society and asked them to celebrate it by worshipping Lakshmi, the goddess of wealth. That the banias celebrate this festival all the year round without waiting for Divali is only a matter of congenital greed and devotion.

Divali, however, has another symbolic significance, for it was on the 14th day of the second half of Ashwin that Narkasur, the demon of hell, was destroyed by Lord Krishna. The story of Narkasur is interesting. He was the king of Pragjyotishpur with his kingdom extending up to the Blue Sea. His capital was called Murtiling. Narkasur was a depredator and through his depredations in different countries he had brought home innumerable precious stones and arms, not to mention 16000 virgins from different climes and countries. But Narkasur had one good phase in his character. Like the proverbial bania, he was merely a hoarder and not a consumer. He never used those 16000 women and they remained virgins being strictly guarded and kept within the boundaries of Alkanagari on the summit of Mani Mountains.

We do not know whether it was Narkasur's fabulous wealth or his 16000 virgins which aroused the envy of Lord Indra, the biggest profligate among the Hindu gods. This Aryan god was himself a notorious waster, known for his intense envy of all non-Aryan kings. His jealousy destroyed many good and powerful kings and the Aryan writers had to strain their imagination all the time to justify the fell designs of this king of gods.

Lord Indra could no longer tolerate the power of Narkasur. Probably he thought that Narkasur was wasting the youth of 16000 beautiful virgins. He therefore provoked Lord Krishna to destroy Narkasur. Lord Krishna did not need a second invitation. The temptation of getting 16000 wives in a single day was too overwhelming for a king who was by no means a non-violent Congressman. He therefore flew to Pragjyotishpur in his eagle-shaped aeroplane, killed eight lakhs of demons (which means non-Aryans), destroyed Narkasur and rescued 16000 virgins only to make them his own wives. From these wives, the Aryan writers say, he got 80,000 sons. What a family planner! And what a protagonist of a socialistic pattern of society even though he shifted Narkasur's huge hoarded wealth to Dwarka, his own capital. But then he must have distributed the wealth among his 16000 wives and 80,000 sons. That probably explains why Dhebarbhai's Saurashtra is still a rich province.

Narkasur, the demon of hell, was killed by Lord Krishna because Narkasur was an evil and corrupt man who robbed his fellowmen of their wealth and women and hoarded both on the top of a mountain. And though he didn't touch those 16000 virgins—an act which every

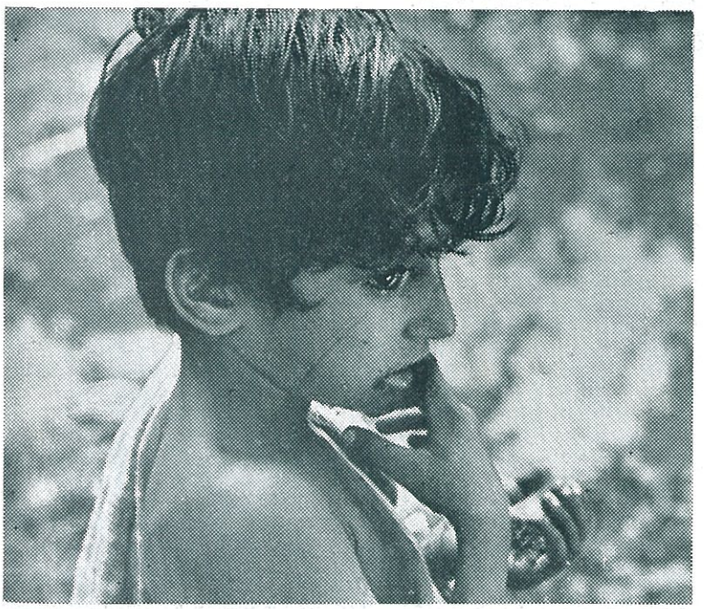


Sincerity has a beauty of its own, be it in purpose or emotions. It makes a man look handsome—more handsome than he is probably—for sincerity is a rare quality among human beings and it is becoming more rare every day. Meet our great artiste, Dilip Kumar, the beloved of millions. His sincerity has brought him to the top and you get another rare chance of seeing him give a great portrayal in "Devdas", a Bimal Roy picture.

Congressman must appreciate and sing songs about—he still locked up a lot of money which could have been used to float at least a dozen five-year plans and build a hundred river dams, not to mention a dozen fertilizer factories. He didn't even send any cultural delegations to other kings and countries. In fact he used money only for one-way traffic. He therefore deserved to be killed. And we completely approve of Lord Krishna's brave and noble act though it is a bit late in the day for us to do so.

Divali has thus a great symbolic significance to our eight-year free nation. It is a solemn opportunity for us to kill our Narkasurs who, within eight years of freedom, have turned India, that is Bharat, into a land of scandals.

To help our rulers to trace our Narkasurs, let us give a list of only some outstanding frauds committed on a trusted and devoted people. A list of all the frauds, big and small, would need twelve special numbers of Filmindia.



This little boy, Subir Bannerjee, is a great artiste. As Apu he brings tearful emotion to the screen in that unique and sensational picture, "Pathar Panchali" produced by the Government of Bengal.

In May 1948, one Dr. O. Koenigsberger was so much moved by the sad plight of millions of roofless Indians, that he decided to establish a factory worth Rs. 1,20,00,000 to produce 5500 pre-fabricated houses per year at the cost of Rs. 2470 per house. As the houses did not throw any shadow on Mother Earth for a long time, the Moolgaonkar Committee investigated into the matter and advised giving up the whole farce. But the Government soon entered into a partnership with Messrs. Baisakha Singh Wallenburg Co. Ltd. to run the Hindustan Housing Factory. By July 1954, the factory showed a loss of Rs. 7,63,000. The next year the factory lost another Rs. 7 lakhs. Now the Government has taken over the factory as a departmental enterprise with a debit balance of Rs. 15 lakhs. And people are now asking: whose houses were built with all this loss?

On March 28, 1949, our Government entered into an agreement with Messrs. Oerlikon, a Swiss firm, to set up a machine tool factory at Ambernath, near Bombay. This factory was planned to be completed by 1950 and acquire full production capacity by 1951. Actually the inauguration of the factory took place in 1953 and we have spent Rs. 5 crores on the factory which Dr. Katju, while admitting in Parliament that the factory had not come up to Government's expectation, described as "a sort of a show thing on the most modern lines". But for "this sort of a show thing" we spent five crores out of which Rs. 5,31,515 were spent to give preliminary training to certain European technicians. So the clever Swiss trained their own people at our expense.

Another Hindustani racket of ours is the one called Hindustan Shipyard Ltd. Here we entered into a contract with a French firm, La Societe Annonyme des Ateliers et Chantiers de la Loire—A.C.L. for short. The 14th report of the Estimates Committee states: "In 3 years of working, even less than two ships on an average have been delivered while the number under construction on the average is five. Vigorous steps should be taken immediately so that heavy arrears do not develop." And the Committee recommends "early recovery from the French firm, A.C.L., of the losses sustained by the Shipyard on account of its failure to render satisfactory technical advice as stipulated in the contract". Has any foreign firm yet paid us back our losses? And do we at all know what our losses are?

Dedicating the Bhakra-Nangal canals to the good of the Indian people, Prime Minister Nehru, said on July 8, 1954, "Today, the real gurudwaras and churches were those places where great construction works were in progress. It was at these places that toiling millions were sweating for the benefit of other human beings. What place of worship could be more pure and more sacred?" This sweating angle was carried further by Bhimsen Sachar, the Chief Minister of Punjab. Addressing Nehru, Sachar said, "Punjabis are proud that they have a coveted place in your heart for their hard work and bravery. In times of peace, Punjab has been the granary of India and in times of war Punjab will remain the swordarm of India. Punjabis do not want to budge an inch from this post of duty. For remaining in the vanguard of service to the country and the nation, you can demand every drop of our blood." Our Kashmiri asked for only sweat, this Punjabi offered him blood. Punjabis always overdo things, at least in talking. At that function they went a step further and the Prime Minister presented silver shields, prizes and certificates to engineers,

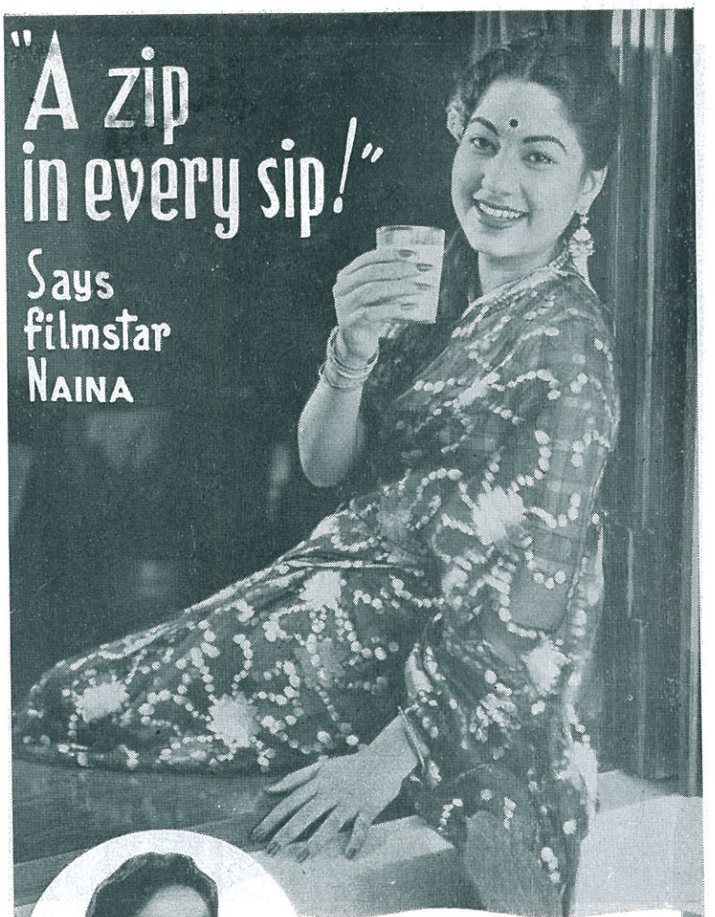
Men who crawl and wake up their wives unexpectedly don't like any noise. They don't even like to hear the tick of their conscience. But women often become unaccountably obtuse at such times and want to know what is at the end of the crawl. Johnny Walker and Shammi seem to be in one such intriguing situation in "Mr. Mastram", a social tale.

technicians and workers for the excellent job they had done. It was a happy event of Punjabis patting one another and a Kashmiri patting them all.

Exactly 15 months after the shields, prizes and certificates were given to the honest and expert engineers, technicians and others, on October 12, 1955, the newspapers came out with the startling headlines: "Rs. 10-Crore Fraud in Bhakra Project", "Punjab Police Busy Uncovering Plot", "Several Engineers Suspended", "Over 30 Persons Arrested", "Mr. L. S. Gupta, the Chief Engineer of the State's Irrigation Department, Suspended". So when the Punjabis offer their blood, they seem to need a price of Rs. 10 crores out of a total pool of 100 crores spent so far on the Bhakra-Nangal Project. Well, 10% is not a high price for blood if we really get it, but then even the gums of the Punjabis don't bleed whilst talking, because tall and hollow words hurt neither the tongue nor the gums.

On October 16, 1955, Nehru, whilst inaugurating the Konar Dam, repeated the same words which he had uttered 16 months before at Bhakra-Nangal. Said Nehru, "People went to churches, temples, gurudwaras and the like to worship but a real place of worship was the place of work. So all places of big national construction should be places of worship. The best form of worship was to work for the people and the country." There was no Punjabi to offer him blood there because the local people connected with the Konar Dam remembered a part of the Rau Committee Report in which it was stated that Rs. 175 lakhs were paid as excess payment by the Damodar Valley Corporation in respect of the Konar Dam. But Rs. 175 lakhs is a small amount if we consider that the original budget of 37.81 crores of rupees for the Damodar Valley Project jumped up to 92 crores by the end of 1954. One firm of contractors alone, Hind Patel & Co., was paid Rs. 1.64 crores in excess and the amount was written off as loss by the Damodar Valley Corporation. And till we give to the great engineers and technicians prizes and certificates and then call the police on the scene, we won't know how much price some of the honest officers of the Damodar Valley Project have charged us for their sweat and blood. At 10% it should be above 9 crores—10% being a popular percentage for surcharge.

We have another multi-purpose (including fraud of course) project in Orissa. It is called the Hirakud Dam stretched across the Mahanadi. Its original budget of 48 crores has of course jumped up to 92 crores to keep pace with the Damodar Valley Project. But Chairman B. Das of the Public Accounts Committee said in his report, "the continued execution of works without detailed sanctioned estimates for five years from the beginning of the Hirakud Project, contrary to established practice and rules; the failure from the very beginning of the project to make adequate arrangements for the storage and caretaking of crores of rupees worth of plant, machinery and stores and their proper accounting; the flouting of financial and accounting rules by responsible engineers on



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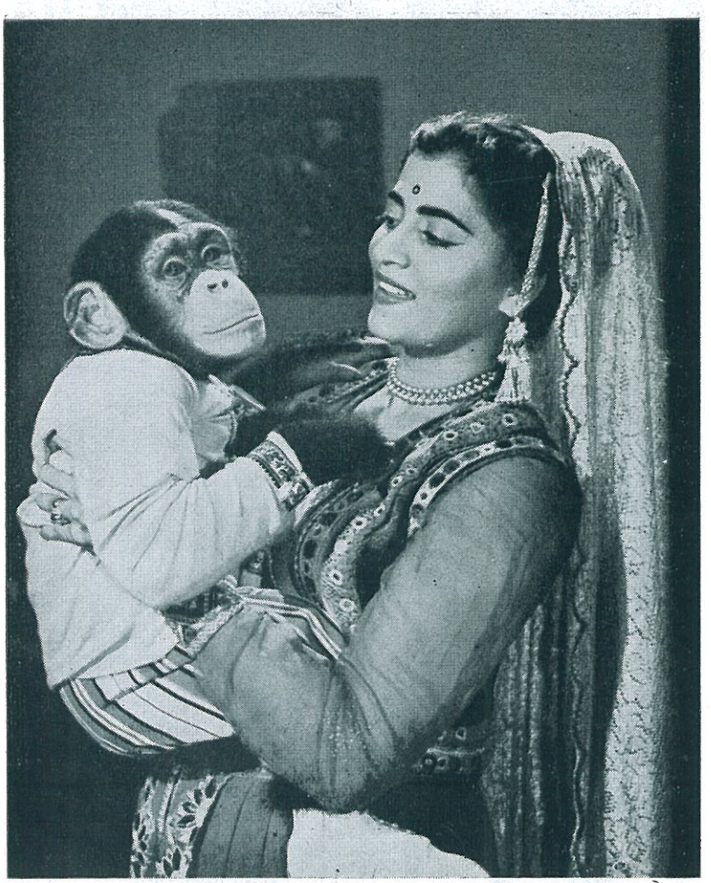


Zippy is a loyal lover. On arrival at the Santa Cruz airport he kissed Mohana and stuck to her till he departed. That proves that Zippy believes in cushioned comforts. So do many but they are not as fortunate as Zippy. Meet Zippy and Mohana in "Insaniyat", the greatest box-office hit of the year produced and directed by S. S. Vasan for Gemini.

a scale and in a manner which has assumed grave proportions; and instances of negatory and infructuous expenditure and, what is worse, instances of contracts and consequential expenditure involving serious irregularities and disregard of public interest."

At Hirakud the surcharge is likely to be 25% at least. And yet our Planning Minister Gulzarilal Nanda, who is directly in charge of all our multi-purpose projects, said on March 2, 1953, "The least I can say about Hirakud Project is that it is being managed as well as any other project in the country". If it is being managed as well as the Bhakra-Nangal Project then we will have to pay only 10% surcharge. That is some consolation.

In July 1948, we established our first Industrial Finance Corporation to give financial assistance to the industrial concerns in India. A lot of money was utilized by the near and distant relatives of some of those who managed the Corporation and in a single transaction involving the Sodepur Glass Factory we had to sell out our indigenous plant to the Japanese for 62 lakhs and yet lose 60 lakhs of rupees in the bargain. And the Managing Director who earned this loss for us was not only given 6 months' salary as bonus but a good certificate on termination of his 4-year contract. After that who can say that Indians are not a nice people?

Those magic letters of the alphabet C.T.O. account for a neat loss of about 3 crores of rupees—a crore for each letter. That is our Central Tractor Organization and we bought 10 crores worth of "Sethi Tractors" and "Pashabhai Ploughs" for our farmers under our first Five-Year Plan. But Pashabhai Patel and Sethi being great followers of Mahatma Gandhi, their tractors and ploughs are reported to have offered civil disobedience to the farmers.

The N.T.C. is another magical combination of the letters of the English alphabet. It stands for the National Tubewell Company. It was Bombay Government's two-crore project for sinking 400 tubewells. Bombay being a home province of all Gujaratis, Governor K. M. Munshi's son-in-law floated a five-lakh company called National Tubewells Company Ltd., barely a month before the 2-crore budget sanctioned by the Government of Bombay, and got the contract for his company. Out of 400 tubewells only 23 were sunk and out of 23 only 18 are reported to be working. We are reported to have lost only 50 lakhs of rupees in this transaction. That is a 25% surcharge.

But that is not the only grievance of our people in Morarji's very competent government of the state. The State of Bombay lost Rs. 14,33,797 on excessive printing of the electoral rolls, which were printed for the Congress to win the elections. And yet Morarjibhai, the Chief Minister, lost his first election and had to be brought in by the back door.

Then there is the A.M.C. (Aarey Milk Colony) run by Minister Dinkerrao Desai as a private dairy farm. The Public Accounts Committee in its 1951-52 report stated that an expenditure exceeding over Rs. 2 crores on works at the Aarey Milk Colony was carried out without administrative approval or technical sanction, tenders were accepted without inviting the public year after year and the system of financial stock-taking was not strictly followed. The score of the broken bottles alone was as follows: 1951-52 Rs. 84,638, 1953-54 Rs.4.2 lakhs and 1954-55 Rs. 3,10,877.

Recently the Government of India appointed an Expert Committee to report on the River Valley Projects. The Committee reported "Nearly 48% of the equipment for work on some of the hydro-electric and irrigational projects (worth Rs. 6 crores) is lying idle because of want of spare parts. It is only a matter of time before it will have to be written off due either to physical deterioration or obsolescence." So what? What is a waste of six crores with a 6000-crores Plan round the corner? And we can always raise the money by imposing new taxes. The launching of Indira Gandhi into politics will cost us a few lakhs. Won't it?

The Public Accounts Committee in its 13th report, (1954-55) examining our railway administration under

our little Lal Bahadur Shastri, stated that owing to the delay in the manufacture of boilers and locomotives, higher prices had to be paid by the Government. The Railway Board should assess the magnitude of the loss and inform the Committee of the steps proposed to be taken to recover the loss from the foreign company. Among other things, the Committee expressed its disapprobation of "the perfunctory manner in which the Indian Supply Mission in Washington handled the purchase of rails which were found to be defective and unserviceable". That is of course when they arrived in India where everything becomes unserviceable.

There are a hundred other scandals but the juiciest of them all is the Jeep Scandal in which our High Commissioner in London ordered 1007 jeeps, actually got 49 and lost 18 lakhs of rupees. Because Nehru's friend V. K. Krishna Menon was involved in this, the Government of India tried to hush up this affair and Finance Minister C. D. Deshmukh stated in the Lok Sabha on December 21, 1954, that matters had been fully investigated by a high-level committee presided over by the Prime Minister himself and a conclusion was reached that there had been technical and procedural irregularities but no particular officer was in any way blame-worthy. Hence no further action would be taken in the matter.

But the Public Accounts Committee, in its 14th report presented to the Lok Sabha on September 9, 1955, rejected the Government's request to treat the scandals about the purchase of jeeps in the U.K. and two contracts for the purchase of ammunition in a European country as closed. The Committee also stated that the project for the establishment of a machine tool prototype factory by the Defence Department had been planned "in an unrealistic manner and executed perfunctorily".

In the matter of purchases of defence stores, the Committee said that "intermediaries were interposed without justification in most of the cases to the detriment of the financial interest of the Government".

The Committee recommended that the extent of individual responsibility should be assessed by a high-level committee consisting of one or two High Court judges.

To this Nehru's cockatoo, Dr. Katju, our Defence Minister, firmly replied in Lok Sabha, "The Government does not propose to inquire further into the jeep or other defence purchases made in London seven years ago. The matter has been fully investigated at the highest level. It should therefore, in public interest, be now considered closed. The Government's decision not to reopen the issue has been communicated to the Public Accounts Committee." Thus our "highest level" revealed itself to be low enough.

But Nehru's international pet Krishna Menon lost us another £17000 when he negotiated the lease of some property near India House in London in May 1950. In this instance the clever and intelligent Krishna Menon gave an advance of £17000 to a company with a subscribed capital of £2. There is no prospect of recovering this money, as according to our Ministry of Law, the Government of India cannot proceed against Mr. X (his name is also a guarded secret) as an individual. They could only proceed against him in his capacity as the Director of the company which has no assets.

And yet on April 10, 1951, Prime Minister Nehru told Parliament that "the only scandal in this matter was the use of the word scandal all the time". Well, does all this smell of sandalwood?

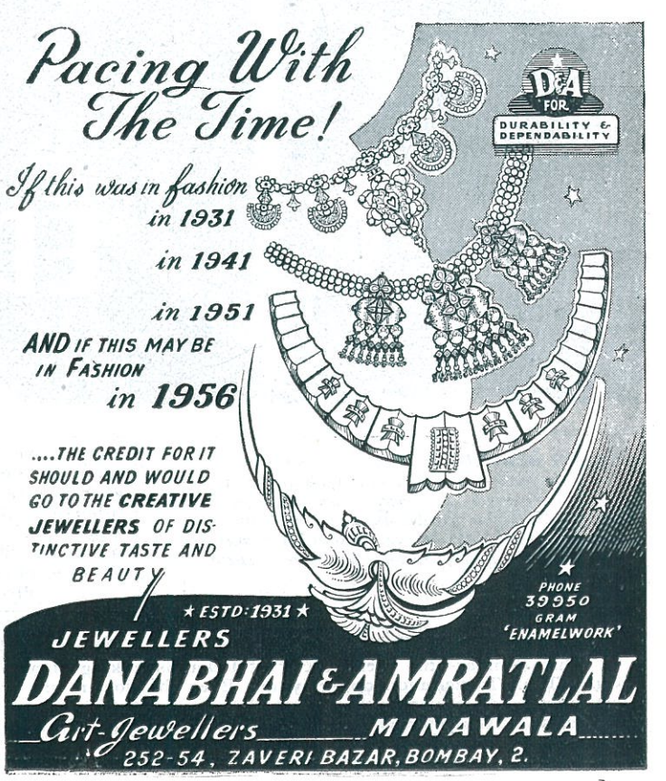
And this same Nehru while inaugurating our freedom at midnight on August 14, 1947, said "The service of India means the service of the millions who suffer. It means the ending of poverty and ignorance and disease and inequality of opportunity. The ambition of the greatest man of our generation has been to wipe every tear from every eye. That may be beyond us, but as long as there are tears and suffering, so long our work will not be over. And so we have to labour and to work, and work hard, to give reality to our dreams."

Can Nehru honestly say that in discovering the use of the word 'scandal' as the only scandal in all these scandals, he is working hard to give reality to our dreams of wiping every tear from every eye?

Nehru must first destroy our Narkasurs who are living on our blood and denying our people their overdue smile and prosperity if he really meant what he said at midnight on 14th August 1947.

"Girnar",
Bombay,
18-10-1955.

Baburao Patel.



EDITOR'S MAIL

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

They have a way of looking simple and innocent but can a daughter of Eve be ever accused of innocence seeing that she inherited the vices of the Forbidden Apple? Let us however trust Vyjayantimala to give a convincing performance of innocence in "Devdas" produced and directed by Bimal Roy.

ARE YOU BEHIND TIMES? — YOU DESERVE THE BEST.

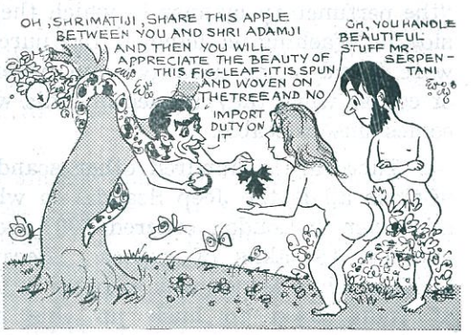
What Bombay—the premier city of India—is talking about today is the unique taste of Dilip Kumar Table Tasties and Amrose Syrup. Even the doctors are prescribing them to those who have lost appetite and interest in their wives.

Rs. 20/- will make you a partner in Bombay's good luck. See offer elsewhere in this issue and don't miss this opportunity.

G. N. PAI (Bombay)

Was Eve using lipstick?

No. Where was the competition? In a monopoly she didn't worry even about her clothes, though a Sindhi on a tree sold her a fig leaf. That was the world's first salesman.


OH, SHRIMATIJI, SHARE THIS APPLE BETWEEN YOU AND SHRI ADAMJI AND THEN YOU WILL APPRECIATE THE BEAUTY OF THIS FIG-LEAF. IT IS SPUN AND WOVEN ON THE TREE AND NO IMPORT DUTY ON IT
OH, YOU HANDLE BEAUTIFUL STUFF MR. SERPENTANI

How old is Govind Ballabh Pant?

Power has no age. It has either youth or death.

What is the best part of Bhoodan?

Free breakfast in one village, free lunch in another and free dinner in the third. Bhoodan is a grand cross-country picnic.

What is the logic of co-existence?

Co-existence has no logic. It is a necessity for a shivering people.

Nowadays the Kirloskar factory is getting so many contracts?

I won't bite at the bait you are dangling. Kirloskars have been a fine and worthy industrial organization even before one of the Kirloskar girls married Morarji's son.

Are you for nationalization of our insurance industry?

I am against it because whatever our Government touches becomes a mess.

Can you count your enemies?

Add Muslims, ministers and producers. From the total subtract the readers of "filmindia". Divide the balance by two to allow a fifty fifty benefit of doubt and you arrive at the grand total.

Can you prescribe something for insomnia?

Take a glass of Dilip Kumar Amrose Syrup last thing before retiring. The almonds in it will cool your brain.

J. B. WILLIAM (Bangalore)

Are you the romantic type, sir?

Absolutely, sir. The trouble, however, is that this type is not popular with our Congress rulers. When we whistle they call us "wolves", when we sigh they call us "Romeos" and when we do that in the streets they take us to the prison.

Hopeful and thinking! An ambitious woman has to design her future and the design always begins with the covering of the past. Let us see what Amita is about in "Indra Sabha".

D. BALAKRISHNAN (Trivandrum)

She hides her face under the umbrella. Is the wind favourable?

That depends on the angle of the umbrella.

B. SINGH (Rio de Janeiro)

Is Balraj Sahni still a Communist?

When a Communist is making profits he suspends himself. Unemployment makes him a rabid Communist again.

J. U. NATHAN (Madras)

Is the definition of chastity the same in every country?

In India chastity is sandwiched between the mind and the body. In the West the body is detached and the stuff is packed in a mental cellophane.

D. DAS (Calcutta)

Dr. B. C. Roy is sold here at Rs. 10|-?

That is a fine price. Gods fetch only ten annas.

MRS. PRAKASH (New Delhi)

Are you in favour of the Shudhdhi movement?

I don't like any religious "movements." A person must be free to change or choose any religion he likes. Compulsion or persuasion in religion must always be condemned.

Why does Vasan spend so lavishly on his films?

For the Government to get the maximum Entertainment Tax at his own maximum risk and enterprise. Vasan is the greatest supporter of the Congress Government.

If the moon always remained full?

There will be no Idds for Muslims then, no sale of red silk kerchiefs and India will lose so much colour.

In what lies the greatness of Shri G. B. Pant?

In his height which makes Nehru look up every time.

What is Agra minus the Taj?

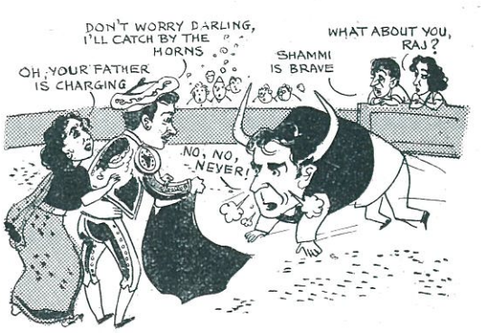
A city of puris, papads, pimps and poor people.

What is the secret of the bravery of the Gurkhas?

They starve in Nepal. People who starve at home don't care if they die abroad.

Isn't Shammi Kapoor more courageous than his elder brother Raj Kapoor?

Yes, Shammi is a matador. He took the bull by the horns.



Are there any priests in Russia?

The priests are there but they are used for political propaganda.

I don't find the questions of Miss Lina Miranda published in "filmindia" these days?

She is posing ticklish problems these days and wants strictly personal solutions.

H. S. POTABATTI (Sholapur)

Believe it or not, sir, I have not tuned any radio station except Radio Ceylon, Radio Goa and Radio Pakistan since the last three years?

That is an excellent certificate for Dr. Keskar and speaks a lot about your own patriotism.

Has Kedar Sharma a sense of humour?

Didn't he survive Geeta Bali's sudden marriage?

Mention one good quality of A. R. Kardar?

He has the skin of a politician.

What does a spinster aspire for?

A proposal but not a disposal.

T. FERNANDES (Liverpool)

It seems that in Denmark one in every three first-born children enters the world within six months of its parents' wedding. How do you account for this extraordinary event?

Planning seems to be the secret of life in Denmark.

R. B. DUGGAL (Meerut)

Why do married people go to sleep earlier than bachelors?

They have to say their prayers.

B. MISRA (Cuttack)

If V. K. Krishna Menon had been as handsome as Nehru?

Then Krishna would have been still in Fleet Street sipping coffee. Nehru doesn't like his mirror to be crowded.

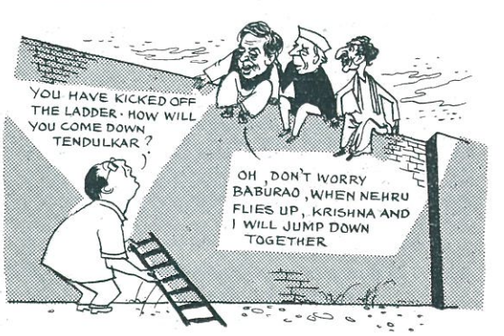
What will be Government's next assignment to Sardar K. M. Pannikar?

Pannikar will now be asked to draw a new map of Asia defining the frontiers between India and China.

H. M. KASKAR (Cape Town)

What is your sincere opinion about D. G. Tendulkar?

He is a V I P now who doesn't need old ladders.


YOU HAVE KICKED OFF THE LADDER · HOW WILL YOU COME DOWN TENDULKAR?
OH, DON'T WORRY BABURAO, WHEN NEHRU FLIES UP, KRISHNA AND I WILL JUMP DOWN TOGETHER

G. B. BALAKRISHNA (Bolarum)

Does Dr. Salazar of Portugal possess an ounce of sense?

He has a ton of it. When he sees a weak-kneed buyer of Goa in front of him, why should he give it free? He is not a Frenchman to be wooed and won.

P. S. GOEL (Meerut)

Did Adam court Eve?

She fell into his lap with the apple.

Why don't men find God?

They search for Him in a bank.

Your face is your fortune

SMALL-POX, SCARS, WOUNDS, TATTOO have marred your majestic beauty and handicapped your progress in society. Here comes the healing treatment of Blosofine by Drs. Eller & Wolf, U.S.A.

BLOSOFINE

is the wonder-working cream which peels of the outer dark and diseased skin in Nature's own way and produces a new velvety smooth skin. It creates a new healthy, satiny smooth skin from a burnt, battered scarrified freckled skin irrespective of age.

Blosofine Strong Cream : For removing pockmarks, scars, tattoo Rs. 15 — per jar.

Blosofine Mild Cream : For bleaching freckles and blemishes Rs. 5 — per jar.

FASTRIN

For PIMPLES, WRINKLES, PATCHY COLOUR AND BLACK-HEADS Fastrin is an ideal beauty cream containing all the essential skin foods and agents which nourish and stimulate the skin, prevent ugly lines, wrinkles, patchy colour stains and spots. FASTRIN is a medicinal product of those chemical agents which reduce the activity of the sebaceous glands and astringents. It contracts the pores and prevents accumulation of waste and foreign matter which cause pimples and blackheads.

FASTRIN A (*For Blonde*) Rs. 5/- Per jar.
FASTRIN B (*For Brunette*) Rs. 5/- Per jar.

Ask for our free booklet "THE HYGIENE OF HAIR AND SKIN" Clinical Report No. 8 describing in detail with illustrations the structure of hair, the causes for grey and falling hair, baldness and their scientific treatments. It also describes the structure of the skin, causes of various skin complaints such as pimples, wrinkles, patchy colour, blackheads, freckles, blemishes etc., and its latest scientific specialities.

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Ask for our free booklet illustrated with actual 'Before and After' Photographs

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P. O. Box No. 673, New Delhi 1.

What is the difference between a preacher and a critic?

The preacher sprinkles river water, the critic uses sea water.

Our late Food Minister Rafi Ahmed Kidwai left a personal liability of Rs. 75,000/-. What does it show?

That Congress ministers are a bad risk.

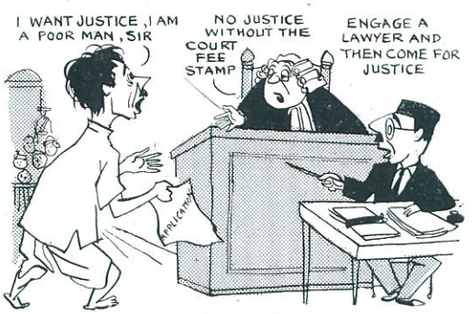
What is the use of having an empty brain?

It is an incentive to start the business of learning.

R. BHANOT (Ambala)

Justice is too dear in India. Isn't it so, Mr. Patel?

Justice is a quality product in our country. The State sells it by grade and measure—the Supreme Court quality being the most expensive luxury.


I WANT JUSTICE ,I AM A POOR MAN , SIR
NO JUSTICE WITHOUT THE COURT FEE STAMP
ENGAGE A LAWYER AND THEN COME FOR JUSTICE
APPLICANT

A. RAMCHANDRA (Shiralkoppa)

Why are you interested in printing so many photographs of Vyjayantimala? Are you very much in love with that dancing butterfly?

I am not but many producers are because the photographs are supplied by the producers.

N. K. NAIK (Poona)

I wish to call you Dnyaneshwar. Would you like it?

No, because then you will expect miracles from me. Find someone for that responsibility.

MISS L. MIRANDA (Mangalore)

If you were to go to Russia now what sort of reception would you get there?

A person who visits a country for receptions sees and hears more of himself than of others. I like to be an unknown tourist if the Russians would allow me to be one.

We hardly hear about your children?

They are Panchsheela puppies who never growl for more living space.

Why did God create the night?

Too much curiosity made Adam and Eve lose Paradise.

Why should laughter have a grave face?

Clowns who make the world laugh often sleep on pillows wetted with tears.

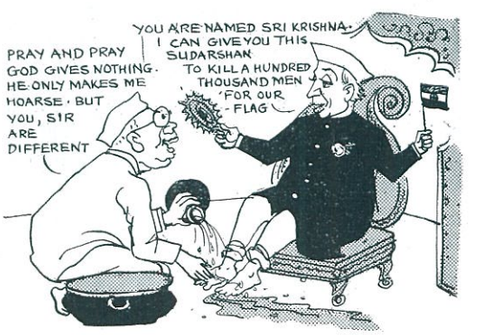
How is it that many of your readers are very interested in Anglo-Indian girls?

People like excitement to be beautiful.

R. R. VERMA (Calcutta)

The Chief Minister of Bihar worshipped God when he was an ordinary man; later, at the time of the elections, he worshipped the people of Monghyr District, the constituency he represents; then he worshipped the Congress when he became the leader and the Chief Minister. Now after the recent police firing in Patna and Nawadah, when his effigies were burnt even in Monghyr, he said in Muzaffarpur, "I am a hero-worshipper of Nehru."?

A wise and progressive devotee.


PRAY AND PRAY GOD GIVES NOTHING. HE ONLY MAKES ME HOARSE . BUT YOU, SIR ARE DIFFERENT
YOU ARE NAMED SRI KRISHNA. I CAN GIVE YOU THIS SUDARSHAN TO KILL A HUNDRED THOUSAND MEN FOR OUR FLAG

K. SRINIVASAN (Mysore)

How many times a day do you offer your prayers to God?

Every time I get into a temper it is a prayer to take me out of this world. And that happens a dozen times a day surrounded as I am by idiots.

Is Krishna Menon humble?

Why should he be humble? He doesn't want to be a Congress minister. And if he agrees to become one I'll call him a damn fool.

Are your neighbours ugly to look at?

I had only one look at them once and I never raised my eyes again to look at a human face.

Do you respect the dead?

I respect a fresh corpse but not pickled memory.

K. M. RAO (Khargpur)

Is the Nizam a poet?

He can be nothing else these days. Poetry comes in after power goes out. Zafar, the last Moghul Emperor, wrote his best poem on the ruins of his throne.

What has Rajkumari Amrit Kaur said about Goa?

That the Portuguese must be given her B.C.G. vaccine to make Rajaji happy.

M. R. SISODIA (Ratlam)

I am a Western Railway employee from the poor tribe of stationmasters and have undertaken the physical exercises prescribed by film actress Venus Bannerjee to improve the

Every night it was the same story. Baby was restless and peevish! During the day it was no better either. No wonder the mother was so anxious.

One day she asked the neighbour's advice. "A baby must be correctly fed to be happy and healthy" said the neighbour. She strongly advised 'Glaxo'.

'Glaxo' is a nourishing milk-food for babies to which Vitamin D is added for strong bones and limbs; and iron to enrich the blood.

Gracious! You'd never believe how rapidly baby progressed. Soon, he was all smiles! Slept wonderfully throughout the night and gained steadily in weight!

★

For a free copy of The Glaxo Baby Book send 6 annas in stamps (to cover postage) to 'Glaxo', Dept. No. G, Worli, Bombay 18.

D. 26

Glaxo

THE PUREST MILK-FOOD FOR BABIES

standard of efficiency. Will I also like Shri Suri acquire a new personality and jump over efficiency bars after a few months?

If you don't, take some personal coaching. Miss Bannerjee gives private tutions too.

T. T. ADVANI (Bombay)

Why does a Punjabi abuse himself?

That is a rehearsal to abuse others. He has to be warmed up.

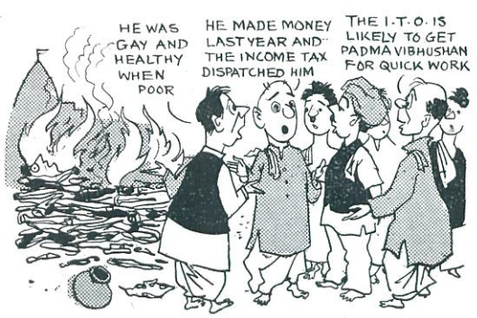
If God comes down on earth?

Our Prohibition Police will search Him first. Hindu gods have a reputation for their good taste in wines.

R. N. SINGH (Aligarh)

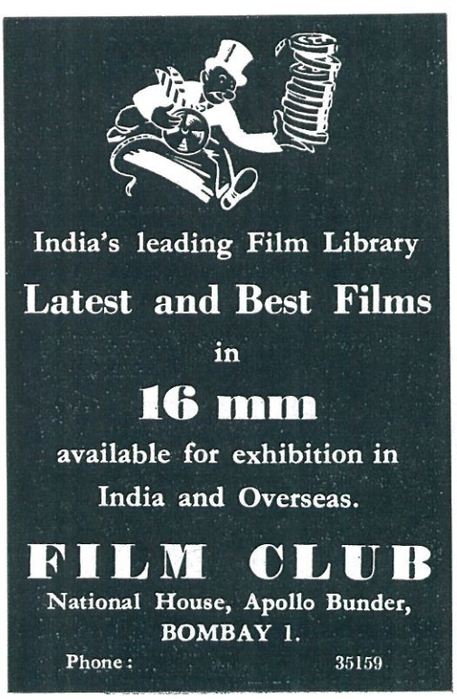
I wish to end my life. Please suggest some easy way?

Work hard and make a lot of money. Within a year the Income Tax authorities will kill you. They have these days taken charge of the problem of our over-population.


HE WAS GAY AND HEALTHY WHEN POOR
HE MADE MONEY LAST YEAR AND THE INCOME TAX DISPATCHED HIM
THE I.T.O. IS LIKELY TO GET PADMA VIBHUSHAN FOR QUICK WORK

E. S. SOANS (Calcutta)

What is "brain-washing"?



Releasing the report of the States Reorganisation Commission by instalments.

MISS Z. BHURA (Coimbatore)

How do you like that dimpled darling Vinita Butt?

These dimpled ones never come near me because I discover their pimples.

M. R. HARJANI (Surabaja)

What is Raj Kapoor's postal address?

Raj Kapoor, c|o. Prithviraj Kapoor, c|o. Dewan Bisweswarnath Kapoor, College Road, Matunga, Bombay. When you want one Kapoor you must be prepared to meet all the living generations of Kapoors.

M. MUSHIR (Lucknow)

Why does a blind man's wife paint herself?

Her mirror is not blind nor are other women.

P. D. GUPTA (Ajmer)

Why doesn't Dilip Kumar insert a matrimonial advertisement in "filmindia" which goes to 56 countries and watch the fun?

Let him first finish the fun he is having without an advertisement.

I think U. N. Dhebar has a good future?

He will become a minister in the next Bombay Cabinet.

M. G. SOMAN (Amravati)

Where is Ramkrishna Dalmia?

He is between his past and future.

T. AIDASANI (Bombay)

Will you attend the World Congress of Journalists to be held in Switzerland in May 1956?

No. I am not that important. I broke my mirror years ago.

R. H. MAKHIJANI (Bombay)

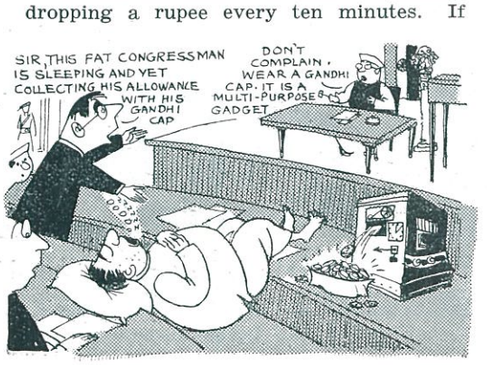
I love a girl but do not like to marry her. What do you think of me?

"Makhijani" is a right name for you. You want to spoil the food without paying for it.

K. SHIRSEKAR (Bombay)

Suggest a remedy for the sleeping disease spread amongst the members of Parliament when the session is on?

Put an automatic allowance machine dropping a rupee every ten minutes. If they miss to catch the rupee half-way, it should be lost permanently into a steel box below. That will keep them always present and awake.


SIR, THIS FAT CONGRESSMAN IS SLEEPING AND YET COLLECTING HIS ALLOWANCE WITH HIS GANDHI CAP
DON'T COMPLAIN. WEAR A GANDHI CAP. IT IS A MULTI-PURPOSE GADGET

A. K. DATTA (Along)

No fair sex here except a few married ladies. How to live?

Send the married ladies back to make it a perfect Crusoe Island and avoid bad dreams.

K. PONNUSWAMY (Poona)

How does our Prime Minister manage to attract such big crowds?

That shows the extent of unemployment in our country. Would you find time for the Prime Minister if you had a job to do. I have not seen the Prime Minister for six years.

G. A. HAMID (Kurnool)

Kum Kum?

That is "come-come" among film folks.

R. K. SHANKER (New Delhi)

What have you to say about the astrological forecast that Durgabai will be the Queen of India by 1960?

Let us have a queen for a change. We have had too many kings.

J. P. BHANDARI (Omagh)

If there are 80 children per minute born in India as your documentary film stated last week, what then of the future of India and where will the overflow be accommodated?

We shall arrange for some paying guest accommodation with Russia. Our Prime Minister has just returned from a tour of Russia and says it is a land of flowers. He saw nothing else.

MRS. N. D. DARWHEKAR (Yeotmal)

Can you name any single achievement of Chintaman Deshmukh in all these years?

He turned a sober widow marriage into an autumn romance and thus lent colour to an old spectacle. That is a social service which must thrill the hearts of all widows.

E. D. ERNEST (Bangalore)

The brain degenerates with age?

It doesn't. Age sharpens it. Never consider an old man to be a fool.

After nine years of mediocrity I'm fired with the zeal to improve myself. But what shall I do about the wasted years?

Steal hours from your clubs and girlfriends and you will make up the loss some day.

Where can I find a true virgin?

Break your mirror and you will see a virgin in the first woman you meet.

What do you think of the couple who went to church every Sunday, had a child every year and ended up in the poor house?

They took the priest too seriously.

When a sweet young thing asks you how old you are?

She soon discovers it for herself.

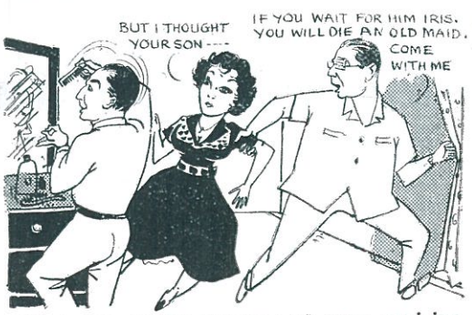
What is the homeopathic cure for non-bleeding but very painful piles?

Take for a fortnight 4 pills of Sulphur 30 first thing in the morning and 4 pills of Nux Vomica 200 last thing before retiring. For local application use Nelson's Paeonia ointment and don't drink coffee during medication.

B. T. PURANIK (Bombay)

Why don't you get your sons married?

They are waiting for girls to drag them into bedrooms. Times have indeed changed.



Was one of the reasons of your praising Pandari Bai's work in "Shiv Bhakta" due to the similarity of her face with that of your mother?

Isn't a woman a great artiste if she makes me feel like a son? How many women in this world can make orphans feel that they have a mother?

Why are you not appreciated by Nehru Government?

Nehru Government is a big, noisy show of little men scrambling for power. Not one of them has a stomach for criticism, however well-meant.

I wish to see the Mehboob Studios. Will you please help me?

Take this copy to the studio and show it to Mr. Shah, the General Manager. He will show you round. Don't take too many people with you.

A. D. JAIRAJ (Bombay)

An English writer in his article in the "World Digest" has described Rajkumari Amrit Kaur as a beautiful woman from Kapurthala. Have you come across a better joke recently?

The article must be fifty years old. These digests specialise in re-prints.

P. GAIKWAD (Jorhat)

12 million jobs by the end of the Second Five Year Plan?

That is Chintu's fairy tale from the Panchtantra.

MISS J. S. MODY (Bombay)

Why do you always pose to be a bad man?

The mask of virtue needs a Gandhi cap to convince and a Gandhi cap is an expensive luxury for me. I therefore wear a naked face.

K. SUBRAYAN (Madras)

Define income tax?

That is an axe which chops the hands that create wealth.

MRS. V. RAMANATHAN (Calcutta)

No Bharat Ratna to Morarji Desai?

He will get it. Congressmen won't miss their own prizes.

Do you indulge in deficit financing?

All my life. In fact I gave the idea to our Government and they didn't even pay me for it.

M. N. MURTHY (Vizianagaram)

Russians christened their babes with the names of Nehru and Indira?

Twenty years later they will claim from us mates for them and at their weddings our Birlas and Dalmias will be sacrificed.

P. S. GHOSH (Calcutta)

Do you wish to learn hypnotism from me?

Your handwriting hypnotized me and gave me a peep into your empty head.

P. S. SINHA (Ajmer)

Who is this man called Mahalanobis?

He is our expert on planning. Let us hope the plan is simpler than his name.

Do you think Raj Kapoor is qualified enough to address a Press Conference?

Why not? Our film folks are more intelligent than most of the politicians in power. The Press is not a monopoly of the politicians.

D. J. JHALA (Hanoi)

Did you ever go to jail?

Not so far! But any day is a good day with a thousand laws waiting to catch a man.

Is Karaka well-known in England?

All Parsis are well-known in England.

Pandit Nehru's future?

History has no future. It has only a past.

K. R. UDANI (Bombay)

What do you call a man who lives on the earnings of his father-in-law?

A magician who eats the cake and keeps it too.

MISS M. FERNANDES (Belgaum)

What is a kiss? Is it sweet or bitter?

Curious? Remember the old proverb: Curiosity killed the cat.

How I am longing to see you! When will I meet you if I come to "Girnar"?

"Girnar" is a port in a storm. Land whenever you like.

Which colours do you like best on a girl?

That depends on the colour she has brought on her skin.

A. G. SOMAN (Amravati)

Why are air hostesses usually young girls?

The passengers are old. They need courage and consolation from a young face.

MISS M. BHANDARE (Bombay)

Morarji Desai says that he always drinks cow's milk?

And he sells us buffalo's milk through his Aarey Milk Colony. A case of invidious discrimination.

If all Goans are deported to Goa?

Goa will merge into India pretty soon.

Ladies First
Elegant presentation with Modern Readymade wear
Make your own handbag and belt to match. Exclusive designs
GIFTS FOR ALL
Remember the name
R. JADAVJI & SONS
HARBOUR VIEW COLABA CAUSEWAY, BOMBAY.
Phone: 35291

I say Bombay is an ideal state?

Not an ideal one but the best in the country.

I simply detest Shantaram Vankudre?

That is not right. Shantaram has many qualities worth admiring. Notice only those and save yourself from melting in the crucible of hatred.

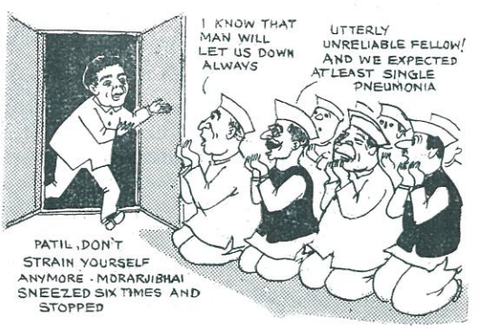
Which country has the best Government?

Switzerland! They run the state as a business organization and treat their citizens as customers and keep them pleased.

S. J. RELE (Bombay)

When Morarji sneezes?

Prayers are held in the Congress House.


I KNOW THAT MAN WILL LET US DOWN ALWAYS
UTTERLY UNRELIABLE FELLOW! AND WE EXPECTED ATLEAST SINGLE PNEUMONIA
PATIL, DON'T STRAIN YOURSELF ANYMORE - MORARJIBHAI SNEEZED SIX TIMES AND STOPPED

If Marilyn Monroe winks at Baburao Patel?

There will be widows living in "Girnar". The passport authorities must protect me.

If Amrit Kaur is kidnapped?

For heaven's sake don't be such an incorrigible optimist. At this rate we shall never have milk and honey again in our land.

Is Maganlal Dresswalla irresistible?

Only if well camouflaged with silk.

What does Sohrab Modi think about you?

He thinks me to be the villain of his play and describes me as such when students visit him. That is the trouble about stage people. They never break their mirror to step into the world.

Are there jackals in Bombay?

Go to the Congress House and count.

How is a kiss delivered?

Ex-godown.

How do you measure a man's success?

In this world of taxes, money is the only measure of a man's success. Any other measure is merely a consolation.

Does Nehru listen to the masses?

Only when they stop trains and burn down railway stations. Then an Andhra is born.

Who introduced a double bed?

American democracy. Before that a woman slept on the floor while her man snored on the cot.

What is Morarji's birthright?

He has so many birthrights that the next generation in Bombay is going to look a bunch of spotted dogs.

When does an Anglo-Indian girl cry?

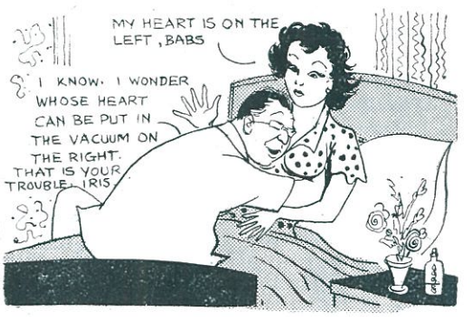
When the dhobi ruins her evening dress.

My fiancee is an angler?

She won't at least have to search for a worm.

How do you count the heartbeats of a woman?

I use the ear, never a stethoscope. That is what the great Charak did.



Do Americans want war?

No. They only want the profits of tension.

Did you ever go bankrupt?

I am bankrupt even now.

What is a cobra without poison?

A Praja Socialist. Empty fangs don't kill.

What has Sheikh Abdullah taught us?

Nothing new. His is only a fresh accent on an old lesson which we all know.

When does Producer Kardar blush?

He has stopped blushing. Creditors don't hurt him any more.

How do you honour a soldier?

Where is the soldier? We have only walkie-talkie uniforms dancing on ballroom floors.

MISS K. ARORA (Dehra Dun)

Vyjayantimala with the advertisement of Bidi No. 6. Why?

That is difficult to understand because a Bidi is so small and smells so bad. Dilip Kumar has a better choice. There is a wonderful syrup named after him.

Have you ever been ill-treated by any woman in your life ?

I have been tortured by women all my life. That is what even God does to his devotees.

C. G. P. SITARAM (Nagda)

Pakistan has suddenly become silent ?

The gun is being loaded.

A. N. NARAYANA RAO (Bangalore)

Is Delhi a city of illusion ?

Delhi is a city of wine, women and

wealth—things we merely dream of in Bombay.

When does Nehru feel like a bull in a china shop ?

When he cannot explain away student killings in Patna.

What is bottled sunshine ?

In Russia it is vodka, in Bombay it is 'nira', the liquid that takes you nearer the sun.

To whom does a woman confide her spiritual troubles ?

A woman is never in spiritual trouble. She is tossed between itch and emotion.

MISS C. CHANDRAMANI (Bombay)

Please mention one outstanding achievement of Dr. Keskar ?

He made the Ceylon Radio extremely popular. That was his best contribution to co-existence.

TUM EK BOSA KARO NAAM KA
DON'T WEEP, JOHN. TAKE MY GIRL, I HAVE BEEN A BACHELOR ANYWAY
I AM DRESSED LIKE A GROOM BUT I HAVE NO BRIDE

What will Nehru be in his next birth ?

He will be a Communist in America.

If Morarji is given a bottle of whisky as a gift?

He will give it to me. Morarji does not like to waste anything.

V. B. S. CHAUHAN (Mainpuri)

How does Kamal Amrohi feel when Meena Kumari does not return till ten in the night from the studio?

Star-husbands can't enjoy the luxury of being jealous.

Will Mr. Sahu reply if I write to him?

Enclose a self-addressed postal envelope. A stamp he may use for his own purpose.

Are you in favour of decimal coinage?

Any coinage would do if the coin can be earned and saved.

S. D. SHUKLA (Datia)

You are an intellectual giant, Mr. Patel?

Impossible! I am a citizen of India, that is Bharat.

Do you swim?

In thoughts only.

What attracts more in a race course—ladies attired beautifully or the horses?

Horses attract ladies and ladies attract donkeys.

Pant had two birthdays this year?

That is our misfortune. And we took a young man to put new blood into our Cabinet. Here is a man who adds two years in one.

B. C. SAXENA (New Delhi)

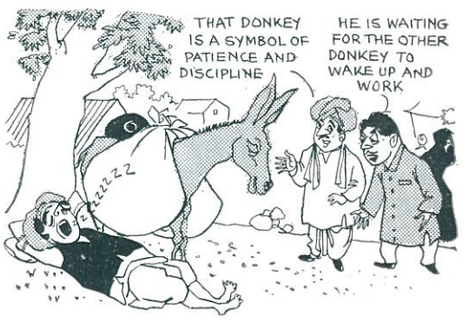
Are you selling "Girnar"?

Yes, find me a buyer. You will get 2% brokerage.

S. J. RELE (Bombay)

If donkeys enter Parliament?

The quorum bell would not be sounded so often because donkeys have more honesty and sincerity of purpose.



THE TASTE OF YOUR TONGUE IS PACKED IN THIS BOTTLE

DILIP KUMAR
TABLE TASTIES

ROYAL CHUTNEY (SWEET)
The delight of Moghul Emperors now within reach of all

★

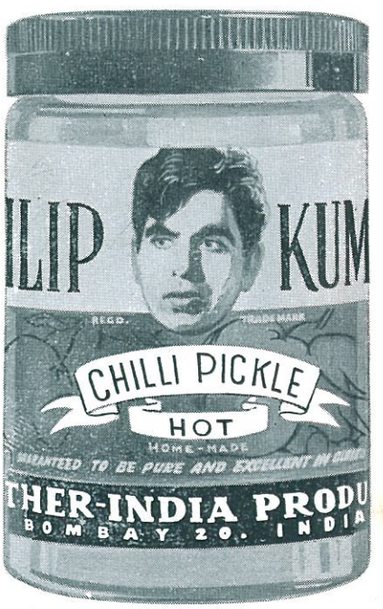
MANGO PICKLE (HOT)
The pride of Maharashtra superb in taste and flavour

★

LIME PICKLE (HOT)
A universal appetizer and digestive of rare quality

★

CHILLI PICKLE (HOT)
Gives an extra edge to the tongue with a never-to-be-forgotten flavour



SPECIAL INTRODUCTORY OFFER

Rs. 20/- ONE BOTTLE EACH OF THE ABOVE WITH A LARGE BOTTLE OF **DILIP KUMAR** AMROSE SYRUP TO ANY PART OF INDIA INCLUDING PACKING, FORWARDING AND FREIGHT

REMIT MONEY IN ADVANCE

THIS IS NOT A CHEAP PRODUCT MANUFACTURED FOR COMMERCIAL PROFITS. THIS IS A GUARANTEED QUALITY PRODUCT PREPARED UNDER MODERN SCIENTIFIC AND HYGIENIC CONDITIONS.

★ ★ ★

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55 Sir Pherozeshah Mehta Road, Fort, - - BOMBAY 1.

K VISWANATHAN (Calcutta)

Is "filmindia" an international issue?

Yes, we had to fly a special diplomat to the Middle East to explain the article "Crescent Over India" and we have to constantly quote Panchsheela to the Americans to help them swallow the campaign against American crime pictures.

Wonder, Dewan Sharar has also donned the producer's garb?

And he is producing a very interesting picture too.

Z. AJMERI (Bombay)

What is your opinion about our Second Five Year Plan?

It is a grand dream in wrong heads. They should employ the army to make it come true.

G. G. NAIK (Hyderabad)

Don't the ministers say "Babuji dheere chalna" to you?

They say it through the courts and that makes me run more.

K. N. RAO (Bombay)

What is this Dilip Kumar Amrose Syrup?

That is a nectar of almonds which threatens to be the toast of our nation. I found it a remarkably invigorating drink.

They say God is omnipresent. Then why is it necessary to go to a temple for worshipping?

Don't go. You can pray at home. Temples and churches were built to turn God into a political agent.

P. S. PARAMESWARAN (Madras)

What is this price-page schedule?

That is a restriction on the citizen's fundamental right of freedom to trade.

M. S. LULLA (Bombay)

Bing Crosby, the famous American singer, has offered a prize of Rs. 1,25,000 to anyone who cures his baldness. How much do you offer?

For that amount I am prepared to wear a wig all my life and permit any hair oil manufacturer to advertise the "growth" of my hair.

S. BABZEE BAB (Vishakapatnam)

How do the ministers clean their hands?

They use the reports of the Public Accounts Committee.

Do you think the wives of the I.C.S. Officers to be shrewd?

Most of the I.C.S. wives are drawing room bargains between the parents. And the I.C.S. boys, who are married away in a hurry, rarely get good wives. But the wives are shrewd and they know how to climb on the corpses of others.

YOU DON'T CARE FOR ME. YOU MARRIED TO GET PROMOTION
THAT IS WHY I LOST ALL EMOTION MY DEAR. LET US SEE WHETHER THIS DILIPKUMAR AMROSE SYRUP HELPS ME TO BE ROMANTIC
filmindia

R. L. NAKRA (Jullundur)

If Vinoba passes away?

Another will crop up. The Gandhian seed is very virile.

Are you ready to share your meals with a beggar?

Even a beggar won't eat my ulcer meal.

I am nobody, sir, nobody!?

Now work hard, make a lot of money and still remain nobody. Don't even let any banker know that you are somebody. That is the way to be happy in our present socialistic pattern of society.

My grandfather aged ninety says he knows lots of respectable married men who

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Dunlopillo
is the cushioning
Dunlopillo offers lasting comfort and once you buy this cushioning for your furniture it is there for good.
Dunlopillo can be 'tailor made' to fit existing or new furniture.
Dunlopillo can be easily fitted with loose covers to blend with any colour scheme which you choose now or later.
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Dunlopillo improves the look of your furniture with its neat appearance and clean lines.
Dunlopillo
the first name in Latex-foam and the finest
DPX 70

did the most surprising things round fifty. He thinks your age as dangerous?

Your grandfather is right. I still live dangerously and I don't like being respectable.

R. BHASKARAN (Bangalore)

Is Nehru fond of Karanjia?

As the elections come nearer, Nehru will allow all opposition papers to flirt with him.

Of late you don't go out of Bombay. Reason?

No T. A. I am on basic wages these days without even D.A.

Why do Madras producers book Bombay stars?

To teach Bombay producers how to make good pictures with good stars.

Whom did Adam taste? Eve or the apple?

The apple added sauce to the goose.

What is the greatest grievance of Sikhs?

They don't know nor does anyone else. We only hear the noise.

Andhras have given Sri Prakasam Rs. 700|- monthly pension and a posh car. Is it for his politics or his services?

Silence has its own price.

Is Income Tax justified?

Yes, but the present methods of collection are not.

Lucknow hens change sex. Why?

Lucknow has never been fastidious about sex. Cock or hen, both are good for "biryani".

MISS B. KAUR (Ipoh)

I don't believe in kissing. Do you?

I do but I first examine the tongue and the teeth.

Why do all the worst Hindustani films come to Malaya?

Ask Mr. I. S. Menon of Shaw Brothers, Singapore. He knows the secret.

I am in love with two young boys. One is handsome but poor; the other is rich but ugly. Now whom shall I marry?

Since you love both, marry money. Money makes many things beautiful.

K. LAKSHMI (Madras)

God made your enemies look ridiculous?

And in doing so gave me new ones. Enemies must sometimes score if a man is to survive them.

Morarji is reported to have said, "Don't weep at my funeral." What about you?

Mine will be a film festival.

E. E. CHARIKER (Bombay)

Is it legal to wash an Indian flag?

Yes, but it is risky to do so. After the first wash you won't have any flag left. You will have only the cloth.

A. K. VASUDEVA (Mercara)

Did you ever consult an astrologer regarding your matrimony?

I take the woman and see her star-markings myself.

Please define a happy Indian family?

It is no use defining something that ceased to exist fifty years ago.

H. G. JUGAT (Bombay)

Which country has the most democratic Constitution?

We had one till last March. Then they passed the Fourth Amendment and the fifth is round the corner. In another five years our Constitution will have Russian wisdom written in Chinese characters.

D. G. LALWANI (Djakarta)

"From 'Blitz' Intelligence". What does this mean?

That is news from Russi Karanjia's kitchen.

K. JANARDHAN (Calcutta)

"I do not wish to be a saint", so said Dr. Radhakrishnan?

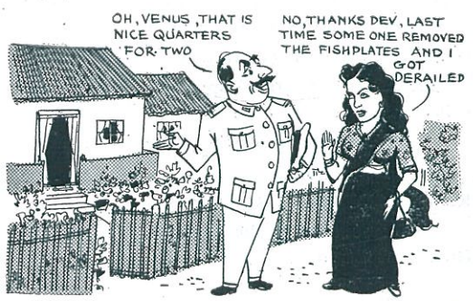
Dainty & Delicate
The charm and personality of the well-groomed lady commands respect. Her delicate daintiness is a delight. And her lovely lustrous hair, completes her personal grace. Is it any wonder that lovely ladies conscious of hair-beauty invariably choose COCOLA for complete hair-care ?
JEWEL OF IN
COCOLA
COCOLA
Grows & Guards the Hair
THE MOST POPULAR HAIR OIL IN INDIA
JEWEL OF INDIA PERFUME CO. CALCUTTA-34.

A wise man. He knows what happened to Gandhiji.

V. SEEVARATNAM (Badulla)

Is Venus Bannerjee married?

Not at the moment. But she is in danger all the time, being allergic to railway "accidents".



B. GOYAL (Patiala)

What is the best way you deal with your enemies?

God looks after my enemies and leaves me time to work for my living.

V. ARORA (Delhi)

Why do girls blush?

To show that they are inflammable.

K. A. K. AYYANGAR (Madras)

Congressmen need rejuvenation?

They are taking Dilip Kumar Amrose Syrup these days. Some of them might get married next year.

MRS. L. JUGAT (Bombay)

How do you utilise your Sundays and holidays?

There are no red dates on my calendar.

I think Congressmen will decide to participate in the Goa satyagraha only when they are sure of 'A' class treatment in Portuguese prisons?

The Congressman is now at the right end of a gun and this son of a gun is afraid of bullets now.

D. H. SHAH (Bombay)

If I call you an armchair reformer?

People who think must be in the armchair. Those who give substance to the thoughts have to be in the field.

D. K. DARWHEKAR (Yeotmal)

I have by accident married a nagging wife?

If you survive, the basic principles of Panchsheela will be proved. That will give some excuse for a new statue in Yeotmal.

I want to commit such a crime where no prosecution is possible afterwards?

Drink "Nira". Death by "Nira" is a national yagna.

J. BHAGAT (Bombay)

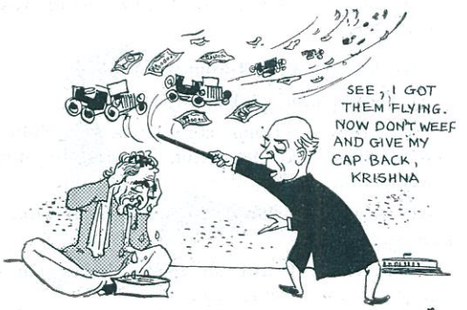
If a girl says that she preserves a billet-doux from Baburao Patel, should I believe in her?

Do. I have written thousands of love letters to hundreds of girls all over the world. After Christ no one has been a greater missionary of love than me. Remember, love heals many wounds.

P. D. JAIN (Ajmer)

What happens when Nehru pats Krishna Menon on the back?

The jeeps become aeroplanes and fly out of sight.



G. C. A. NAIDU (Bellary)

Do you believe in using your neightbour's fowls for dinner?

I do because they don't let me sleep.

R L. NAKRA (Jullundur)

If we export our beggars to Russia and China for a change?

They will come back as generals within ten years.

G. S. SUNDARARAJAN (Calcutta)

When do you expect a strike from Cabinet Ministers?

Those who are overpaid never strike.

Y. A. YAZDANI (Bassein)

I fear that your name will not be enlisted for 'Jannat'?

Even if I die a Muslim?

MANOHAR M. (Simla)

You receive letters from girls. What do they contain?

Long-distance nonsense usually.

What has darkness contributed to our society?

Crime and cradle—both anti-social elements in a poor and overpopulated country.

Women are always right. What is your view?

Only when they are sweethearts. As wives they are always wrong.

How do you like snake-charming as a hobby?

I don't believe in harmless hobbies that crawl on their stomachs. I like charming ones that hiss on two legs.

If M. Rajan would only know how to hold a girl, we wouldn't be so hurt about Nalini Jaywant in his hands in "Fifty Fifty" a social story directed by Malhotra for Roopnagar Ltd.

CAN YOU WRITE?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

Our payments are good and prompt. Address all manuscripts to the Editor, Filmindia, Fort, Bombay 1.

T. G. OSCAR (Madura)

Why is a woman described as the weaker sex?

Her stomach is weak. She can't digest secrets.

K. B. NAIDU (B. R. Project)

What happened to your Hyacinth?

She is in Australia and she beat the kangaroo. She carries about two babies.

Why don't the Birlas manufacture ladies' bicycles?

They are afraid Morarji might sue them for obscenity.

If there were no petrol in this world?

Nehru wouldn't have become our flying saucer.

R. VENKATESAN (Madras)

You are both misunderstood and misinterpreted. Am I right?

You may be right. What is important to me is I am bought and read.

Many journalists have become politicians. What about you?

I have no money to buy a Gandhi cap, leave alone the cost of Congress cosmetics.

We don't get Nira at Madras! ?

You don't need it. There is plenty of whisky available.

M. G. SOMAN (Amravati)

So far, who has abused you the most?

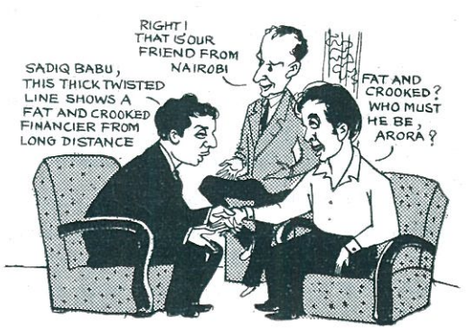
In a chorus it is difficult to pick up an individual note.

Does Shankerrao Deo believe in God?

We'll soon know. He has threatened to fast unto death over Maharashtra.

Karan Dewan is a palmist?

Yes, he reads the palms of the producers who owe him money.


RIGHT! THAT IS OUR FRIEND FROM NAIROBI
SADIQ BABU, THIS THICK TWISTED LINE SHOWS A FAT AND CROOKED FINANCIER FROM LONG DISTANCE
FAT AND CROOKED? WHO MUST HE BE, ARORA?

T. P. NATHAN (Johore)

Who would be the next Prime Minister of India?

After Nehru, the post would be important, not the man filling it.

P. C. JAIN (Bombay)

Future of Goa?

We'll have to buy it as an estate paying for it per square yard.

F. M. KADIR (Majunga)

What will be your first confession to God on the Day of Judgement ?

I don't worship a blind God. He has been a witness to all my sins. I'll save my breath and demand "A" class.

If you are kidnapped by Bhupat ?

I'll become a Muslim and ask for four Begums.

D. DAS (Calcutta)

Recently I found two gentlemen in Khargpur station reading "filmindia" so loudly that a considerable crowd of passengers gathered around them. What do you think of it ?

I am not surprised. "filmindia" is the only successful and popular community project we have in the country.

V. G. DAYALANI (Bombay)

Your days are numbered?

I agree but do you know the total number of days allotted to me?

Mr. Patel, I badly need money ?

You are repeating my need. Be original.

R. JANARDHAN (Bombay)

If Dr. Keskar had imagination ?

He wouldn't be at Nehru's feet. He would be in Paris.

What is in store for Ahmed Abbas ?

Stalin Peace Prize.

If Russians start drinking "Nira" ?

Americans will rule the world.

WHERE IS BULGANIN ? WHERE ARE THE REST ?
ALL IN THERE, SIR. WE TOOK 'NIRA'. I AM ALSO A BIT PRESSED, COMRADE
NEHRU DID THE TRICK FOR US, IKE - WE CAN NOW CONQUER RUSSIA WHEN THEY ARE BUSY IN THERE
TOILET ROOM
TOILET ROOM
TOILET ROOM

S. PRASAD (Rangoon)

Is it true that Keskar is being sent abroad?

No. He is in excellent health still.

J. JAIN (Delhi)

Is Shri Nehru making India happier ?

Hypnotism dulls many pains.

Is a vigorous and stable administration possible in Pakistan ?

With a soldier as the Governor-General and a civilian as the Prime Minister—both strong and determined types—things are looking rosy once again.

Is Prithviraj still rising to greater heights ?

No. The ceiling is hurting him now.

What is Krishna Menon to Pandit Nehru?

What one rude man is to another ?

SYLVANIA BLUE DOT
FLASHBULBS

Sold Everywhere

EXCLUSIVE AGENTS :

CHIMANLAL DESAI & CO.,

GOOL MANSION, HOMJI STREET, SIR PHEROZESHAH MEHTA ROAD, FORT - BOMBAY

Branches : CALCUTTA - MADRAS - NEW DELHI - COLOMBO - RANGOON - LAHORE - KARACHI - CHITTAGONG.

Why is Begum Para fond of cricket?

She likes to hold the bat tight and hit the ball hard. It is a bat-and-ball war with her.

What is the difference between a virgin and a widow in America?

In America a widow is an honest packet, a virgin is a doubtful one.

Are people happy in Russia?

Yes, doped people don't feel the pinpricks of democracy.

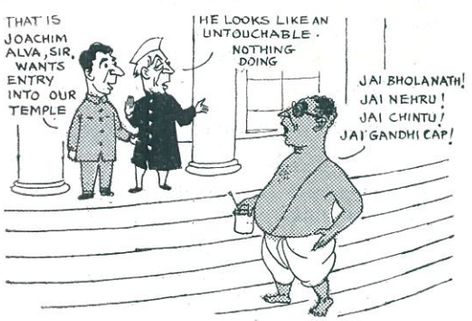
Can anyone dare sit on Panditji's lap?

Where is Krishna Menon sitting then?

M. G. BHAGAT (Bombay)

What is Joachim Alva doing in Delhi?

He is going round the temple expecting the High Priest to call him in some day.



How did you find the Travancore Sisters?

Frozen fairies. You need a lot of heat to melt them.

Reads a matrimonial advertisement: Wanted for a wealthy and beautiful heiress a suitor who is agreeable, bountiful, constant, dutiful, easy, faithful, gallant, honourable, ingenious, kind, loyal, mild, noble, officious, prudent, quiet, rich, secretive, true, valiant, wise, young and zealous. Any comment?

Add the words "jolly", "useful" and "X-eyed" and you get an alphabetical monster.

N. M. MANSHARAMANI (Bombay)

Russians say, "their smiles should not be mistaken." Aren't they more frank?

Russians have always been honest. Communism never wears two faces.

B. N. HIMAT (Poona)

What do you admire in H. V. Kamath?

His tenacity. He is a good irritant to a swollen-headed party rule.

J. PRABHAKAR (Bangalore)

Morarji Desai is showing genuine interest in hockey, badminton and racing. What does this indicate?

That the elections are near.

R. A. CHHUGANI (Poona)

I can't understand S. K. Patil?

That is what Patil wants. He becomes more effective that way.

I have lost faith in Nehru?

I haven't. That is why I still criticize him in the hope of getting some things done for our people.

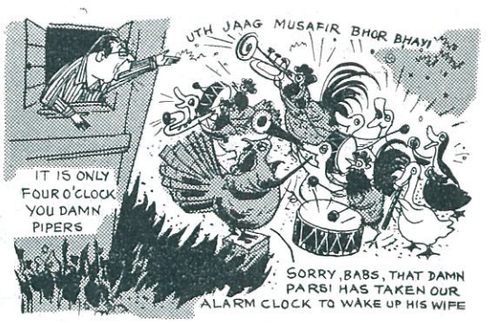
S. G. POTDAR (Bombay)

If Dalmia decides to purchase your publication?

Let him first buy back his threatened freedom.

I would like to be a cock to wake you up every morning?

Don't waste your crow. My Parsi neighbour maintains a big poultry band for my benefit.


UTH JAAG MUSAFIR BHOR BHAYI
IT IS ONLY FOUR O'CLOCK YOU DAMN PIPERS
SORRY, BABS, THAT DAMN PARSI HAS TAKEN OUR ALARM CLOCK TO WAKE UP HIS WIFE

K. B. LALL (Indore)

What remains on Nehru's itinerary now?

The Black Continent which is the White man's paradise.

Is Nehru taller than you?

You can't compare the Himalayas with a little molehill like me.

Where do the prayers of Shri D. G. Tendulkar go?

To the Prime Minister's House. His god is installed there.

Who is Tolaram Jalan?

India's M.G.M. with a lion's appetite for profits.

Should we be proud of Nehru?

Your next choice is Amrit Kaur.

Do men above fifty take interest in teenage girls?

Teenage gives them a conscience, thirties inspire confidence.

Is Dilip a good Christian?

Like me he has a bad neighbourhood. He has to travel like a missionary to practise Christianity.

What does "Dawn" contain?

Political blackmail.

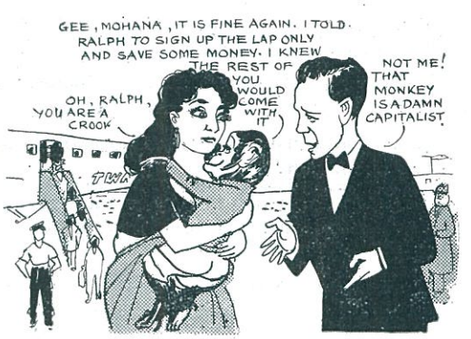
What is the miraculous discovery of K. Asif?

An old Parsi called Shapurji.

D. N. BAILEY (Meerut)

Say something interesting about Zippy?

Zippy got so used to sitting on Mohana's lap that he has now asked his trainer Ralph Quinlan to hire the lap for lifetime comfort. And Zippy is a damn good employer they say.


GEE, MOHANA, IT IS FINE AGAIN. I TOLD RALPH TO SIGN UP THE LAP ONLY AND SAVE SOME MONEY. I KNEW THE REST OF YOU WOULD COME WITH IT
OH, RALPH, YOU ARE A CROOK
NOT ME! THAT MONKEY IS A DAMN CAPITALIST

V. G. DAYALANI (Bombay)

"Whether I am a mature person or not, I don't know", said our beloved Prime Minister.

Dictators are never sure of themselves.

K. N. RAIZADA (New Delhi)

What is the latest scandal of the Nehru Government?

The burial of the Jeep baby.

Is Prithviraj a successful politician?

Very! He used Parliament for yogic meditation and got nominated again. Congressmen like dumb Buddhas.

Would you follow Vinoba blindly?

No! I am not anxious to get sore feet.

What is our Goa policy?

Praying for Salazar's early death.

V. L. NARAYANA (Howrah)

Why do MP's sleep in Parliament though they are paid heavily?

A hearty meal always makes people sleepy.

J. RAI (New Delhi)

What kind of documents would Americans leave in Pakistan?

Technicolor toddlers.

S. C. VIDYARTHI (Kanpur)

How to handle two wives at a time?

PRIZE WINNERS FOR NOVEMBER

1st Prize to G. N. Pai (Bombay); 2nd Prize to Mrs. Prakash (New Delhi); 3rd Prize to M. G. Soman (Amravati); 4th Prize to R. Bhaskaran (Bangalore) and 10 consolation prizes to the following:— B. Singh (Rio de Janeiro); M. R. Sisodia (Ratlam); M. R. Harjani (Surbaja); Miss Z. Bhura (Coimbatore); D. Das (Calcutta); K. Shirsekar (Bombay); G. S. Bansal (Jaipur); F. M. Kadir (Majunga); S. T. Arasan (Madras) and M. Subramanian (Trivandrum). Money orders and copies are being sent to all the prize winners.

You must wait till I write a "know-how" book.

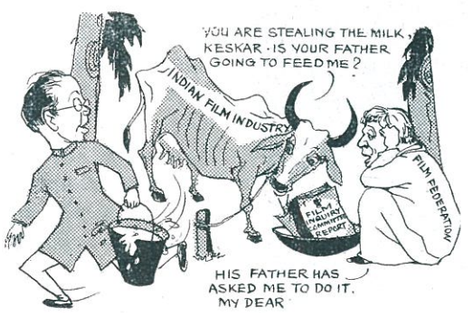
"Insaniyat" is coming. Is it true?

It has come and conquered already. It is the biggest box-office hit of many years.

M. SUBRAMANIAN (Trivandrum)

Is the Second Five Year Plan likely to provide for the progress of our motion picture industry?

No. In this country where the cow is worshipped for her milk, the cow suffers the maximum cruelties any animal does at the hands of man. Our film industry is a 40-year-old milch cow of our rulers who fatten on her milk but never feed or protect her. And after milking her they treat her like a buffalo with contempt.


YOU ARE STEALING THE MILK, KESKAR · IS YOUR FATHER GOING TO FEED ME?
INDIAN FILM INDUSTRY
FILM FEDERATION
HIS FATHER HAS ASKED ME TO DO IT, MY DEAR

S. T. ARASAN (Madras)

Is French a sweet language?

Not when the little French things let you down.

How do you like Padmini's face?

It is kissable.

"The masterpiece from the master craftsman". That, we are told, is "Jhanak Jhanak Payal Baje"?

It is a masterpiece of craftsmanship. Shantaram is a good frame-maker but not a creative painter.

L. K. KUKREJA (Bombay)

Pandit Jawaharlal Nehru said at Cuttack on September 23, 1955, that now everyone is a general and there is no sepoy. Hence it is difficult to have discipline. Any remedy, please?

Didn't Nehru start the new racket of "socialistic pattern of society"? Why is he complaining so soon?

MANOHAR M. (Simla)

I am becoming more and more egoistic day by day. Any remedy?

Wear a Gandhi Cap now. They will make you a minister.

When are you going to become the Mayor of Bombay?

Never! My father is not going to leave behind a fortune for me to enable me to waste my time in silly receptions.

Should one borrow a lie if he cannot make one?

Didn't we borrow one recently? It is called "Atoms for Peace".

What is a faith cure?

That the Second Five-Year Plan will solve our unemployment problem.

Romance is a private enterprise?

It is, but you need publicity to turn fiction into fact. That publicity is called marriage.

AFTER ROMANCING FOR YEARS THEY GOT MARRIED AT LAST
WE MADE THE SAME MISTAKE · WE WERE HAPPIER IN THE PARK
O DOOR KE MUSAFIR HUM KO BHI SATH LE LE

S. K. PARTI (Delhi)

Do you believe in free love?

I do but the women don't. They send me a bill for it.

Is J. C. Jain very tall?

He is a creeper. A creeper has no height. It has length.

Why don't you buy equipment of the type the Times of India people have and make education cheaper in this country?

I have no insurance company to back me up.

J. M. D'SOUZA (Thana)

What have you thought of those who bagged big prizes but never bought a copy of "filmindia"?

Their stomach is bigger than their head.

Have you tried Dilip Kumar pickles?

Yes, and I discovered rare taste and quality in them.

How to console a widower?

One who eats meat must be given meat.

You are an immortal, they say. True?

One has to die first to be immortal. Don't rush me into a new cradle so soon.

What did Nehru lose in Russia?

He left his heart behind and the Patna students couldn't get it when they most needed it.

When does an Anglo-Indian girl feel nervous?

When her boy-friend talks of leaving his job.

How much of 'Girnar' is art and how much folly?

Art for art's sake is a stupid maxim. "Girnar" is an illustration of it.

Is Catholicism idol worship?

Why else would our Lady of Fatima go on a street tour?

P. NARAYAN (Lucknow)

What will be the fate of India after Nehru?

India will make greater all-round progress. At the moment we are doing spot-running.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

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A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "filmindia" every month and the prize money will be remitted by money order while the copies of 'Grey Dust" will be sent by registered post.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

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Watch for TAMIL and HINDI versions.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

TENDULKAR'S POWERFUL FRIENDS

For a whole year last year the Government of India proudly presented hundreds of copies of "Mahatma"—the 8-volume biography of Gandhiji written by D. G. Tendulkar—to different nations and international personalities as our country's best symbolic gesture of friendship. We saw photographs of President Eisenhower, Chou En Lai and of many other distinguished foreigners receiving the monumental work of Tendulkar with a grateful smile.

A couple of enterprising Americans, excited by the Herculean labour of Tendulkar, tried to get him for a TV appearance but Tendulkar suddenly became conscious of his short khadi trousers and refused the kind offer to save his country some embarrassment. Though our textile industry exports millions of yards of cloth every year, it could not spare a few yards to Tendulkar to increase the length of his trousers. And Tendulkar has no money even to buy khadi hundies with which they say people can buy genuine khadi everywhere where it is not usually available.

Tendulkar slaved fifteen long years on Gandhiji's eight-volume biography and during all those years he lived on his few good friends who were not even Congressmen. Gandhiji had himself revised and corrected the great work done by Tendulkar prior to Godse rushing the great leader to heaven. Another great man, Pandit Nehru, wrote a special introduction for Tendulkar's great work and named Tendulkar as his personal friend. In New Delhi Tendulkar lives in the Prime Minister's House and dines with him in spite of the short trousers on his dark legs and standing hair on his leftist head.

People who neither know Nehru nor Tendulkar look jealously at this friendship between a prince and a pauper and even feel that Tendulkar is having a good time of his life. Even the Income Tax authorities, seeing Tendulkar's name being mentioned in the press so often, sent him a notice demanding income tax on an income which Tendulkar never earned. They didn't know that the printers had made all the profits out of "Mahatma" leaving little or nothing for poor Tendulkar. The Government has not yet recognized Tendulkar's great services to the nation by giving him a Padma Vibushan which costs nothing to anyone, though two Independence Days and two Republic Days have passed since the "Mahatma" was published.

Tendulkar still lives in his one-room tenement in a dilapidated chawl, at 407 Kalbadevi Road, Bombay 2. The chawl is a hundred years old and the Municipality intends to demolish it. And because it is marked for demolition, the Municipality does not worry about its water supply. Tendulkar has therefore to go to his friends' homes for his daily bath and to roadside Municipal lavatories for his other needs because the lavatory in Tendulkar's chawl is unusable.

Pearls and diamonds supply them more armament to subjugate the poor male. Look at this beautifully decorated doll all ready to kill. Watch Nalini Jaywant in "Aan Baan", a love tale with romantic sighs.

In this room, for which Tendulkar pays the princely rent of Rs. 20|- every month, arrived one day Tendulkar's other intimate friend Shri R. R. Diwakar, the Governor of Bihar. Diwakar is an old friend of Tendulkar. Whenever Tendulkar goes to Patna or Ranchi, he stays at the Raj Bhavan with Diwakar and eats the Governor's food, just as he shares Nehru's dinner in New Delhi.

But this time when Diwakar stepped into Tendulkar's little room, he gave Tendulkar an assignment on behalf of the Government of Bihar to compile and write a book called "Gandhi In Champaran" and promised to pay him the princely sum of Rs. 2000|- for six months of hard work with the necessary travelling charges.

Tendulkar did not faint at the figure of Rs. 2000|-. He was used to being paid nothing and he had often lived on air and free Municipal water from roadside taps. He didn't quarrel over the money part of the bargain—money always being a stranger to this author—but he liked to write the book which contributed to further research on Gandhiji. Tendulkar was given this work because Tendul-

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kar is today considered an expert on Gandhi, his "Mahatma" being an unchallengeable proof of his reputation as an expert.

Tendulkar went to Champaran and many other places—in fact wherever Gandhiji had wandered in his search for freedom—and after six months of hard work, night and day, completed his book. In consultation with Pandit Nehru the book was called "Gandhi In Champaran".

Months have passed since the completion of this work and Tendulkar is still waiting for those Rs. 2000|- to be paid by the Government of Bihar. They have not even paid him his full travelling charges, having received only Rs. 450|- so far.

Tendulkar wrote to his Governor friend as Tendulkar wanted some money to buy cloth for some full-length trousers to meet Marshal Bulganin when the Russian visits India. But the money has not come yet. (17-10-1955) Friends advised Tendulkar to write to Nehru who had recently defended the Chief Minister of Bihar after his Patna policemen distinguished themselves by firing on students. They think that where Governor Diwakar failed, Nehru can do the trick and get the poor writer his just dues, however paltry. These days everything has to be referred to Pandit Nehru, the Prime Minister being the final arbiter in all issues of controversy and compassion in the present Congress democracy.

We know Tendulkar will get his money some day from the Bihar Government. It is bound to come in hand in time for Tendulkar's funeral at least. But what we want to know is that if a man like Tendulkar, who lives in Raj Bhavan at Patna and Ranchi with the Governor, who lives and dines with the Prime Minister and is called a dear friend by both, has to go through all this torture and suspense for a paltry recompense of Rs. 2000|- for hard work which should have received at least Rs. 10,000|-, what would be the fate of an ordinary citizen who expects some just dues from the Congress Government?

And the Congress Government waste millions every year in sending several delegations of donkeys abroad while their best author, of whose work they are proud, walks miles with short trousers, drinks water at roadside municipal taps and visits friends for his daily bath and meals.

And that poor author gave us the first complete biography of Gandhiji in eight volumes while a rich and high-powered committee of Congressmen appointed for writing the official biography of Gandhiji, has been seriously thinking for seven long years over finding a beginning of the great national work entrusted to them.

After this disgraceful treatment of an eminent author, can we honestly say that we encourage our authors? As Congressmen cannot even be whipped into doing the right thing whatever the justice of a cause, we appeal to the generosity of our readers to help D. G. Tendulkar, our poor struggling author who gave us an

immortal work in "Mahatma" and in doing so brought international glory to our country. Donations can be sent to him at 407 Kalbadevi Road, Bombay 2, and these donations can take the shape of money, books on ancient India, a small piece of land, bricks, mortar, cement, paints, wood, shirt and trouser pieces, fountain pens, ink or even a tooth brush. For, Tendulkar has nothing and he needs everything as the rest of us do.

DUMB-BELLS OF DEMOCRACY

Since the world stumbled on democracy, mediocrities have ruled the roost. For, democracy brings the scum of society to the surface and presents them as ideal leaders of the people. But the scum soon proclaims its inherent character and people see its disgraceful exhibition even in places where they expect these mediocrities to behave.

Almost every other day newspapers report some exchange of abuse or a free fight between members of Parliament of some country or other gathered together for administering a democratic government.

In Italy Signor Achille Marazza, the 60-year old Member of Parliament, recently suggested the installation of a cine camera in Parliament to trace the culprits who start a fight and put a curb on the violent tempers of many members of Parliament.

In passionate Italy, the members of Parliament stage actual battles, wrench off desk-tops from their hinges and hurl them at their opponents, twist microphones out of their sockets and throw inkpots, fountain pens and chairs at their enemies across the hall. And when they run short of such useful missiles, they jump over the benches and throw themselves into a battle royal with fists, kicks and bites. One Communist woman Deputy, Carla Capponi, actually delivered a smashing blow on the tender ear of Signor Togni and sent the man to a hospital for weeks. That is how democracy progresses in Italy.

In Syria, in last February, fighting broke out in the Syrian Parliament between members of the Populist Party and the Democratic Bloc. After the injured ones were carried out, the Speaker resumed the debate on the nationalization of transport industries.

In July last the Japanese Diet ended its session with a grand fight between the opposing members over the Defence Bill. Democracy came to a chaotic conclusion here.

In Pakistan, the newspapers call it a national festival when the legislators pass a peaceful day of debate. For, the Pakistani Constituent Assembly is a regular bull-fighters' arena. And when they miss the bull in the arena, they often go to his house in the night and stab him.

Even in India, the land of "nira" and nincompoops, we have many brawls and fights but we reserve them for our election campaigns and municipal meetings. Though the Communists usually start such fights, the non-violent Congressmen often finish them.

But in our Parliament we never stoop to such violent methods with Pandit Nehru constantly preaching co-existence under the provocation of Panch Sheela. Not once in the eight years of our democracy has anyone, in either the Constituent Assembly or the Lok Sabha, pointed even a threatening finger at his opponent, leave alone throwing anything as dangerous as even an epithet. The only visible expression of disgust we have seen is Babu Purshottamdas Tandon's constant spitting in a cigarette tin.

In fact, Pandit Nehru's Panch Sheela has proved such a wonderful insecticide that most of the members of our Lok Sabha keep outside the Parliament hall and the quorum bell has to be sounded too often to coax them to come inside and put their hands up in loyalty to their Party. And those who happen to be inside get so much doped with the co-existence spray that they snore soundly with open but dazed eyes.

In our Lok Sabha, a mediocrity thus passes off as an ideal representative of our people and their ancient traditions in culture and civilization. No wonder, therefore, that Pandit Nehru shouts from the housetops that we are a mature nation. In fact the members of our Lok Sabha are so mature that they cannot be ripened any further. They have only to be preserved in the vinegar of Panch Sheela as worthy examples of maturity for the world to witness and copy.

To that extent our democracy is a great success. The ignorant silence of our legislators lends to these mediocrities the halo of mature wisdom and makes them

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When a woman's eyes go searching her basket remains empty. Who cares for the stomach when the hunger is in the heart? Bina Rai gives an excellent performance in "Insaniyat", the sensational success produced and directed by S. S. Vasan.

perfect yes-men of the one dictator who fights with himself all the time giving our democracy all the passion that is needed to progress.

Blessed with such perfect samples of political sagacity, it is time we sent out several delegations of some of our well-behaved mediocrities to other countries to teach the Japanese, the Italians and the Syrians the true meaning and behaviour of democracy. These violent people must be introduced to the all-crippling principles of our Panch Sheela which transform even sex and make a Praja Socialist often talk like a "purdah-nasheen" Congressman.

After all said and done the non-violent, nira-drunk mediocrity of a silent Congressman is the best representative our people can have in a one-man democratic set-up and those idiots, who applaud the Italian, Syrian, Pakistani and Japanese representatives who fight for the democratic rights of their people tooth and nail, must be called citizens of an immature nation. For, after being elected why fight over a thing unnecessarily—a thing which one man can always do better than all the silent nincompoops put together? After all democracy doesn't mean bull-fighting. Does it?

BAN INDIAN CRIME FILMS

During the last 12 years, "filmindia" has carried on an intense campaign against bad and anti-social pictures —pictures which pretend to entertain but actually propagate vice and crime and threaten to make holes and tears in the very social fabric of our country. This campaign was launched on social and ethical grounds and never for racial or commercial reasons. Echoes of this campaign were heard two years ago in our Parliament when in April 1953, the Council of States debated the Cinematograph (Amendment) Bill. And we were glad to hear our legislators repeating our old words and for a change talking sense and sounding intelligent.

Over two years ago "filmindia" tried to bring home to our Government, legislators and censors the tragedy which bad and anti-social pictures had already caused in innumerable homes in our country and which would wreck more homes if nothing was done to prevent it. Since the majority of foreign pictures shown in India are from Hollywood, the majority of bad pictures are also from Hollywood. "Filmindia", therefore, concentrated on Hollywood and wrote, "There is only one way to avoid this national tragedy. And that is to ban all the bad pictures from Hollywood without even the slightest hesitation. It is better to starve without American wheat than allow Hollywood to poison our whole life."

And to aid and alert our censors against Hollywood's dirty and dangerous pictures we started a special section to assess Hollywood films on social, ethical and moral grounds and to point out to our censors bad and anti-social pictures well in advance of their reaching Indian shores. This stimulation of the censors by "filmindia" resulted in Hollywood receiving many a well-deserved kick in the pants during the last two years, though we could have gladly and justly counted some more kicks.

And now after 12 years of intense agitation against bad and anti-social pictures by us, a news-wind wafted from New Delhi comes to us impregnated with sense and wisdom and seems to crown our relentless efforts made in the cause of the social and moral health of our nation.

It is reported that the Government of India has decided to impose a blanket ban on import of films which have crime as their theme. All foreign films which dramatise crime, violence, horror, gangsterism, gun-play and juvenile delinquency are expected to be denied not only exhibition but even an entry into the country.

Being in the interests of the country we welcome this sane and sound decision as an effective measure to combat and cripple the menace that is represented by the majority of Hollywood pictures in their sordid and stinking themes glorifying crime and glamourizing gangsterism. This blanket ban should effectively take care of Hollywood's attempts to peddle poison in our country.

Since the Government has come thus far to prove its concern for society by taking a wise decision, we expect it to go a step further and show consistency in its wisdom and concern for society by extending this blanket ban on crime films to Indian films as well. Because crime films are a social menace whether they are made in Hollywood, London or India. And there can be no point in our placing a blanket ban on foreign crime films, if our own producers in India are allowed to produce crime films and propagate crime through them.

We are not against Hollywood or against foreign films. We are against anti-social films wherever they are produced. "Filmindia" has vehemently agitated against

anti-social Indian pictures—pictures like "Kismet" and "Sangram" in the past and recently "Jaggu", "Sardar", "Marine Drive", "Taxi Driver" and many others which presented revolting and dangerous portraits of crime. These pictures are as dangerous to our society as any foreign crime films.

Therefore, if the Government's decision to keep anti-social pictures completely away from Indian picturegoers is not to acquire a discriminatory and farcical character, the Government must forthwith place a ban on the production of crime films by any Indian producer.

If that is not done and our producers are allowed to produce stinking crime films like "Taxi Driver" and "Marine Drive", then the blanket ban on foreign crime films would only look like a vindictive and worthless measure, which cannot be justified on social and ethical grounds.

UNITE AND FIGHT TO SUCCEED

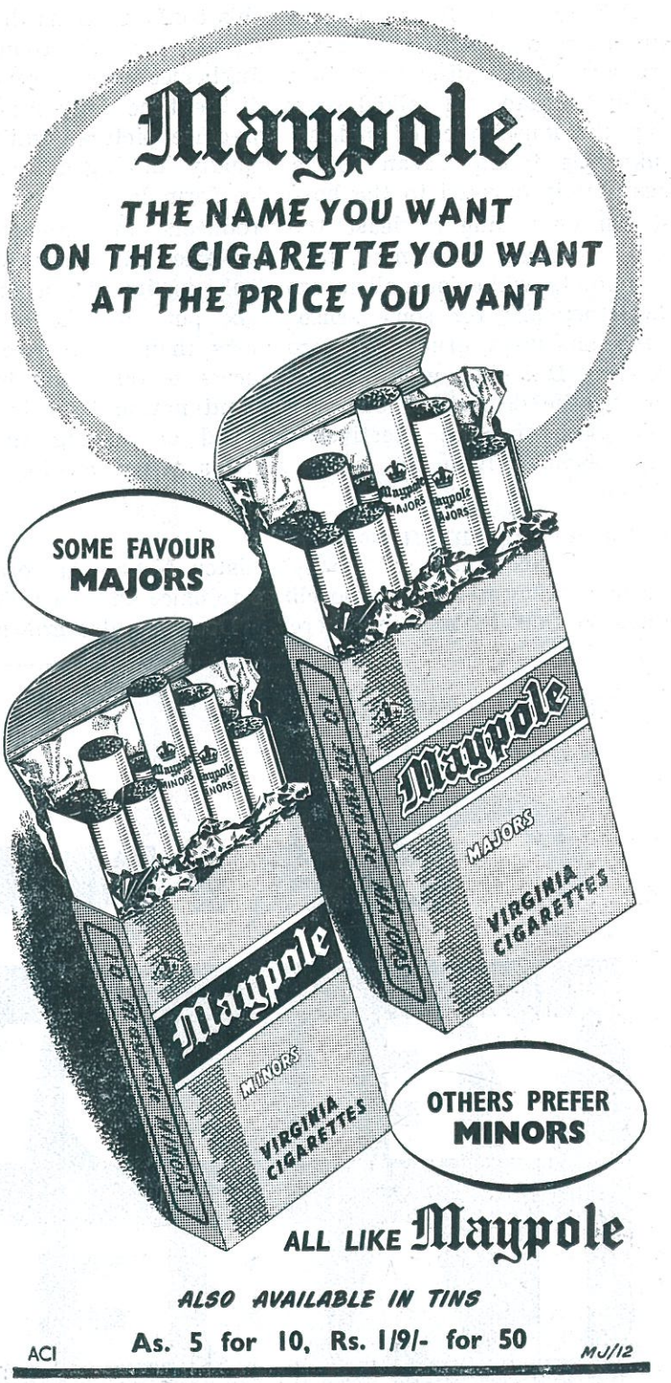
The whole of last month S. S. Vasan, S. Mukherjee, Tolaram Jalan, Mehboob and other prominent producers, who have been crushed by the merciless taxation of the Government and tortured by the Machiavellian tactics of Minister Keskar and Secretary Lad to keep the producers divided, spent days and nights breaking their heads over the unity that is so badly needed in our film industry.

For days Vasan was seen in the Filmistan Studios arguing and debating with Jalan and Mukherjee and for a while people in the studio thought that Jalan was taking Vasan as a partner in the box-office racket that is Filmistan. Inspired by S. K. Patil, the President of IMPPA, and supported by all well-meaning friends of the industry, it was at last decided that Vasan should become a member of the Film Producers' Guild of India in spite of its Ku Klux Klanish constitution. With nine founder members in town and the tenth one touring, Vasan was unanimously elected as a member of the Film Producers' Guild.

With Vasan admitted into the family of the Klan, unity among producers is within sight. What the producers, however, must understand is that for the purposes of bargaining with the Government, a united front of producers, distributors, exhibitors and all other interests including even film journalists, is most essential. For, the Government views the industry as a whole with all its conflicting interests and unless all these interests are brought together on a common platform, diehards like Secretary Lad and Minister Keskar can never be persuaded to hear the grievances of the film industry with sympathy because these two ambitious persons want to divide and rule or even tyrannize over the industry and that they don't observe much scruple in this game was revealed when the Ministry of Information and Broadcasting recently submitted a memorandum to the Working Committee of the Congress and sought to influence our top leaders, even though the Ministry has nothing to do with the Party machinery. This is a sensational story by itself which we one day hope to expose and show to our people what means and lies the Ministry is capable of in its bid to obtain a tyrannical control over the film industry.

What is important at the moment is that all people in the film industry should realize the diehard character of their enemies in the Government and prepare to face them with a bold and united front if the just grievances of our film industry are ever to be heard and remedied.

We welcome this new unity move among our producers and congratulate Vasan, Mehboob, Mukherjee and



others for taking the initiative. It must happen if the Government is ever to feel the importance of our existence. The snag, however, is that during the Vasan-Mukherjee confabulations, V. Shantaram, the President of the Guild, was not in Bombay. He was touring the country with Sandhya and air-conditioning her to the varying climate of the country. But when Shantaram returns to the city and sees the South Indian "sinner" in the midst of Bombay "angels", the future of unity will ultimately depend on the amount of processing work which the Government gives to the Rajkamal Studios.

Whatever the future, last month's confabulations did contribute to a better understanding between the producers and Vasan discovered that Mukherjee was a very intelligent man and talked sense all the time fully realizing the importance of making box-office pictures while Mukherjee found Vasan to be equally intelligent and passionately devoted to the box-office formula.

On one thing at least the producers are always united that a picture must be a box-office hit whatever its contents, while journalists want only a slight variation when they ask for some sense to be put into the hit. Journalists don't grudge our producers their commercial success. But they want our producers to take part in shaping the destiny of our people and nation by using their great medium effectively instead of leaving the people exclusively to the tender mercies of our mediocre politicians.

YOU'LL HARDLY BELIEVE—

THAT according to Prime Minister Nehru "a boss in a democracy is a man who clings to office and does all things so that he remains there". Does he also crown Dhebar as Congress President, send his daughter on a training tour as a minister, put his sister as a High Commissioner in London and keep his favourite Krishna Menon flying kites all over the world?

THAT India was thrilled to read that Indira (Gandhi) Nehru lost her temper at Trivandrum when women, who had come to hear her, refused to shout "Jai Hind" with her and laughed at her. And she fretted and shouted, "This is not a matter for laughter. The rest of India will not forgive you." That is why S. K. Patil called her a chip of the old block. But he pronounced it "bloke".

THAT Gandhi Jayanti this year (2nd October) passed off so quietly all over the country that even Congressmen didn't seem to remember that we had a patriot called Mahatma Gandhi whom we had once generously called Father of our nation. Even the mock ceremonial of spinning at Rajghat lost all its annual glamour because there were not enough news photographers. The Gandhians sent their cars to the city to hunt out for the photographers but being Sunday they were all found either sleeping or sick with hang-over.

THAT Rajkumari "Nectar" Kaur at least celebrated the Gandhi Jayanti day by shifting the foundation stone of the All India Medical Institute from Sushila Nayyar's yard in Irwin Hospital to Safdarjung. Now they say that "Nectar" Kaur wants to name the new institute as "Nayyar-ka-Maqbara".

THAT Dr. Lohia, the turnstile socialist, said recently, "I want every legislator to be ringed around by 10 committee men of equal ability and status so that it becomes impossible for him to degenerate". That means we'll require 40,000 Congressmen of equal ability and status

to make a ring round our 4000 legislators. And we have hardly four Congressmen with ability and only one with status in addition. It is high time Lohia is sent to a lunatic asylum. He gives us such impossible dreams that we have to get our kidneys flushed.

THAT everyone has a laugh at our fat and good natured Sri Prakasa, Governor of Madras. This man who carries Nehru in his heart also carries an umbrella everywhere to prevent Nehru inside him getting a sunstroke. But Pandit Nehru, of all people, pulled his leg the other day and said "Sri Prakasa will open his umbrella even in moonlight". How else can he keep prowlers away ?

THAT our little Defence Minister Mahavir Tyagi returned home after his tour of European countries undertaken for the purchase of arms. Now France and Czechoslovakia are reported to have shipped to India a large consignment of toy arms for our army. They thought our army jawans wanted toy guns for Panch Sheela practice. Nehru should never send out midgets for army work.

THAT stimulated by Pandit Nehru's speeches, the lions of the Gir forest contributed substantially to the first Five-Year Plan by increasing their production by 25%. They hope to reach new targets by the end of the second Five-Year Plan if a sufficient number of Congressmen from Saurashtra are permitted to stray into the Gir forest. Planning Minister Nandaji should fix up this matter with the Congress High Command.

THAT during his recent South Indian tour Pandit Nehru said, "I am displeased and sometimes angered whenever I see poverty. I am no friend of poverty. I have declared war against poverty." And when the Bhakra-Nangal engineers declared war on poverty and helped themselves, Nehru got them arrested. Now Punjabis want to know why can't Pandit Nehru make up his mind one way or other?

That Pandit Nehru also confessed, "I am a bit of a vagabond myself". We knew that all along. Gandhiji collected only vagabonds. He had no use for people usefully employed in life. And now that the vagabonds are ruling the roost, if the nation looks like a gipsy camp why complain ? We asked for it.

THAT Gulzarilal, our Planning Minister, opened his big mouth the other day in Lok Sabha and said, "There has been a progressive improvement in all flood-affected regions. The measure of success that has attended our efforts last year is impressive." After this the white-capped angels disentangled their hands and put them up in the air to pass a motion appreciating "the impressive efforts". Next day the rivers rose in anger and flooded Bihar, Orissa, Uttar Pradesh, Punjab and even Delhi and killed thousands and destroyed a million homes. Can't Pandit Nehru ask his Gulzari to stop irritating our divine rivers ?

THAT instead of worrying over the thousand and one scandals rampant in his "raj", Chintu Deshmukh, our purse-string puppy, pointed his finger at the "national

waste" of 700 crores every year in "various ceremonies, festivities and marriages" and called it "unsocial spending". Is this because he did his second marriage quietly —as if he was committing a crime ?

THAT the Nizam, who is our richest Muslim, is made to pay out constantly on one excuse or other. Recently he gave a crippled boy a life-pension of Rs. 25| - a month.

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Jam Saheb, the fattest prince in the country, has also decided under pressure to spend a part of his privy purse for development works in his own area. But what about the "Mahroojas" of Kashmir and Gwalior ? Are they to continue spending their millions on horse-flesh ?

THAT Dhebarbhai, our Congress Chaplin, asked Indian women recently to give up "lipstick civilization" and refuse to be treated like "dolls" by their husbands. The wives of our I.C.S. folks—daughters of modern revolution—who have already turned their husbands into marionettes, could not, however, understand Dhebarbhai's objection to their lipstick because they feel that a kiss must stick to the lips of the man after delivery. They think that even lips must leave their footprints behind like great Congressmen.

THAT Mrs. R. K. Nehru, and of course Mr. R. K. Nehru, badly needed a change after being in New Delhi so long. So Cousin Nehru, the Prime Minister, sent Mrs. R. K. Nehru to China and asked R. K. to follow her with two maunds of cashew nuts for Mao Tse Tung. That was the cashew stock which our satyagrahis had brought from Goa. If Mao likes them he might buy Goa by bidding higher than Suhrawardy.

THAT the professional priests of a hundred Jain temples in Ahmedabad have formed themselves into a union and served notices on the trustees of the temples for better service conditions, increments, bonus, sick leave etc. And we thought they served God.

THAT Mayor N. C. Pupala has cut short his European tour and returned to India because Marilyn Monroe is visiting India during winter. The city fathers, under Pupala's mayorship, are expected to give a grand civic reception to Marilyn to help our city folks to appreciate the basic points of the Monroe Doctrine. Let us hope the city will be profusely pasted up with the famous Monroe calendar. We all need some rejuvenation.

THAT the Kapoors of College Street are a strange clan. They try their best to sabotage a marriage, don't actually attend the wedding but after the wedding takes place they give a grand reception to celebrate the event. What a perfect face-saving technique! Mrs. Prithviraj Kapoor got herself actually photographed feeding film actress Geeta Bali, her new daughter-in-law, and Geeta Bali didn't bite her either. What a loving family which always becomes wise after the event!

THAT the sensation at the premiere of "Jhanak Jhanak" was the sudden appearance of film actress Jayashree with her husband after her reported mysterious disappearance for months. And she even congratulated confrere Sandhya on her excellent performance, though she did it with a distinct frown. That is where Shantaram's direction of the premiere failed. It lacked the famous Shantaram "touch" of hypocrisy.

THAT due to a breakdown in the telephone service between Mazagaon and Hiten Chaudhury's house, Dilip Kumar, who was invited to be a member of the film delegation that has gone to China, refused to join the party. It was only after he had posted the refusal that he

With gay abandon they lure the world in their youth never once thinking of the dangers ahead! But then that is a woman, God's most intriguing creature. Chitra is fishing for trouble in "Basre-ki-Hoor" and let us hope she lands a good Sheikh of Araby.

learned that film actress Kamini Kaushal had also been invited and had accepted the invitation. That is a case for exemplary damages against our telephone department.

THAT saying that, "Newspaper people refuse to believe that glamorous film stars can cook. Well, I am going to prove all of you wrong", film actress Usha Kiran cooked some "batata poha" and made the press boys eat the stuff. Now the Union of Journalists wants the newspaper bosses to construct more lavatories in their offices.

THAT film actress Suraiya lies in her bath-tub for four hours every day—from 8 P.M. to midnight. Wonder, where she goes whole day to collect all that dirt? But if it is not dirt, an ice-bag will be a more economical device to cool oneself.

THAT with the collection of "Shri 420" not coming up to expectations, Producer Raj Kapoor is seriously thinking of going into the circus business. Which we think is a good idea seeing that right from Grandpa Bisheswarnath down to Daboo there is plenty of natural talent available for impersonations of the different exhibits of a zoo. The Kapoors are a complete circus by themselves anyway.

THAT Papa Attaullah Khan, India's first Pathan producer, has at last completed (according to himself) his first picture "Nata". And when he showed this completed picture to some friends for two hours, they turned round and asked the Pathan, "Where is the story, Khan Saheb?" Quick to reply Khan Saheb is reported to have said, "it is with Madhok Saheb". It is time Khan Saheb bought the story and put it in the picture.

THAT some of our Income Tax officers are fast becoming palmists and star-gazers. Quite a few actresses are summoned these days to the Aayakar Bhuvan and their palms are firmly held in hand and scrutinized carefully for hours. This evidently is a new technique in collecting tax. What worries us is that some of our film stars, of course the female variety, now volunteer to settle income-tax cases for a price. That is a new surcharge.

THAT the revival of the instalment-purchase system in motorcars has given a new and prosperous look to our film folks. Plenty of cars are available these days with a small sum down and the rest in the realm of hope and prayer. Anyway, even flourishing extras with busy evenings are also seen in brand new cars these days giving new ideas to our Income Tax Officers.

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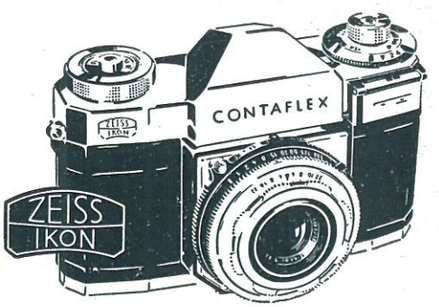

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OUR REVIEW

"J. J. Payal Baaje" A Milestone Of Art

Dewan Sharar Provides Excellent Story

In this ancient cradle of civilization, nobody knows whose voice was the first to burst into a melody or whose limbs vibrated to create the first dance but every one knows that India is an old land of song and dance. Song and dance express our customs and traditions, portray our legends and mythology, announce our seasons and their changes, accompany our fairs and festivals, births and deaths, prayers and fears. We have a song and a dance for every occasion from the cradle to the grave. Thus song and dance are our two great cultural heritages, ancient in time, rich in art and undying in appeal.

OUR CULTURAL CANVAS

We rarely expect to see glimpses of these cultural heritages in our films because most of our producers are pretty grab-and-run merchants rather than creative artists and the only culture they know of is the malt culture prepared in Scotland and exported in bottles. It was, therefore, a pleasure to see Rajkamal's Technicolor "Jhanak Jhanak Payal Baaje" giving vivid glimpses of Indian art and culture and paying a rich tribute to our heritage in song and dance. It is a picture which reveals art and imagination and carries aesthetic appeal practically in every frame.

"Jhanak Jhanak" actually provides a glorious frame for the portrayal of the Kathak school of Indian dancing—a virile, vigorous art which combines speed with grace, dignity with dynamism and aesthetic charm with cold mathematics and in which the human foot seems to move faster than a high-powered drilling machine. The picture is filled with numerous appealing Kathak pieces portraying Radha and Krishna, Rati and Madan, Menaka and Vishwamitra, and lastly in the frenzied Shiv-Tandav, Shiv and Parvati—all cleverly woven by Dewan Sharar into an allegorical canvas of philosophy. The dances are impressively performed specially by the chief dancer Gopi Krishna and all of them are presented with a rare sense of art, skill and beauty.

The great appeal of the picture does not lie merely in the inclusion of Kathak pieces but to a great extent in the superbly artistic glow and highly imaginative treatment given to them by the director. The picture has many flaws, mainly histrionic and dramatic, but they are submerged in the superb visual charm and artistic beauty of the picture. With the director exhausting the spectrum to give the picture a variety of exquisite hues and colours and picking out the pick of India's beauteous locales and adorning each frame with artistic skill and imagination, "Jhanak Jhanak Payal Baaje" becomes a rare treat to the eyes and a rare experience in aesthetic enjoyment.

THE PENANCE OF ART

The story provides an unusually excellent material for the picture to become a magnificent alcove of Kathak pieces. There is Mangal Maharaj, a master dancer and holder of the title of Bharatnataraj. He is a strict disciplinarian believing in a single-minded devotion to the art of dancing and expecting the same intense devotion to art from his only son Girdhar whom he has groomed into a skilful dancer and whom he now wants to win the title of Bharatnataraj—the highest title in the land.

On the lookout for a female partner for Girdhar in order to prepare for the approaching national contest, both the son and the father run into Neela—a lissome, lily-hearted nautch girl living a luxurious life under the amorous patronage of wealthy Mani Babu. Neela is so fascinated by Girdhar's skilful dancing that she renounces her old, erratic tutor and promising to be an austere and disciplined devotee of the art of classical dancing becomes a pupil of Girdhar with the permission of Mangal Maharaj as well as her patron Mani Babu.

Months of rigid and relentless training turn Neela into a graceful dancer but the months together also generate a spark of love between the tutor and the pupil. A short absence of Mangal Maharaj from the scene adds more mutual magnetism to the two dancers. On his return Mangal Maharaj discovers the fact of their love and considering it a serious hindrance in the pursuit of dancing perfection, the rigid and austere artist flies into a rage and tells Neela that she was standing in the way of Girdhar achieving the coveted title. Full of remorse and grief, but unwilling to be at all considered an obstacle in Girdhar's artistic pursuit, Neela pretends she is again in love with Mani Babu and goes away leaving Girdhar angry and bitter.

While Neela passes through swift vicissitudes to ultimately reach a desolate temple and sing sad songs on an 'ektara' Girdhar and his father reconcile and begin brisk preparations for the contest. When the final day of the contest arrives, Girdhar proves his supremacy in solo dances but when the moment comes for performing the Shiv-Tandav, his wily partner, Roopkala, a greedy female, deserts him, having been bribed by Mani Babu. As Girdhar and Mangal Maharaj feel lost, the usual dramatic miracle brings Neela on the scene who quickly dons the costumes discarded by Roopkala and announces from the stage that she was going to accompany Girdhar. Full of bitterness for her Girdhar reacts violently to her sight but Mangal Maharaj intervenes to make him proceed with the Shiv-Tandav. Burning with real fury, Girdhar gives an intense portrayal of Shiv-Tandav, making the Shiva's dance of destruction a real picture of fury and frenzy, while Neela portrays the placating Parvati with earnestness whispering explanations that she had gone away from Girdhar for his own good. Girdhar accepts the explanation and Shiva relaxes into a cool and calm pose. At the end of the performance Girdhar gets the title as well as Neela.

The romantic juveniles! Meena Shorey and Ashok Kumar make a new love team in "Bhai Bhai", a social tale produced by AVM.

ARTISTIC DIRECTION

The picture is at once philosophic and artistic in conception, excellent in presentation and exquisite in appeal. Its only faults lie in its excessive length, in its faltering development of the dramatic element and rather lukewarm heat of its histrionic aspect. Some dramatic moments are too loud while Girdhar's injury scene becomes comical because of its exaggeration. Emotionally, too, the picture could have been much more effective. On the whole, however, it is a rare manifestation of art and imagination.

The production values are

superb. Sets are artistic and eye-filling. Technicolor photography ranks with the best seen anywhere. A few of the scenes look like pastel drawings and Cameraman G. Balkrishna deserves all praise for his artistic work. With the exception of some high-pitched pieces, sound recording is skilful. The dialogue serves the purpose but lyrics are poor and pretentious stuff. Music is poor and unimaginative and ends by becoming a major drawback of the picture. The direction is an artistic achievement and a model of skill and imagination.

From the players Gopi Krishna as Girdhar dances with grace and ease and vigour but in the acting part just manages to fill the bill. He has an awfully bad walk. At times it is difficult to name his sex from his face. Sandhya as Neela looks attractive, dances gracefully giving an impression of intensive training and acts with fair efficiency in spite of her occasionally affected accent. K. Date, though stagy, is effective enough as Mangal Maharaj. From the rest, Madan Puri fails badly as Mani Babu while Manorama and Bhagwan provide some tolerable though unconvincing comedy.

All said and done, "Jhanak Jhanak Payal Baaje" emerges as an excellent motion picture, characterised by high artistic and imaginative qualities, and providing a rare experience in aesthetic enjoyment. It is a glorious tribute to Indian art and culture, even though it bores a bit at places.

JHANAK JHANAK PAYAL BAAJE

Producers:	**Rajkamal Kalamandir**
Language:	**Hindustani**
Story & Dialogue:	**Dewan Sharar**
Lyrics:	**Hasrat Jaipuri, Dewan Sharar**
Music:	**Vasant Desai**
Choreography:	**Gopi Krishna**
Art Direction:	**Kanu Desai**
Photography:	**G. Balkrishna**
Audiography:	**A. K. Parmar**
Cast:	**Sandhya, Gopi Krishna, K. Date, Madan Puri, Manorama and Bhagwan etc.**
Released At:	**Metro, Bombay**
Date of Release:	**30th September 1955**

Directed By:
V. SHANTARAM

OUR REVIEW

"Shree 420"—An Anti-Social Picture

A Pathetic Burlesque Of A Noisy Producer

R. K. Films' "Shree 420" is full of farce and fustian, clowning and sermonizing, burlesque and blather, frivolous frolics and pious platitudes. It is not a straight comedy or a farce or satire or burlesque. Nor is it a coherent and effective enunciation of a clear and comprehensible theme. It is a pathetic piece of confusion, a sight of empty vessel making most noise, a spectacle of half-baked knowledge emitting odious odour, a sight of limited imagination fluttering gawkily in the void. And when all is seen and heard, "Shree 420" strikes one merely as, to put it in the old words of the bard of Avon, "a tale told by an idiot, full of sound and fury, signifying nothing".

Basing its title on a punitive section of the Indian Penal Code which deals with the offence of cheating, the picture from amidst its welter of clowning and claptrap seems to propound the theory that dishonesty is the only key to success and prosperity in modern life. And the manner in which this theory is propounded makes the picture look less a criticism of society and more a tip to its unfortunate members. This makes the picture acquire a meretricious complexion.

The abstruse theme which is characterised more by rant than reason is interpreted through the antics and outpourings of the central character, a clownish youth who seems to possess no other virtue except a facile and overactive tongue. For all practical purposes this character looks like a clever charlatan, a cunning rascal, but the picture tries to pass him off as a great hero, a noble martyr, a man of mettle, character and thought. And this attempt makes the picture one of the most pedestrian pieces of cant and drivel.

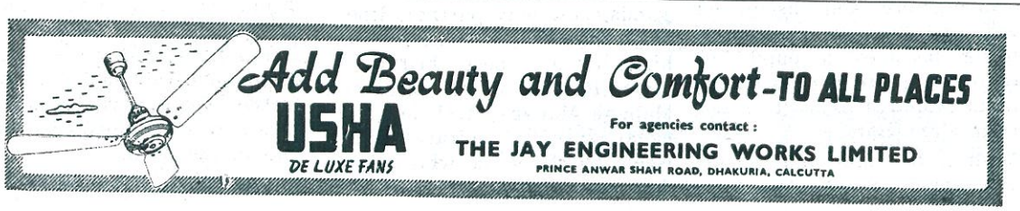
A BORN CRIMINAL

Let us follow this character through the story. His name is Raj Kumar Saxena. He is a fresh graduate from the Allahabad University, and he was brought up in an orphanage where he received a gold medal for outstanding honesty and truthfulness.

Raj arrives in Bombay full of song and spirit but with unnecessarily shabby clothes on his body. His aim is to "become something" in life and to start with he wants employment. After doing some slapstick comedy in the busy streets of Bombay he runs into a beggar who tells him that Bombay is a city of fraud and cheating, that it respects only dishonesty and that only the idle and the crooked can prosper there. A bad advertisement for Morarji's Bombay. The Allahabad 'Varsity graduate is greatly impressed by the beggar's discourse and gratefully admits that he had learnt some sterling things about life from him. Raj then heads to a pawnshop and pawns his gold medal for forty rupees. On receiving the money the first thing that this medallist in honesty does is to take a fling at some street gambling. But he is not allowed to gamble very long as a pickpocket relieves him of his money.

A mother gets angry when her child is neglected by the father. Nirupa Roy playing Parvati wants to know what Lord Shiva meant by not noticing her little one in "Shree Ganesh Vivah", a mythological fantasy. But Lord Shiva was not a Congressman. He often took "bhang" and forgot the world around him.

Penniless again but still far away from an earnest attempt to seek an honest job, Raj drifts from pavements to beaches till he runs into Vidya, a poor school-teacher and the daughter of a crippled father. In farcical circumstances Raj follows Vidya to her house and with her crippled father, true to the Indian screen traditions, acting as a sort of pimp, Raj establishes friendship with Vidya which soon blossoms into love. Though, by being at-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tracted to this worthless-looking clown, the sober schoolteacher invites a question on her intelligence.

A CARD SHARPER

Raj now gets a job as a washerman in a laundry where he seems to indulge more in antics than in hard work borrowing customers' clothes to dress himself and once so neglecting his work as to cause a small fire which damages a part of the shop. More revelation of Raj's character starts when he visits a luxurious lodging to deliver the laundry and accidentally reveals to the customer, a provocatively-dressed cabaret dancer, that he is an expert at cardsharping. Fascinated by his talent Maya, the dancer, immediately orders Raj to dress up primly, imagine himself to be a prince and accompany her to a club. The honest graduate meekly does as told and at the club helps Maya to win a small fortune in card gambling through his cardsharping.

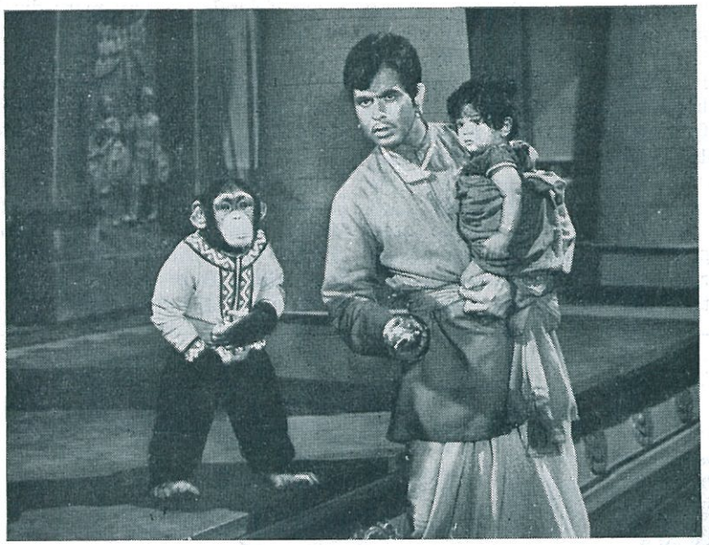
After the gambling orgy Raj returns to put on his old, shabby clothes and to be put in his place as a petty laundryman when he demands equal share in the winnings from Maya. But the glitter and glamour of luxurious and licentious society life which he experiences for a night leaves him dazed and greedy and that is why when Seth Sonachand Dharmanand, a crooked businessman and hypocritical social leader who had seen through Raj's crooked performance at the club, goes to the laundry to give Raj a big bundle of notes and asks him to do more cardsharping in parnership with him, Raj readily agrees.

From now on Raj becomes a cocky crook, a perfidious peacock dressed in the best of clothes, wallowing in luxury and dishonesty and operating various rackets with the assistance of Sonachand. But the most odious part of this degenerate character happens to be that he is a conscious criminal who in spite of practising all frauds in the world has the gall to roll out bitter strictures every now and then against society and against wealthy people whom he considers as a rule to be products of fraud and dishonesty. When Vidya tries to wean him from his ways, he tells her that he was following the only way to success and prosperity.

As he becomes more enmeshed in the grime of crime and crookedness, he shows a feeble desire to quit his vicious path but being too thick in crime he realizes that he cannot get out easily and in any case he never appears to be too earnest and eager to do so. The climax approaches when Sonachand launches in Raj's name a bogus scheme to build houses for homeless people for a mere 100 rupees.

JUST A BASTARD

Lakhs of poor people start pouring in contributions of 100 rupees each and they include this clever-tongued swindler's poor friends — pavement-dwellers, fruit vendors and beggars. When far over a crore of rupees are collected Sonachand and his other accomplices get ready to loot the money. Raj is supposed to fly off to a foreign country with a big share where he would be protected by the crooks after the blame for swindling is thrown on him. But Raj makes a pretence of decamping with



This is the child of the woman he loved but who married another man. Sword in hand Dilip Kumar fights to save the child from its murderers. Zippy punctuates the life-and-death struggle with his human intelligence and together they make Vasan's great picture, "Insaniyat", a unique success.

the money with Maya alone as his partner, only to be surrounded by Sonachand and his crooks. This leads to a furious and farcical scene in which everybody tries to seize the bag of money himself and when the bag is finally found to contain only waste paper, Raj starts a sermon on the staircase railing and ridiculing people's greed for money. At this Sonachand fires six shots from a gun at Raj who staggers to the floor. But the next moment when the police arrive Raj gets up on his feet because the gun had blanks which Raj had himself put in place of bullets.

After that Raj starts pouring more vehement platitudes before the crowd of poor contributors who collect there and while pointing an accusing finger at Sonachand and his other fellow-crooks, he tells the people that he knew the scheme was bogus and that nobody can build a house for 100 rupees but that he had participated in collecting the money only to show the poor people that if they pool their resources together and approach the Government for help, they can achieve miracles. The people believe him. We don't, because previously the man has shown no character, no honesty and no integrity. In the end while Sonachand and others are carted off to court, Raj with all his swindles and frauds behind him goes scot free to be reunited with Vidya who looks at him adoringly though we fail to share her feeling, Raj Kumar Saxena having unmistakably struck us as, if we may be permitted a lapse in literary delicacy by using a popular phrase in modern fiction, a shallow, worthless, sanctimonious little bastard.

BORING AND UNCONVINCING

This is the story of a character who is supposed to be a graduate from the Allahabad University and a gold medallist in honesty and who had arrived in Bombay to "become something" with hard and honest work. Well, we never saw him doing any hard, honest and earnest work. We saw him taking the corrupt road in life at the least provocation and then calling society dishonest while at the same time practising unrestrained dishonesty himself. This character therefore totally fails to win sympathy and the picture fails to signify anything in spite of all its sound and fury and slapstick.

As entertainment the picture has an unbearable length of over 16000 feet and becomes a memorable piece of boredom. However, the production values are excellent. Achrekar's sets are impressive and his efforts to simulate realism must be rated efficient. Photography is good throughout. Sound is well recorded. A couple of lyrics are interesting while the music ranges from popularly pleasant to dull and familiar. The dialogue carries the mark of K. A. Abbas in its raving, ranting and sermonizing character. Apart from technical gloss, the direction is poor and unimpressive.

From the players, Raj Kapoor as Raj Kumar Saxena thrusts himself on the screen most of the time obviously presuming too much attraction in his antics and outpourings. With the exception of some scattered pieces his clowning falls flat and where he tries to ape Charlie Chaplin he invites little respect as an artiste. In serious moments he fails to convince. On the whole his work is pretty mediocre. Nargis plays a spineless role as Vidya but she gives a convincing and dignified performance. Nadira as the seductive Maya looks more ludicrous with that cigarette holder than convincing. Nemo as Seth Sonachand Dharmanand looks a dead man generally except when his massive chin starts quivering on some provocation. From the rest only Lalita Pawar deserves notice as a fruit vendor and she gives an excellent performance.

In fine "Shree 420" is 16000 and odd feet of flat farce and silly drivel. It is boring in entertainment, confused and stupid in theme.

SHREE 420

Producers:	**R. K. Films**
Language:	**Hindustani**
Story & Dialogue:	**K. A. Abbas**
Screenplay:	**K. A. Abbas & V. P. Sathe**
Lyrics:	**Shailendra & Hasrat Jaipuri**
Music:	**Shanker & Jaikishen**
Photography:	**Radhu Karmaker**
Audiography:	**Allauddin**
Song & Recording:	**Minoo Katrak**
Art:	**M. R. Achrekar**
Cast:	**Nargis, Raj Kapoor, Nadira, Nemo, Lalita Pawar, etc.**
Released At:	**Regal, Bombay**
Date of Release:	**7th October 1955**

Directed By:
RAJ KAPOOR

OUR REVIEW

"Musafir-Khana" Presents Slapstick Entertainment

Fun, Frolic And Farce On Celluloid

Sadiq Productions' "Musafir Khana" is designed to amuse and entertain the picturegoers with a cram-full mixture of broad comedy and popular music. Literally crammed with zany situations, slapstick sights and sounds, farcical feats, long-winded but humorous dialogue and pleasant-sounding music, the picture succeeds in its design and its comedy kettle keeps on boiling most of the time hissing out gay steam of fun and frolic and farce.

The story, of course, is no plausible piece of fiction demanding one's credulity, but merely an excuse for linking together funny and farcical events and for creating a gay rumpus. Briefly, it deals with three men, Prakash, Francis and Gul Yar Khan, who meet in Bombay to form a funny trio after having left their respective homes in Delhi, Goa and Kabul for reasons of money and matrimony. Prakash left home because his father wanted to get him married against his wish, Francis because he wasn't allowed to marry the girl he liked, and Gul Yar Khan because of manhandling creditors.

THREE MUSKETEERS

When the three of them meet in Bombay only Gul Yar Khan is employed as a watchman but

Dilip Kumar, the screen's greatest lover, has always to face the mortification of seeing his sweetheart being married to another. Sometimes he meets them already married and sometimes they meet him first and then marry others. In any case love remains only a philosophy with him. So does it once again when Dev Anand takes away Bina Rai in "Insaniyat", a grand entertainer produced and directed by S. S. Vasan for Gemini Pictures.

soon he is also without a job. As they look for employment and shelter for night they find plenty of amusing trouble. They then take to preparing and peddling a hair-growing wonder oil and trying to sell the stuff Prakash reaches the house of Seth Mansukhlal, a wealthy crackpot. Prakash makes no immediate impression on Mansukhlal's scalp on which the old man wanted a flowing growth, but he generates great interest in the rich man's daughter Mala.

From then on while Mansukhlal carries his scalp in various stages of hope and disaster, Mala and Prakash carry on capitally in romance. On the other side, Francis becomes absorbed in wooing his girl friend Mary with Gul Yar Khan aiding and abetting him leading to various adventures and misadventures. The end comes after a whole heap of funny and slapstick episodes and both the lovers get their girls while the rich crackpot gets a rich growth on his top.

EFFECTIVE DIRECTION

Technically, it is a modest production. Sets serve the purpose. Photography is rather erratic. Sound recording is average. The dialogue manages to raise laughs, though it contains neither much of wit nor any brevity. A couple of lyrics are tolerably worded while the music is generally pleasant. One or two sound like hit songs. Sadiq's direction is smooth and effective.

From the players Om Prakash as Gul Yar Khan and Johnny Walker as Francis do most of the clowning and do it in a popular style. With his role made ludicrous Karan Dewan becomes acceptable as Prakash. Shyama as Mala makes irritatingly familiar faces and fat ones this time, while Shammi as Mary is not bad. Gope is tolerable as Mansukhlal. From the rest Badri Prasad as Prakash's father and Amar as Francis' rival fill the bill.

In short, "Musafir Khana" is a fairly good entertainer and though it does not amuse all the spectators all the time, it does amuse all at times and some all the time.

MUSAFIR-KHANA

Producers: **Sadiq Productions**
Language: **Hindustani**
Story & Dialogue: **B. H. Bukhari**
Lyrics: **Majrooh Sultanpuri**
Music: **O. P. Nayyar**
Photography: **Minoo B. Bilimoria**
Sound: **B. L. Nagar, Kishore S. Rane**
Cast: **Shyama, Karan Dewan, Gope, Johnny Walker, Shammi, Om Prakash and Badri Prasad etc.**
Released At: **Novelty, Bombay**
Date of Release: **9th September 1955**
Directed By: **M. SADIQ**

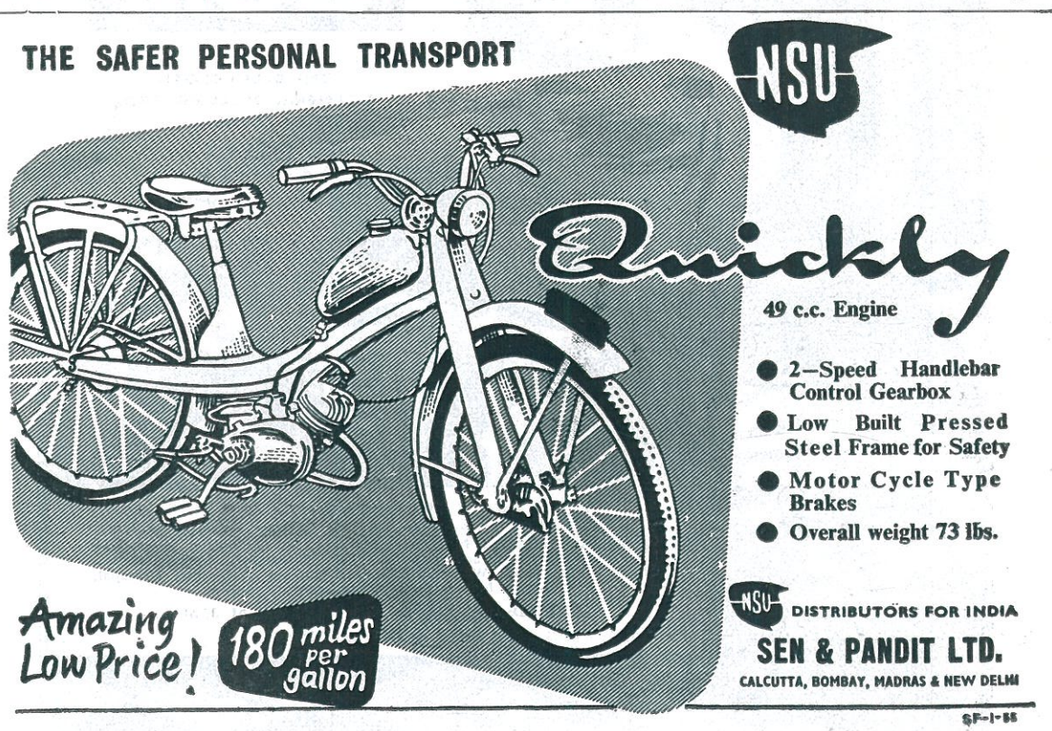
OUR REVIEW

"Jalwa" Another Killing Trash From Shorey

A Visual Torture For Two Hours

Shorey Films' "Jalwa" is an uncompromising bit of trash, a declaration of all-round cinematic incompetence and inefficiency, and two hours of sheer visual torture. The spectator who survives this acutely lethal piece of boredom deserves at least a Padma Vibhushan. What the prepetrator of this torture deserves can never be realised in this democratic republic of ours.

The picture presents a corny, uninteresting story which at best is an ugly cross between silly comedy and stale, stinking melodrama. There is a state called Meetaksha ruled by a scheming and tyrannical dewan in the name of the prince who is too young to



"MEET US AT WEST GERMAN PAVILION IN THE INDIAN INDUSTRIES FAIR, NEW DELHI, OCTOBER 29—DECEMBER 15, 1955."

rule and instead spends his time playing with toys. The dewan has designs to perpetuate his tyrannical rule by getting his daughter married to the prince. But the dewan's goal is years away and meanwhile his tyranny creates many rebels, two of them being Haria, a farmer's young son, and Arti, a young girl whose mother is killed by the dewan's soldiers, both of whom pitch their rebellious tent in a dilapidated fort. With the passage of time the tender-aged rebels grow into youthful ones with Haria changing his name to Yashpal, while the prince who was too young to rule grows into a man too weak to rule.

As the dewan's tyrannies increase and the rebels rant more and more, the prince, a good man at heart even though stupid in the head, decides to slip out of the palace in disguise and join the rebels. Soon after landing in the rebels' camp, he is in love with Arti. That love passes through numerous idiotic phases and so does the story till the spectator feels almost suffocated in the surrounding atmosphere of idiocy. In the final showdown between the dewan and the rebels led by the prince, the dewan is defeated but spared his life, while the prince becomes a popular king with Arti as his queen.

ROTTEN EVERY INCH

The picture hasn't got even two minutes of some real interest and not one minute of any intelligence. It is an old, tattered, uninteresting theme presented in an ugly, boring and idiotic manner. The production values are uninspiring with mediocre sets, ugly photography, erratic sound recording, silly dialogue, trite lyrics and completely uninteresting music. The direction is idiotic from the first to the last foot.

From the players, Meena as Arti looks old, tired and thoroughly incompetent as an actress. Karan Dewan as the prince looks gawky and stupid throughout. Amarnath as Yashpal carries as much expression on his face as a peeled potato. Hari Shivdasani as the dewan looks a graceless goof in stolen clothes. Begum Para as the dewan's daughter looks plain silly in a silly role. From the rest Sunder and Majnu execute some third-rate clowning.

In short, "Jalwa" is a painfully ugly, boring and idiotic picture and since nobody is distributing medals to those who can survive this torture, picturegoers would do well to keep miles away from this visual killer.

JALWA

Producers:	**Shorey Films**
Language:	**Hindustani**
Story:	**R. S. Chowdhary**
Screenplay & Dialogue:	**I. S. Johar**
Lyrics:	**Aziz Kashmiri, Pradeep etc.**
Music:	**Vinod**
Photography:	**S. Hardip**
Sound:	**R. G. Pushalkar**
Cast:	**Meena, Karan Dewan, Begum Para, Amarnath, Hari Shivdasani, Sunder, Majnu etc.**
Released At:	**Super, Bombay**
Date of Release:	**16th September 1955.**

Directed By:
ROOP K. SHOREY

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OUR REVIEW

"Baap-Re-Baap" Makes Filmgoers Echo The Title

Crazy Comedy With A Crazy Hero

In "Baap-Re-Baap" Mian Abdul Rashid Kardar dishes out a comedy with such a vengeance that at the end of the show the picturegoer also feels like calling out for his papa by echoing the title. It is a picture which labours so strenuously to raise laughs that one cannot but appreciate the strain.

Noise is an old ingredient with Indian comedy producers and so is nonsense. "Baap-Re-Baap" is a concentrated mass of the two, gaily jaunting from one utterly nonsensical episode to another and from one noisy ludicrousness to another. Most of the nonsense is personified in Kishore Kumar as a rich man's son who goes on frisking, leaping and bouncing, singing, dancing and clowning, twitching his facial muscles in a dozen ways and donning a variety of fancy clothes throughout the picture without showing any signs of tiring even though the audience does at times. Other characters too in the picture are small personifications of utter nonsense, The picture thus becomes a long parade of walking cartoons, a pulpit of gay, high-pitched nonsense and succeeds in violently tickling those human frames which are not equipped with an efficient head.

A BARRISTER, INDEED?

The story deals with Kumar, the clownish son of wealthy Raja Moti Sagar and Rani Chanda, who returns a barrister from England only to find himself a miserable victim of his parents' excessive concern and fondness for him who would take his single sneeze to be a serious illness and insist on tucking him in bed even when he felt healthy enough to do ice-skating. But Kumar manages to creep out of his bed one night and sees a double bed on the horizon as he lays his eyes on the slim daughter of the palace gardener.

The girl is called Kokila and Kumar soon clowns his way into her heart without his papa and mama knowing anything about it. Rupa, the crazy daughter of a crazy pair of parents, creates some misunderstanding between Kumar and his sweetheart but Kumar soon manages to solve it. His real trouble, however, comes when Raja Moti Sagar launches a nationwide hunt for a suitable bride for Kumar and finally selects six girls to come to the palace. But before his father can pick out one from them Kumar throws the girls and their respective retinues of relations into a small scale war and all of them depart with bruised and broken limbs. Now Kumar's own choice of a bride is revealed and the old man offers the traditional violent objection to Kumar's marriage with a girl of poor and lowly birth. In the end, however, everything is solved happily after a lot of loony farce.

NOISE AND FARCE

The words 'wit' and 'intelligence' cannot be risked in describing the humour of this picture but it is on the whole quite a gay package of farce, noise, slapstick and nonsense. The production values are quite good but not too good for a Kardar picture. Sets are suitable with some too artificial pieces. Divecha's camera-work is efficient but his figure photography is erratic and almost all the artistes look more ugly than they do usually. Sound recording is quite good. The dialogue serves the purpose of a farcical nonsense but the lyrics are just long-winded rhymes. Music is only mildly interesting. The direction could not be better if the picture was intended to be a noisy nonsense for the delectation of those that are easily tickled.

From the players Kishore Kumar as the rich son proves quite versatile and clowns without any restraint. His clowning has no school but neither has personified nonsense. Chand Usmani as Kokila still looks too shy for the motion picture camera and looks a shade darker and a shade less pretty than seen last time. She should learn to project her personality or she would be soon ejected from the film world. Jayant as Raja Moti Sagar is quite delightful but his Rani looks a cook. Smriti Biswas as Rupa, and Ullhas and Leela Misra as her parents form quite a crazy trio.

In fine, "Baap-Re-Baap" is a gay mass of farce, noise and nonsense with no pretensions of wit or intelligence. It is a good laugh-raiser for care-free and thought-free crowds.

BAAP-RE-BAAP

Producers:	**Kardar Productions**
Language:	**Hindustani**
Dialogue:	**S. N. Banerji, Jagdish Kanwal**
Lyrics:	**Jan Nisar Akhtar**
Music:	**O. P. Nayyar**
Photography:	**Dwarka Divecha**
Sound:	**Ishan Ghosh**
Cast:	**Kishore Kumar, Chand Usmani, Smriti Biswas, Jayant, Ullhas etc.**
Released At:	**Liberty, Bombay**
Date of Release:	**16th September 1955**

Directed By:
A. R. KARDAR

OUR REVIEW

Criminal Censorship Of A Filthy Crime Picture

"Marine Drive" A Disgrace To Our Country

"Marine Drive" is the name of a hideous monstrosity in celluloid. It is one of the ugliest spectacles any producer has ever had the audacity to present before the public. The picture is a disgrace to the country in which it is produced, to the man who produced it, and to the censors who have passed it for public exhibition. And it is an insult to people who are tempted to see it.

For, its hideous inefficiency and murderous boredom apart, the picture is extremely ugly and unpleasant in theme being a sordid crime tale dealing with murders and gangsters. Almost throughout its ugly length, the story is focused on criminal characters and presents the negative side of life. Apart from the fact that the stupid-looking hero somewhere in the middle of the picture crosses over from the wrong to the right side of the law and that in the end another stupid-looking police officer obtrusively and crudely comments, after the gangsters are defeated, that crime is a bad thing and never pays, there is hardly any other tolerable item in the picture. And even these crude concessions to decency fail to make the picture a pleasant or wholsesome affair.

UNJUST CENSORSHIP

Foreign pictures have been banned for less provocation than this picture contains and we wonder if there is any useful point in banning Hollywood's crime pictures, if our own producers in our own language are to be allowed to take such sordid crime themes to the masses.

Reports say that when first presented to the Censors, "Marine Drive" was banned by the examining committee and was passed only when it was shown to the revising committee which gave it an "A" certificate. We think the revising committee has erred in overriding the decision of the examining committee and we hold that this ugly and unpleasant crime picture should never have been passed for public exhibition.

MURDER FOR MONEY

The trashy, incoherent and nonsensical story deals with a criminal gang headed by Khanna. After an attempt by the gang to smuggle gold misfires, Khanna becomes a worried man and embarks on a long career of scratching his head and pacing his dingy den. Sharing Khanna's worry are his two chief associates, Ajit, an ugly, stupid-looking man, and Dolly, a meaty moll, both of whom start scratching their own nuts in search of an idea which would bring money and enable Khanna to pay off the people who had financed the smuggling racket. After committing a couple of cold-blooded murders to impress on his gangsters the need of discipline, Khanna at last comes up with the idea of murdering his wealthy brother and the brother's daughter, Veena. Khanna decides to take care of his brother himself while Ajit is assigned to do away with Veena.

Khanna does his part all right by pushing the brother to his death from a high building on Marine Drive, but Ajit instead of killing Veena becomes a victim of her charms and falls in love with her. When he defies Khanna, Ajit is bound up with ropes in the den while Khanna rushes with Veena to Khandala in order to murder her there. Ajit, however, manages to find himself free and rushes to Veena's rescue. After some more concentrated criminal and idiotic stuff, Veena is saved for reformed Ajit while Khanna meets his death a la "Highway 301"—an old, stinking crime package from Holywood.

Woman often masquerades to get into the cloisters of another woman's heart and when she sometimes finds her own man there, she hates the masquerade. Geeta Bali and Chand Usmani make "Rangeen Raten", an intriguing story.

DISGUSTINGLY IDIOTIC

Technically the picture is utterly clumsy with not the slightest trace of skill or intelligence. Sets are poor. Photography is far from satisfactory. Sound recording is one of the clumsiest jobs ever done. The dialogue most of the time is fairly stupid while music has little appeal. The direction is consistently idiotic.

From the players, Bina Rai as Veena makes no impression. Ajit as the hero makes an ugly impression with his sour looks and stilted acting. K. N. Singh as Khanna looks too dazed and worried throughout for a gangster. Mohana as Khanna's moll Dolly just advertises carbohydrates. From the rest Johnny Walker provides some crude comedy.

In short, "Marine Drive" is one of the most ugly, boring and idiotic pictures ever seen and a sordid crime theme which should have been banned.

MARINE DRIVE

Producers:	Sippy Films
Language:	Hindustani
Story:	G. P. Sippy
Dialogue:	Om Prakash Ashk
Lyrics:	Sahir Ludhianvi, Qamar Jalalabadi
Music:	N. Dutta
Photography:	Roque Layton
Sound:	V. V. Gandhi
Cast:	Bina Rai, Ajit, K. N. Singh, Johnny Walker, Mohana, etc.
Released At:	Swastik, Bombay
Date of Release:	2nd September 1955

Directed By:

G. P. SIPPY

NARGIS—

One of our popular stars, Nargis always brings new interest to the screen whatever role she plays. Her sincerity makes her a very convincing artiste. She will be seen once again in "Chori Chori", a social romance produced by AVM Productions.

For Particulars, Kindly Contact

SHAH PICTURES, KURLA ROAD, ANDHERI.

THE SUPERMAN

by Ruskin Bond

My friend R. K. had a reputation for being one of the greatest liars in the world. Perhaps "fibber" would be a better word, for his lies were not of the vicious, vindictive sort; they were, in fact, a source of entertainment to his large circle of friends and admirers.

One day, a year ago, while he was in a particularly inventive mood, he very nearly told me the story of his life. He gave me the highlights, anyway. I don't remember everything he told me; but what I do, I will put into his own words, so that a correct impression may be had of this amazing person:

"I was born. Astounding as that fact may be, I was born. And, if you care to look up the records, you will find that I was born at the same hour of the night as were our beloved Prime Minister, the Emperor Napoleon, and Greta Garbo. In fact, I remember the nurse commenting on the fact.

"I was a fifteen-pound baby, and the first thing I learnt was to spit—right in the doctor's eye ....I learnt how to use my fists too, whilst in the diaper stage, and there wasn't a nurse who could stand up to me. I was walking on my first birthday, and I think I was almost three when I read my first piece of fiction—I think it was "The Decline and Fall of the Roman Empire"—anyway, it left a lasting impression on me, one of the nurses having smashed it down on my head in a futile attempt to silence me for ever.

"But life didn't really get exciting until I went to school. On my first day I was set upon by two boys who must have been twice my size. A fist-fight ensued, during which I broke the first boy's nose and scattered the other's entire set of teeth, some of which I believe he swallowed. I wasn't troubled any more by my school-fellows, but the maths professor got on my nerves by insisting that I do my homework. I retaliated by locking him out of the form-room whenever it was his period, and the poor man had to sit it out in the shrubbery. The Principal tried to expel me, of course, but I knew of his affair with the Science master's wife, and used this knowledge to my advantage. Unscrupulous I was, but only in so far as it was absolutely necessary.

"When I was eighteen and on a shikar expedition in the Terai, a tiger attacked our party from the rear, felling one of the beaters. Before it could maul the unfortunate man, I sprang on the beast. There ensued a fearful five minutes of wrestling and clawing, but I had the tiger by the neck and slowly strangled it to death. The shikaris were rather annoyed with me for robbing them of their game, so I let them give it a few shots. I felt sorry for the poor beast, stretched out at my feet; but I couldn't have stood by and watched, while it tore the beater apart

"Shortly after the encounter with the tiger, I was motoring with some friends along a steep mountain road when we found our way blocked by a heavy landslide. A large rock was the main obstacle in our path (it was about the size of the car), but I tossed it down the hill and with my hands cleared the road of the remaining rubble. More than once, when the car was bogged down in a swollen stream or river, I had to take it by the mud-guard and drag it up the opposite bank.

"A year or two later, I visited Europe. I met Prince Aly Khan on the Riviera, and we talked over old times. In Paris, I bumped into Orson Welles; he tried to be unpleasant, of course, but I gave him a piece of my mind. I had tea with Gregory Peck and found him most charming; the same evening I was introduced to Mr. Charles Chaplin, who I must say is rather dull company. And then, of course I played polo with the Duke of Edinburgh, looked up old Adenauer, and had a painting session with Sir Winston.

"I was sorry to say my farewells; they missed me a lot, I know.

"I had to dive into the sea on the voyage home, to rescue a drunken sailor who had fallen overboard. Actually, I had had a few drinks myself—I think I'm one of the few people who can, in quick succession, drink a rum and lime, a gin and orange, a sherry, and a Polish vodka, without feeling the difference—and I was three hours in the water with this sailor before someone on board discovered we were missing. I had started swimming for the nearest continent when they finally turned round and picked us up.

"Well, those are only a few episodes in my crowded life. I could fill a book with my rich and varied experiences. One day, when I'm much older, I'll sit down and write one. I'm almost forty now, though I feel twenty. It's a wonder I've lived as long as I have. Any day, any moment, out of the blue—"

And one day it came to my friend R. K. Not out of the blue, but out of a crack in the rafters. He was telling us of his tussle with an alligator when a lizard fell from the ceiling on to his knee. The shock gave him a heart attack. He died.

Of fright, I suppose.

She still aims well. Age doesn't seem to have made any difference. It seems to have lent more edge to the design. Meet Nirupa Roy in "Teen Bhai", a social tale, and find out which of the three becomes the willing victim.

When a man begins to wait upon a woman, he loses the initiative and becomes a henpecked husband. Look at Nalini Jaywant toying with M. Rajan in "Fifty Fifty" produced by Roopnagar Ltd.

SHASHIKALA—

A pointed look gives more edge to an intention and creates more havoc. Women know this and use this pointed eye with devastating effect till they meet a mug who turns round and asks, "What's she looking like that for?" A woman has no answer to that except to drag the fool to a marital bed. Shashikala brings some excitement to the screen in "Krorepati", a social theme directed by Mohan Saigal for Saigal Brothers.

AT HOME & ABROAD

A woman is surprised, often genuinely, when she traps a younger man than herself as a mate in life. Watch Geeta Bali giving an excellent performance in "Bara Dari", a romantic tale.

TRAGEDY COMES HOME

New Delhi, September 16.

Home Minister G. B. Pant introduced a Bill banning "horror comics" in the Lok Sabha on Thursday, September 15. Called "The Young Persons (Harmful Publications) Bill", it will extend to the whole of India except Jammu and Kashmir. The import of 'horror comics' has already been banned under the Sea Customs Act.

Since Nehru uttered the following significant words at the Film Seminar on February 27, 1955, "I am clear in my mind that crime and horror stories should be suppressed ruthlessly. Such stories were a hundred per cent bad, causing sadistic crimes. Such films encouraged children to murder for the sake of pleasure. No government or society should allow such things to flourish. Government ought to take ruthless action to prevent something turning into an instrument of evil", things started moving fast leading to the framing of a bill.

It has been proved time and again by psychiatrists, doctors, judges, etc., that horror comics in the West, particularly in America, are responsible for the juvenile deliquency. Dr. Fredric Wertham's "Seduction of the Innocent", a valuable book on this subject published recently, has shown from specific examples the connection between crime and horror comics. All young Indian children need to be protected from this evil influence including Rajiv and Sanjiv, Nehru's grandsons, who were once found with these horror comics sent by an overseas friend.

If some friends would take Rajiv and Sanjiv to see Hollywood's crime films, we would soon have a law banning these films also. So Rajiv and Sanjiv have already begun to play their part in national welfare.

STILL A WORLD BEATER

New York, September 19.

Hollywood actor Paul Muni, 59, was operated for a tumour of the left eye at Mount Sinai Hospital. The whole eye had to be removed. His right eye, however, was normal.

Paul Muni who was acting in "Inherit The Wind", a popular Broadway play, complained of pain and failing sight in the left eye. He withdrew from the play and underwent the operation.

Paul Muni is a great actor. With his one eye, he can still beat hollow many an actor with two eyes.

AND IN DURBAN

Durban, September 16.

Mrs. Balachinthamani, an Indian lady of Durban, decided to fast for three weeks in order to attain spiritual perfection for the leading role in a devotional Indian play, "Thirunavukarasu". The play is about the famous South Indian saint, Appar Swamigal. All the profits from the play will go to support 'Thamizh Mani', South Africa's only Tamil newspaper.

Mrs. Balachinthamani will break her fast after the play is over.

Nirupa Roy, our popular actress, has played the goddess a hundred times on a full stomach. In fact with every godly role, her face has become rounder and chubbier. But Balachinthamani seems to be all in earnest.

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SAMPLED AND BOTTLED

Hollywood, September 18.

Actress Mamie Van Doren married bandleader Ray Anthony at Toledo. For both, it was a second marriage.

Mamie, a connoisseur in men, made sure that the taste of the pudding was after her liking. The "swell time" she had with Ray helped her to make up her mind.

RED CASUALTY

Hollywood, October 1.

Michael Chekhov, Russian-born actor and drama coach, died of a heart attack at Hollywood at the age of 66.

Nephew of the famous Russian author, Anton Chekhov, Michael played many character roles in Hollywood films and coached artistes like Gregory Peck, Joan Caulfield and Hurd Hatfield in dramatic art.

STUPID ARGUMENT

New Delhi, September 16.

Mr. G. Rajagopalan, Parliamentary Secretary to the Minister for Information and Broadcasting told Dr. Seeta Parmanand in the Rajya Sabha that the Indian Central Board of Film Censors had examined 1198 and 1093 American films in the years 1953-54 and 1954-55 respectively. The Indian films examined during this period were 676 and 713.

When asked why the Government allowed some American films with low cultural standards and the American twang, the Parliamentary Secretary said, "If there is no demand, there can be no import". That is a stupid reply from an official of a Welfare State. Evil always attracts. Does that mean it should be tolerated?

THE TWIN TOOK OVER

Hollywood, September 20.

Marisa Pavan, the twin sister of Pier Angeli, dates young producer Arthur Loew Jr. and may even marry him soon. Pier seems to like the match all right because before Hubby Vic Damone came on the scene to fall in love with her, she used to go out with Arthur Loew Jr.

Marisa is also likely to take to the screen.

WELL DESERVED

Delhi, September 29.

Hurt at the misrepresentation of Africans shown by the Yankees in their film "Tanganiyka", some African students of the Delhi University left a cinema house in Delhi where the picture was showing. They started shouting slogans "Boycott malicious films", "Down with Imperialism" and left the cinema house while the matinee show was in progress. Then they marched to Pandit Nehru's house and squatted there till they were heard.

The students told Nehru that western films on Africa misrepresented African life and often showed them as savages. People who saw these films asked them humiliating questions about Africa. Nehru assured them of his support and said the exhibition of such films would be banned. The film "Tanganiyka" was subsequently banned by the District Magistrate of Delhi.

American producers are the worst culprits in showing the Africans, the Red Indians, etc., as savages. Their whole idea is to glorify the white civilization at the expense of the less fortunate coloured races.

FAIR EXCHANGE

Prague, September 29.

Czechoslovakia has made an agreement with India for the exchange of films. Four Indian films will be shown in Czechoslovakia while four Czechoslovakian films will be exhibited in India. The Indian films are "Do Bigha Zamin", "Awara", "Rahi" and "Pamposh". The Czech films are "The Show Is On", "Inspiration", "The Proud Princess", "A National Fairy Tale".

This is the result of the two-man Czech film delegation that visited India in the first week of September.

BLACK AND WHITE

West Bromwich, Sept. 26.

On September 24, Britain opened its first cinema for the exclusive use of Indians at West Bromwich, a town in the English Midland district.

The new cinema has an accommodation of 900 and if

proves to be popular amongst the Indians, then another cinema St. Georges, the second oldest in town, will be redecorated in Indian style and given an Indian name and take up Indians on its staff.

Miles Jervis Cinema Ltd., owners of the cinema, got the idea of a cinema house for Indians after the success of their Sunday cinema shows for Indians at another of their cinemas. Britain also seems to be following the segregation policy by encouraging such schemes. It is the old, old game that is so evident in South Africa, Rhodesia, America, etc.

ADDING TO THE LOSS

Bombay, September 17.

The Labour Appellate Tribunal of India set aside the award of the adjudicator and awarded increased wage scales to the workers of the Famous Cine Laboratory, Bombay.

The Industrial Court granted in 1949 wage scales of different categories to the workers and gave apprepriate increments. On January 10, 1952, the employers gave notice of the termination of the award and no increments were given to the employees. The union put a fresh demand before Adjudicator I. G. Thakore. The Adjudicator held that the financial position of the concern did not justify the wage scale with the increments as given by the Industrial Court. The union appealed against this decision.

The Appellate Tribunal after going through the profits and accounts statement and other things observed, "We are of the view that the Adjudicator did not fully appreciate the position and it appears to us that the concern is sufficiently prosperous to pay the wage scales which the Industrial Court had granted."

GOOD LUCK, NANCY

Hollywood, September 20.

Nancy Sinatra, ex-wife of Frank Sinatra, has accepted the role of a nurse in William Perlberg's "Magnificent Devils" with Deborah Kerr.

Mother of three children—Nancy Jr, Tina and Frank—Nancy never looked more slim and pretty as now. Her screen name is Nancy Stevens. This is her very first appearance and Nancy says, "I don't know yet whether I'm really an actress ....I haven't a big role but I do have a speaking part and half-a-dozen good scenes...."

Perhaps Nancy wants to prove to her ex-husband that she can act as well as Ava Gardner if given the opportunity.

PRIZE MOTHER

Hollywood, September 22.

M.G.M.'s singing star Kathryn Grayson is a born mother. She loves to mother little children and she will soon adopt three little children, one girl and two boys, to give company to her only little daughter Patty Kate.

Said Kathryn, "I love big families and I want my little girl to share the wonderful days of childhood with other children around her own age... All I want from life right now is to have my family of four children and to continue my singing and acting career in good health and God's blessing."

Kathryn's name was recently linked with Millionaire Arthur

IXG 428

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Manufactured by:
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Cameron but she seems to prefer ready-made children instead of a husband. Is it a case of the burnt child dreading the fire?

TOKEN SYMPATHY

Bombay, September 27.

The Bombay Government has sanctioned schemes costing Rs. 2.79 lakhs for the encouragement of dramatic art during 1955-1956.

This is in pursuance of its policy of earmarking for the purpose an amount approximately equal to the entertainment tax but not exceeding Rs. 3 lakhs, realized from dramatic performances.

Rs. 60,000 have been allotted to the construction of an open air theatre in Bombay. Rs. 12,500 each will be given to the Poona Municipal Corporation, the Surat and Dharwar Municipalities as a balance of grant-in-aid for construction of open air theatres undertaken by them during last year. Advance grants up to Rs. 12,500 will be given to six district municipalities for the purpose. Rs. 3000 have been set aside to help actors and dramatists in straitened circumstances. Then there are prizes of Rs. 2500, Rs. 1000, Rs. 500 for the best dramas for adults and Rs. 1000, Rs. 500, Rs. 250 for the best dramas for children. A sum of Rs. 8000 has been earmarked for giving prizes to tamashas etc.

The government wants to do a lot with a little. The sum of 2.79 lakhs is niggardly but we admire the kindly interest shown by the government to a much-neglected art.

WELL STARTED

Hollywood, September 30.

When charming actress Ann Blyth said that she would love to have ten children from Hubby Dr. Jim McNulty, she probably meant it.

Ann is now expecting her second baby and her latest picture is "Kismet". After the baby is born, she will again resume work in pictures. For Ann, happily married to obstetrician Jim, child bearing is no nightmare. And Ann has to complete her quota of ten. Why not make it thirteen, the proverbial baker's dozen?

KEYHOLE PORTRAIT

Paris, September 25.

Ever since Marilyn Monroe posed in the nude for a calendar and became famous, nude paintings have become the fashion.

Recently a Paris Art store exhibited an oil painting of Josanne Berenger, fiancee of Marlon Brando. The painting showed her posing in the nude on a scarlet couch with the words "Will Marlon Buy"?

Why should Marlon bother about the painting when he can see the model for himself?

WE NEVER GET THEM

Venice, September 11.

The Danish film "Order" directed by Carl Theodor Dreyer won the winged golden lion of St. Mark, the top award, at the 16th International Venice Film Festival.

Russia's colour film "La Cicada" won the second prize. America came third with "The Big Knife" directed by Robert Aldrich and starring Jack Palance and Ida Lupino. The Italian film "Le Amiche" won the fourth prize.

British star Kenneth Moore was awarded the Volpi Cup for the best male actor jointly with Germany's Curt Jergens in "The Deep Blue Sea". The Count Volpi Cup for the best woman's performance was not awarded.

Shantaram's "Jhanak Jhanak Payal Baje" was shown at the Venice Festival but it won no awards.

DEBBIE vs EDDIE

Hollywood, September 27.

Actress Debbie Reynolds married singer Eddie Fisher on September 26 after months of romancing at Grossingers Country Club, New York.

Four times Debbie had arranged the marriage and cancelled it at the last minute and her friends were just beginning to wonder whether her marriage was another big joke. Now Debbie has crossed the threshold of marriage and become Mrs. Fisher. There is no more speculation beyond how long it will last.

NEW KESKAR STUFF

New Delhi, September 30.

Dr. B. V. Keskar, Minister of Information and Broadcasting, stated in the Lok Sabha that the Government was producing a documentary film in two parts on Acharya Vinoba Bhave's Bhoodan movement.

Another film under consideration was on untouchability, tracing its origin from early times and depicting the efforts made throughout Indian history by religious teachers and reformers for the removal of untouchability.

COST OF BOSOM SURGERY

Bombay, October 1.

The Central Board of Film Censors has been pretty active recently. During the first half year of 1955, 43,415 feet were excised from Indian films i.e. Rs. 17,36,600 of loss at Rs. 40 per foot to the producers.

151 Indian pictures were censored during the half year ending June 1955 comprising a footage of 3,786,631 feet. Out of these 60 were granted clear certificates. During the same period, 85 American films totalling 739,140 feet were examined, 20 were given clear certificates while 21 were refused certification and 7 films previously refused certification were certified. 9 British films with a total footage of 71302 feet were seen. The cuts in all from British films were 765 feet.

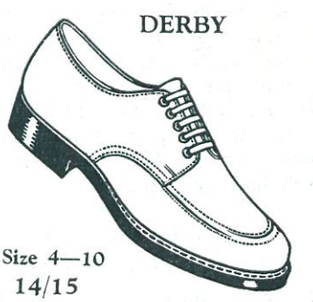
The censors are quick with the scissors especially when their eye catches the bosoms of the Indian heroines. That accounts for most of the excisions from Indian films.

SCOUT

As per Size
9/15 to 11/15

KARUNA

Size 1—7
11/15



DERBY

Size 4—10
14/15

DIVALI STYLES

Bata

A number of brides have started dancing these days and when they do that they expect their husbands to dance with them. But the poor beggars come home too tired to oblige their all-day-rested wives and then the trouble begins. Let us see what Manju and Usha Kiran are doing in "Bahu", produced by P. R. Films.

THORNS IN BED

Lahore, October 7.

Mr. Mohammad Sharif, Magistrate of Lahore, ordered Producer-director Syed Shaukat Hussein Rizvi to furnish a security of Rs. 4000/- for good behaviour towards his wife film actress Noor Jehan on a complaint made by her. Rizvi accordingly gave the security

Rizvi had also filed a complaint against wife Noor Jehan which also came up for hearing at the court of the Additional District Magistrate, Lahore. He had alleged that his two sons, Akbar and Asghar, were found in a hotel with their mother.

Noor Jehan appeared in court with her two sons and said that she had no objection to give custody of the children to their father provided their education continued without a break. Rizvi gave an assurance that he would allow his sons to see their mother when they were free.

It seems to be the usual bedroom quarrel taken to the court room for airing.

BOB'S NEW HOPE

Hollywood, September 18.

Comedian Bob Hope bought another ranch near Hollywood, for 400,000 dollars. The ranch is 1965 acres and was the property of Marian and Jim Jordon, two popular radio stars.

Bob is evidently a shrewd businessman. He knows how to salvage his fortune from the income tax authorities.

Evidently there is no "Land For the Tiller" law in America.

LABOUR BLACKMAIL

Colombo, October 2.

Cinema workers of Ceylon, who had gone on a strike following the dismissal of 14 workers by Ceylon Theatres Limited, called it off after five long weeks.

Mr. P. Ramanathan, Assistant Labour Commissioner, was appointed to arbitrate in the dispute between the workers' union and the employers.

If the arbitrator holds the dismissals to be unjustified, the Ceylon Theatres Ltd. have agreed to reinstate the dismissed workers. They have also agreed to withdraw the quit notices and take them back without any victimisation.

The Gaiety Theatre, one of the oldest theatres in Colombo, was reopened after five weeks. Most of the cinemas which were closed during the strike are now running normally.

CHEATING?

Hollywood, September 30.

Twentieth Century-Fox filed a million dollar breach of contract suit against crooner-actor Frank Sinatra for walking out on the "Carousel" set at Boothbay and refusing to work in the picture.

Frank Sinatra was signed for $150,000 for 15 weeks work in the picture. After that period was over, he would receive additional salary on a pro-rata basis. Sinatra's complaint was that the studio tried to make him work in two pictures for the price of one.

Twientieth Century-Fox, it is said, did use two types of cameras—the standard Cinemascope camera and the new, revolutionary 55 mm Cinemascope camera. This was, however, a routine procedure, used by 20th Century-Fox and other studios. The new 55 mm Cinemascope film was for roadshow engagements.

READ THIS, KESKAR

Mexico City, October 1.

The Mexican Government subsidises the Mexican film industry to aid its progress, in sharp contrast to our own Government which takes crores out of the Indian film industry and does nothing in return.

Eduardo Garduno, head of Mexico's National Film Bank, said that 35 million pesos (Rs. 1.4 crores) were made available to Mexican producers for producing Mexican films.

Producers who make colour films will get 85% of the total cost of the film.

In India we have only been hearing about the Film Finance Corporation. The reality is still years away from us.

MONEY FOR JAM

Hollywood, September 30.

Hollywood's popular actress Audrey Hepburn, who won the Academy Award in her very first starring role as the runaway princess in "Roman Holiday", has been signed to play Natasha in "War and Peace". She will get $350,000, the highest amount ever paid to an actress in motion picture history.

Hollywood pays well for unique talent, for Audrey has very little beauty to boast of.

ANOTHER TORTURE CHAMBER

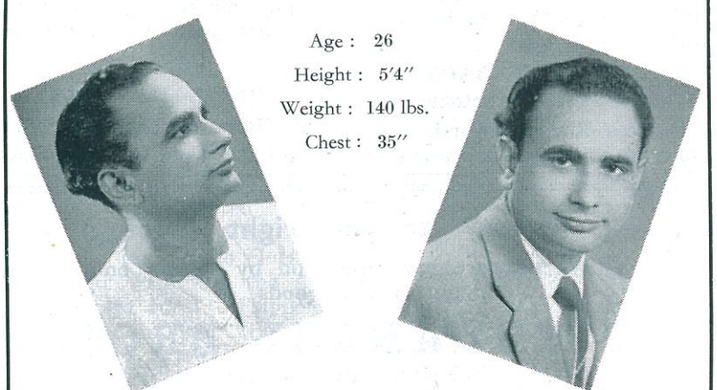
Madras, October 5.

Prime Minister Jawaharlal Nehru laid the foundation stone for the new building of the Music Academy at Madras. The Academy founded in the autumn of 1928 has done useful work in the field of art. Every year the Academy organises a music festival when well-known artists gather together.

Nehru in his speech said that though politicians had their use for the country, "the country's soul finds its utterance only through music and art. Therefore it is of high importance that every encouragement should be given to the country and the people to

NEW FACE for SCREEN

Age : 26
Height : 5'4"
Weight : 140 lbs.
Chest : 35"



This ambitious youth wants to discover his destiny in films. Fair-complexioned, fluent speaker in Hindi and Gujrati and well-trained in the art of acting, he is ready to play the most difficult roles. Interested producers please contact Box No. 1507 "filmindia"

develop themselves in this field."

We are glad that at least after 27 years, the Music Academy of Madras has thought fit to have a building of its own.

SYNTHETIC APPRECIATION

New Delhi, October 3.

The Sangeet Natak Akadami has decided to institute two awards for the best producers, directors, cameramen and actors in Indian films. The Akadami will soon announce which of the two categories among film artistes will be taken up this year for the awards.

The decision was taken at the Akadami's Executive Board meeting. The board also decided to establish a special sub-committee to organise a Manipur institute of dancing to give advanced training in this popular form of dancing.

A drama seminar has been fixed for March 1956 with Mr. Sachin Sen Gupta, playwright from Bengal, as the director of the seminar.

The President of India will present the newly constituted awards in March 1956 along with the usual awards given to musicians and instrumentalists.

The Akadami probably wants to compete with the Ministry of Information and Broadcasting in the granting of film awards. Let the film folks have some national recognition if nothing else. But why not give some non-taxable cash with the Awards? Our film folks need the cash more badly.

SHUTTLING BACK

Paris, October 4.

Actress Rita Hayworth, temporarily estranged from Hubby Dick Haymes, arrived in Paris with her two daughters, 10-year-old Rebecca and six-year-old Yasmin. Yasmin, under the terms of Rita's American divorce, has to spend six weeks every year with her father Prince Aly Khan. Prince Aly Khan met ex-wife Rita and some wags said that the two may soon reconcile. When questioned Aly said, "We are on very good terms. There is no reason why we should not go out together."

A strange touch of irony to Rita's present trip to Paris was the presence of ex-husband Orson Welles in the French capital. But Orson Welles is a happily married man now and may not feel the twitch any more.

Once satisfied, the cats—male and female—sit together side by side and face the world. Watch Nimmi and Sunil Dutt in "Rajdhani", a thrilling romance.

DEVIL DANCERS

Bombay, September 13.

The Government of Bombay has exempted performances of Indian classical dancing organised by bonafide institutions or clubs from payment of entertainment tax. The exemption already exists in the case of Indian classical music performances.

One of the conditions for this concession is that the price of admission should cover only the cost of entertainment and should not be a source of profit to the club or institution. Again the club or institution concerned should be registered under the Societies Registration Act, 1860 or the Bombay Co-operative Societies Act, 1925. It should have as one of its principal objects, the cultivation of love of Indian classical dancing among the public and the development of the science of Indian classical dancing.

There is a regular cultural 'renaissance' these days though the financial encouragement given by the government is at a low level.

CALLING THE BLUFF

London, September 15.

The Independent Television Newsreel, the new company formed by Britain's commercial television organisation, is in Moscow. It is interviewing people, taking sound recordings of city noises, filming shops, hotels and even the interior of the Kremlin.

This is the first time since the war that the Russians granted permission to a British film unit to film Moscow. From the reports received it seems that the unit has been able to move around freely in Moscow. After Moscow, the unit will film Leningrad.

The camera cannot frighten the disciplined Communist. He is always smiling whether he means it or not.

THROAT CUTTING

London, September 16.

With newer and better techniques invading the motion picture field, like Cinemascope, Vistavision, etc., competition among film producers is keen. The latest to announce a new process is Republic Pictures. The process, called the French Cinepanoramic process, involves the use of an improved anamorphic lens which "squeezes" wide-screen proportions into the more rectangular shape of an ordinary film "frame" permitting the final projected picture to be restored to the long shape through a similar lens.

HOPING AND PRAYING

New Delhi, September 30.

Mrs. Indira Gandhi has accepted an invitation to become the Vice-President of the Children's Film Society. Pandit H. N. Kunzru is the President.

The Society, recently registered, is planning a series of children's films. Let us hope we have at least one such film by the end of next year and not merely tall talk of Secretary Mahendra Nath.

TIMES CHANGE

Edinburgh, September 12.

The Japanese film, a historical, "Ugetsu Monogatari" was declared the winner of the David Selznick Award for 1955 at the Edinburgh Film Festival. The Award was founded in 1949 for the film which had made the greatest contribution to mutual understanding and goodwill in the world. Films made in U.S.A. or by Americans abroad are not eligible for this Selznick Award.

The Japanese also contributed "Pearl Harbour" to mutual understanding.

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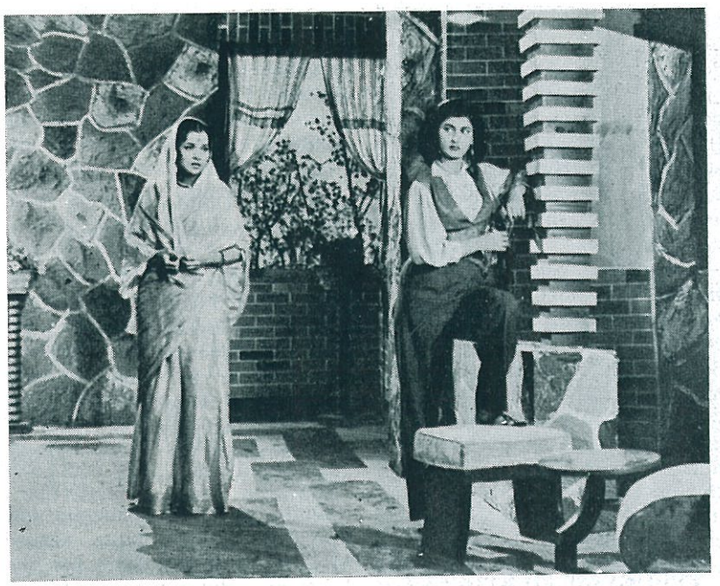


That is a confluence of two cultures—the old and the new—and they seem to have different expressions too. But whatever the apparel, has the women inside changed? Let us see whether Usha Kiran and Shashikala answer that question in "Bahu", a domestic tale.

INVALID TAXATION

Ernakulam, September 12.

A Division Bench of the Travancore Cochin High Court held that the levy of Entertainment Tax under the Travancore District Municipalities Act, after the passing of the Local Authorities Entertainment Tax Act, 1951, was ultra vires.

Their Lordships, Mr. Justice Joseph Vithayathil and Mr. Justice Varadaraja Iyengar, were delivering judgement on petitions under Article 226 of the Constitution filed on behalf of cinema theatres against the Municipalities of Kottayam, Alleppey and Vycome. The municipalities were collecting the tax under the authority conferred on them by the Travancore District Municipalities Act.

The judges, in allowing the petition with costs, held that municipalities had no right to levy and collect Entertainment Tax as per the notification dated December 29, 1954 and therefore prohibited the municipalities concerned from levying the Entertainment Tax.

SHAM PUNISHMENT

Hollywood, September 23.

Some of the fist fights seen on the screen that set many a spine tingling are really not so dangerous as they appear to be.

For instance, when you see a close-up of a fist hitting an actor under the jaw, it is not a human fist at all. The blow is given on the end of a mechanical punching arm devised by Bob Lazlo.

Bob Lazlo operates it in such a way as to give the blow an illusion of reality.

BLACKMAILING AGAIN

Lahore, September 23.

The All-Pakistan Film Producers Association at its recent meeting in Lahore passed a resolution to the effect that 75% of the showing time in all Pakistani cinema houses should be reserved for films made in Pakistan as indigenous production "has increased tremendously". Those theatres which showed English pictures should be compelled to give 25% of their playing time for local pictures.

The following persons were elected office bearers of the Association for the year 1955-56: Agha Gul, president; Anwar Kamal Pasha, vice-president; M. E. Noor, general secretary and M. Rafique, treasurer.

We admire the patriotism of these Pakistanis. But why not produce really good pictures instead of compelling exhibitors to show the present rotten pictures produced by Pakistan? It is like putting the cart before the horse.

CLIMBING DOWN

New Delhi, September 18.

The Films Division is anxious to get maximum exploitation of its documentaries and has, therefore, reduced the hire and sale prices of the documentaries for non-commercial and non-theatrical showings.

Schools, educational institutions, hospitals, charitable and non-profit making organisations will get the films free on loan. Business concerns and private individuals will have to pay hire charges at eight annas per film per show which is one-third of the previous rate.

The sale price of 16 mm prints up to 495 feet, the usual length of documentaries, is Rs. 60 for the exempted categories and Rs. 75 for private individuals and business concerns. This is 50% less than the old rate.

The films for sale and distribution will be made available to Regional Officers of the Five-Year Plan Publicity Units and Field Publicity Officers.

With the elections drawing nearer, it is necessary that Congress propaganda should reach all the nooks and corners of India. And the triple appeal of the film to the eye, the ear and the mind is pretty well-known to those Congressmen ruling the roost.

HIS LOST HORIZON

Hollywood, September 30.

One of Hollywood's top screen writers, Robert Riskin, died at the age of 58 of a paralytic stroke in Woodland Hills.

Riskin collaborated with Frank Capra in "The Lost Horizon", "Mr. Deeds Goes To Town", etc. He won the Academy Award for "It Happened One Night" in 1934.

Born in New York, Riskin wrote stage plays in the early part of his career. And he was only 17 then. Later he took to screenplay writing and made a great success.

SHE KNOWS

Rome, September 15.

Veteran actress Gloria Swanson, 56, last seen in "Sunset Boulevard" has now become a member of the working Press at Rome. Her job is to comment twice a week on the "international scene in general" for the United Press.

Gloria Swanson began her comment by describing the American male as a lousy lover. Said Gloria: They have lost "that precious something called time—time in which to live the role of lover, husband, father".

Gloria has married five times so far, three times to Americans, once to a Frenchman and once to an Irishman. All her marriages ended in divorce. She knows the taste of men thoroughly and she is 56.

SO LONG, JAMES

Hollywood, September 30.

James Dean, who rose to dizzy stardom in "East of Eden", portraying the role of a brooding adolescent, was killed in a motor accident when an automobile came headlong and crashed into the sports car he was driving near Paso Robles, California, on September 30.

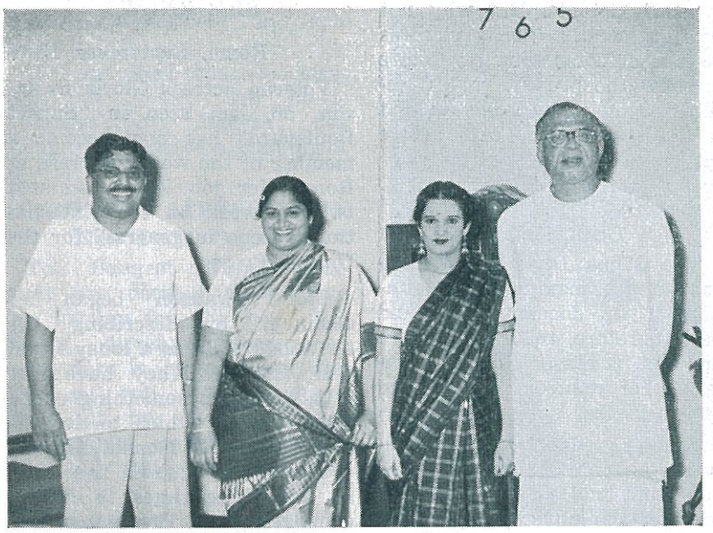
James Dean was only 24 and had shown promise of becoming a great artiste. He was often compared to Marlon Brando, Hollywood's popular actor.

THE INNOCENT NASEEM?

Bombay, September 25.

Film actress Naseem was detained at the Santa Cruz airport by the Bombay Airport Customs for carrying jewellery worth Rs. 6000|- and Indian and Pakistani currency notes worth Rs. 2000|-.

The jewellery and the currency notes were concealed in the luggage and were detected by Miss Hingorani, a customs



At Girnar! Producer Naidu has developed a habit of dropping in unannounced. Here they are from left to right: S. M. S. Naidu, Mrs. Seeta Naidu, Mrs. Sushila Rani Patel and Baburao Patel.

preventive officer, in the course of a formal search.

Naseem was flying to London via Karachi but after the customs examination, she decided to cancel her trip and go home.

LUCKY ESCAPE

New Delhi, September 9.

Govindrao Tembe, Maharashtra's celebrated musician, playwright and stage actor, died of heart failure in New Delhi at 5-35 P.M. He was 76. This is a death of a giant in the world of music. For over 40 years he dominated every scene wherever there was a song sung or a play staged and Maharashtra will take a long time before it finds another versatile genius of the type of Tembe.

Govindrao escaped in good time, for by next year the Government might have perhaps conferred on him a "Padma Shri" and levelled him with others who do not deserve to be within a mile of this great genius. And Maharashtrians must heave a sigh of relief that though dear old Govindrao was in New Delhi, the Government couldn't catch him in good time.

FISH-EYED PICKPOCKET

Bombay, October 18.

The Bombay Presidency Women's Council has become the liveliest institution ever since charming socialite Mrs. Meenakshi D. S. Bakhle became its president. Apart from picking the pockets of the rich with her suave tongue to benefit the poor and the needy, Meenakshi takes a keen interest in children's activity, films being an essential part of the entertainment of children.

Last year the B.P.W.C. organized a Children's Film Festival in Bombay and made it a great success. This year, it has again decided to hold the Children's Film Festival from December 5 to December 15. Children's films produced by different nations will be shown during the Festival Week to Municipal and Secondary school children at a nominal fee of two annas and four annas respectively.

Quite a few consulates and film distributors have agreed to give children's films for the Festival. But we have still to show a really good Indian child film to our children. Let us hope that day is not far off. In the meantime, we are glad that the children are getting some entertainment in addition to what is provided by their parents at home.

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PROFITS OF BED

Mrs. Anita Roddy-Eden Manville, the 31-year-old socialite wife of asbestos heir Tommy Manville, 61, made many American women jealous, when she obtained a divorce from Tommy and a generous alimony.

Anita will receive $140,000 cash, 1000 dollars a month for the next ten years and including "other considerations", the total settlement comes to 400,000 dollars. Said Anita: "This is a record for Manville wives. In fact, it's more than the combined settlements of the last six". And Anita's marriage lasted just eight months. Could a marriage be more profitable than this?

One thing certain about many American wives is that they are ready to die for alimony but not for a husband.

THE HAUNTED FAMILY

The Duke of Argyll has spent a huge fortune in trying to salvage 'Florencia', a 400-year-old Spanish treasureship which is believed to have sunk on the Isle of Mull, four centuries ago.

Under a Royal Charter signed by Charles I, the Duke has a rightful claim to anything salvaged from the galleon. For the last 270 years, the Duke's ancestors have been searching for it but without any result. The treasure, according to Spanish legend, consists of 30 million gold coins.

In summer this year the Duke engaged a gold diver and made sure that there was gold before embarking on the treasure hunt. All that the divers brought out after weeks of diving were bits of earthenware and muddy rusting scabbards—not a piece of gold. The disappointed Duke called off the search. He is now wondering whether to invest more money next year and continue the search or give it up for good.

This seems to be a bad use of good money. Why can't the Duke employ his riches for a better purpose? Anyway Hollywood made a film on this crazy search and called it "Underwater".

CARRYING THE SOIL

The weakness of the American male for the petite Japanese girl is no longer a secret.

Here is innocence which looks complainingly at heaven and wants to know why man on earth has to be wicked if he is cast in the image of God. Easily the most beautiful Indian star, Nutan brings new emotion to the screen in "Seema", a dramatic social theme produced and directed by Amiya Chakravarty for Mars & Movies.

The American G.I.'s during the war left behind 2 million babies in Japan.

The American Embassy in Tokyo reported that since 1950, 10,000 marriages had taken place between American men and Japanese women. The total figure on post-war marriages, however, was 21,443.

Let us hope the children of these unions grow to be happy citizens of democratic America.

CRADLES AND FOOD

According to the recent U.N.'s Food and Agricultural Organization, the picture of the non-Communist world has improved since the Malthusian days. Thomas Robert Malthus's phophecy was that the human race inclined to multiply itself

Here is a new Dilip Kumar fighting like a devil for love, loyalty and freedom. Foreigners who saw this duel compared him to Douglas Fairbanks. Let us see what it is all about in "Insaniyat" the grand spectacle produced and directed by S. S. Vasan.

so much that the existing food would not suffice for the increasing world's population. The world population did increase from one billion to more than two billion but more lands have been cultivated during this period leading to better conditions. The non-Communist world produces 20% more rice, milk and cotton than it did before the war. There is more fish, more wheat, more sugar; in fact there is 2% more food available per capita today than before the war. Correct statistics of the Communist countries are difficult to obtain and hence not included in the FAO report.

Neo-Malthusians who had predicted a grim future for Western Europe have been proved to be all wrong because "the most spectacular advances were made" here. The FAO ascribes the progress due to U.S. aid and the "scientific revolution in agriculture". The use of commercial fertilizers has doubled since 1939 and the number of farm tractors has been tripled.

But in India the Malthusian effects are too obvious. Even family planning cannot stop the people's hunger pangs.

HIS HUMOROUS HOME

Popular English humorist Pelham Grenville Wodehouse, better known as P. G. Wodehouse, wants to become an American citizen at the age of 74. For the last forty-five years, he has spent on an average six months a year in New York, except during World War II when he was captured by the Germans in 1939 and detained for some years.

Filing his application for U.S. citizenship, P. G. said, "I've always looked upon myself as an honorary American. I've always felt so absolutely at home. When other people wanted to live on the Left Bank, I wanted to come here."

Though Wodehouse has written over seventy books, the most lovable character created by him is Jeeves, the cool, unruffled and efficient valet to Bertie Wooster, a muddle-headed British aristocrat. Wodehouse will be soon writing an autobiography "America I Love You" which will "contain lots of funny stuff—you know, nut stuff", according to P. G.

Well, Wodehouse knows that 'nut stuff' can get easily into the nut.

REDUCE OR GET OUT

Mr. Korzen of Chicago filed divorce proceedings against his wife Lilian in the Chicago Divorce Court in May on the ground that his wife "weighed too much". Her weight had increased to 190 lbs and he said he would withdraw the suit if her weight returned to the original figure of 126 within six months.

Lilian's lawyer submitted a dieting scheme which was approved by the judge. Now her weight is 131, just five pounds more than the required weight. The lawyer has asked for a stay of action to give her a chance to become 126 pounds.

Mr. Korzen is an aesthete. That is why he hit upon this method of reducing his fat wife. In future husbands cursed with fat wives should follow Korzen's worthy example.

BECOMING WISER

The diehard southern states of U.S. are pushing forward their desegregation policy, though rather reluctantly.

The Southern Education Reporting Service said that 134,000 southern Negro children who formerly attended segregated schools are now enrolled in mixed schools as in the rest of the country.

In the District of Columbia, 63% of the children in public schools are Negroes. In Texas, 65 districts are running desegregated schools. Negroes have been admitted in colleges in Arkansas and North Carolina.

American democracy is being moulded slowly into more human shape. It is a good beginning, however, small the effort.

A SMART ONE

Cartiers, a noted London jewellery firm, has issued a writ against the Maharani of Baroda. The firm alleges that the Maharani of Baroda owes them £15,540 for a large amount of jewellery and repairs ordered by her.

We wonder why a bill of £15,540 should be left unpaid by the Maharani when a fortune of crores belonging to the Gaekwar of Baroda is reported to have been smuggled outside India?

BLACK AND WHITE BOXING

Mr. Ludwig Japhet, life president of the Transvaal National Sporting Club, has suggested that there should be segregation in all sport, with two sets of world titles—for whites and non-whites.

Said Japhet, "A non-white has better physical and nervous structure. It is surprising that any white man can stand up to the tough Negro fighters of the American ring. It is hard to hurt such fighters. A white man is liable to smash his hands on their heads".

This is not a surprising attitude from South Africa, the world's staunchest upholder of apartheid. But the less tough whites have hands which know the subtle art of exploiting the non-whites to their fullest advantage.

WISER NOW

Sweden lifted its curtain on prohibition in October after a government commission held that prohibition had failed. The investigation lasted for eight years, and the commission considered in particular the human aspects of drinking.

Now Swedes over 21 can buy all the liquor they want and drink in bars and restaurants as well. The Swedish socialist government expects a 10% rise in consumption with at least 80,000 new drinkers between 21 and 25. It has, therefore, started a press campaign asking drinkers to be moderate. A six-month ban on all liquor advertising has also been imposed.

Freedom to drink for the Swedes will bring in an extra $20 million to the Swedish public treasury. And that is a distinct gain. Some of the money will be utilised to build new homes for alcoholics.

Congressmen in India, however, refuse to see sense and blindly say that Prohibition is a great success. The Swedes are wise and don't want to waste money in moral schemes that are destined to inevitable failure.

CHEAP TV SHOWS

Britain launched its commercial television programme on September 22 which was seen by at least 2,000,000 Britishers. For the last thirty-three years, the British Broadcasting Corporation had held the monopoly in broadcasting. It will still continue to operate without commercials at public expense.

The commercial television began with, "It's cool, cool, cool" showing a picture of a tube of toothpaste embedded in ice. Then a male quartet sang full-throated a song praising someone's "wonderful, wonderful

peas". Speeches were made by the Lord Chancellor and the Lord Mayor of London.

Commercial television is nothing new to the Americans. It is a pity the British have also taken it up, thereby losing their distinctiveness in this sphere.

MARBLE CLEOPATRA

Italian historian Prof. Licinio Glori claims to have identified the first known full-sized statue of Cleopatra, displayed in the Palazzo Dei Conservatory Museum at Rome. So far this statue was considered to be that of Venus but Prof. Glori said the Egyptian serpent on the statue led him to identify the statue as Cleopatra. Again there was a resemblance between the face of the statue and portraits of the Queen on old Egyptian coins.

Prof. Glori reported his findings to the Academia Dei Lincei. Prof. Giorgio Gullini, Director of Antiquities and Classical Archaeology at Rome University, however, disputed Glori's findings and said that the statue was produced in the first 20 years of the first century before Christ while Cleopatra lived from 69 to 30 B.C.

Cleopatra, the ancient charmer, seems to tantalize the present historians with her illusive quality even in the twentieth century.

A DISGRACE

Dr. D. R. Prem, President of the Indian Association, Birmingham in a statement, said that there were over 10,000 Indians in the Midlands, and the Association was shortly going to meet and discuss the problems of the Indian community.

Said Dr. Prem, "More than 200 Indians come each week by air to take up jobs in Birmingham, Coventry, Newcastle, Manchester and elsewhere. Their average wage is £8 a week but many make as much as £15. Not one is jobless because there is a keen demand for the willing workers India is able to provide".

That Indians have to seek jobs outside India shows how successful has been our First Five Year Plan. And now we are told that the Second Five Year Plan will give employment to millions. Let us hope this rosy dream of Pandit Nehru becomes a reality soon, otherwise all Indian man-power will be exported to build other nations.

DEAD AND GONE

Though Hitler and his mistress Eva are reported to have committed suicide in a beseiged bunker on April 30, 1945, the Munich police administration officially held Hitler to be a resident of Munich. The Bavarian government flatly refused to release Hitler's property to his 59-year-old sister Mrs. Paula Hitler-Wolf without Hitler's official death certificate.

For the last three years, the Austrian government was trying to gain legal title to a Dutch painting by Jan Vermeer owned by Hitler, in the Berchtesgaden Court. Hitler brought the painting from the Austrian court for $660,000 and kept it for himself instead of sending it to Berlin.

The Berchtesgaden court examined every possible witness, evidence, etc. An interesting piece of evidence was furnished by Hitler's former dentist Fritz Echtmann. He identified Hitler's dentures and lower jawbone from the exhibits supplied by the Russians after the war. The court was satisfied at last and declared Hitler to be officially dead.

Now that Hitler is really and truly dead, let us hope Hitler's ghost doesn't rise again to worry us.

EMPTY BEDS

World War II created many problems for Germany—political, social and economic—with thousands of German men either killed in war or maimed or sent off to prison camps by the Russians. With less men and more women in Germany today, finding a suitable husband is the most important

occupation of a German fraulein.

2,500,000 German women between the ages of 21 and 45 advertise regularly in German weekly newspapers and magazines in the hope of hitting upon the right mate. Many of them list their assets to attract the suitors. For instance, "a healthy-looking blonde widow", mentions that her late husband was a farmer and that she still owns the farm.

In spite of the equality of sexes, the German frauleins still seem to like the old-fashioned institution of marriage.

IMPRISONED SCIENTIST

Judge Paul N. Schaeffer of U.S. who had sentenced Marion S. Kapelski to life imprisonment, and Senator Stiefel asked the State Pardons Board to grant freedom to Kapelski who had now become an "outstanding atomic technician" so that he "can be of service to society".

The Senator told the Board that Kapelski's was "the most fascinating case of what a man cast in the worst of circumstances can do." Kapelski worked behind the bars and submitted many theories which were considered by the atomic scientists. One such was a method of producing a smaller atomic shell which would permit atomic cannons more mobility.

Kapelski killed a gas station attendant in 1940 with the help of four accomplices when he was 18.

Many atomic research plants were interested in employing Kapelski if he was released from prison. But should a man who has been convicted for murder be let loose?

STANDARDIZED STOMACHS

In Britain, the food statisticians tell us that the rich and the poor spend roughly the same amount of money on their food.

The lowest group earning £6 a week spend over £1 of it per head on food. This is only a few shillings less than the man with £4000 a year spends on eating.

The food bill for the average person, taking the country as a whole, is 23s 7d a week. Tea is the most popular drink. The average Britisher eats more potatoes and drinks more milk than before the war.

In India there is a huge gulf between the poor and the rich —from starvation on the one side to overeating on the other.

MORAL SUPPORT

Sterile husbands, and there are two million of them in the U.S., have an excellent chance of fathering their own children, after treatment with a new, powerful drug called Oreton, a synthetic version of testosterone propionate, the male sex hormone produced by Schering Corporation of U.S.

At the Presbyterian Hospital, Dr. Heckel scored a 60% success with sterile men after experimenting with dosages and eliminating men with defects. More than 800 babies have passed through the clinic since and the "Oreton kids" as they are known, are smiling in their cradles today.

Though pregnancies occur in rare cases with a low sperm count of 10,000,000 the semen must contain at least 60,000,000 well-formed, healthy sperm cells to effect a normal conception in spite of the fact that only a single male sperm finally unites with the ovum. The Oreton injections increase the sperm count considerably but after a "rebound phenomena", that is after some months the sperm count suddenly increases. Oreton, however, will not help a man suffering from venereal disease or where his seminal ducts are blocked. For blocked seminal ducts, surgery is the only remedy.

Some borderline cases are treated with conventional therapies without testosterone. In such cases, male sterility is due to frequent sex activity. Continence builds up the sperm output and if the man catches the fertility period of the woman's between the 11th and 15th day after the woman's menstrual period, conception is possible. In India we don't need these aids. We fill the cradles without even food in the stomach.

CRIME TEACHER

A primary school teacher of Japan was recently arrested by the Japanese police.

The 40-year-old teacher confessed to two robbery-murders, 12 attempted assaults and 69 thefts in his crime career of five years. Once he entered Parliament and stole £220 sterling and a camera. He preferred Saturdays and rainy nights for committing crime and he hid his stolen goods both at home and at school.

The teacher seems to be having a Jekyll-and-Hyde personality.

ALCOHOLISM

The National Statistical Institute in Paris revealed that 4106 people died from acute alcoholism in 1954 as compared to 3905 in 1953. The 1954 figure was the highest registered in France.

Indians are more stout-hearted. They thrive on illicit liquor in spite of Prohibition.

NEW MANHOOD

Chemists working at the University of Wisconsin have been able to synthesize the male sex hormone, testosterone, from simple coal tar products for the first time. So far cholesterol was used as the starting point in the preparation of the male sex hormone.

The new method produces both dextro and levo types of testosterones. The method has still to be commercialized.

NEW INVENTIONS

Over 500 scientists gathered at the fourth annual conference of the American Institute of Ultrasonics in Medicine at Detroit and enumerated its uses.

High speed sound therapy was used on 4253 patients in some hospitals. 71% of them showed "over-all improvement and relief of symptoms". It was particularly useful in chronic arthritis of the spine. In

When women show the stilts on which they walk they often deglamourize the rest of their possessions. What is the use of wearing a sari if a woman is going to expose what she should hide? Indian women almost always have bad and bony legs and Nargis is no exception. Anyway watch this sensitive artiste in "Chori Chori", a social romance produced by AVM.

New Zealand many patients of sinusitis were cured with ultrasonics.

A new machine to detect cancer known as the echograph was exhibited. This has detected unsuspected breast cancers in their initial stages.

Dentists use ultrasound for removing tartar from teeth, for surgical removal of bone, etc.

WHIPPING

An interesting effect of the powerful drug LSD, an ounce of which can produce insanity in 30,000 people, was tried on four well-known artists by the Cornell University team of doctors.

One artist after taking the drug began painting with "real fervour". The other three had to be coaxed and when they did paint, the doctor said, "their greater freedom of expression of form and colour resulted in work adjudged by their peers to have heightened aesthetic value as compared with those productions rendered before." The experiment was conducted to see what would happen in people who already had a cultivated aesthetic sense and visual perception. The doctors, however, didn't recommend it as a means of improving artists as the drug is harmful, reducing initiative and upsetting coordinated movements.

NYLON LUNG

Two British engineers, Mr. C. L. Densham and Mr. E. J. Tunnicliffe, have invented a new "iron lung" made of nylon. Densham got the idea of this lung when he saw his 7-year-old son and his 22-year-old brother, both victims of polio, lying in the unwieldy conventional iron lung for months together.

Called the Tunnicliffe breathing jacket, it weighs only 75 lbs and the section worn by the patient weighs only 8 lbs; the rest of the equipment being in a separate unit, can be placed on the floor by the patient's bed. Another advantage is that the patient wearing the nylon lung can travel by car or plane because the equipment can be worked from car batteries or from the electricity supply of an aircraft. The new lung costs £600, half the cost of the conventional type and is already being used in several hospitals.

Let us hope our polio patients are supplied this new nylon lung to relieve their suffering partially.

NEW MONSTERS

Scientists of University of California, Argonne National Laboratory and Los Alamos Scientific Laboratory have now recognized Elements 99 and 100. These new elements were separated from radioactive debris collected from Test Mike, the thermonuclear device exploded in the Pacific in November 1952.

The scientists have recommended that the two elements 99 and 100 be named einsteinium and fermium after the late Dr. Albert Einstein and Dr. Enrico Fermi. These atomic monstrosities, however, are not stable. The out-sized atoms may either split spontaneously or turn into lighter elements by radioactive decay.

STAR BIRTHS

At a meeting of the International Astronomical Union at Dublin, Astronomer George H. Herbig of Lick Observatory displayed photographs of the Orion nebula taken in 1947 and recently. The recent picture showed five stars, two of which are probably newborn. The light from the new stars is calculated to have taken 1600 years to reach the earth.

Stars are said to be condensations of the gas and dust that drift through space, so bright nebulas are often watched carefully. If Dr. Herbig's newly-discovered stars are proved to be a real infants, then this theory gets support.

TESTING THE BUGS

In spite of the old, familiar saying, "Marriages are made in heaven", modern scientists probably want to prove otherwise.

At a meeting of the British Association for the Advancement of Science, a new gadget which can point the way to happy marriage or successful business was described by Dr. W. Gray Walter.

The apparatus consists of twin machines nicknamed Topsy and Annie which electrically record brain activity and thus show the affinity of different individuals to one another.

PORTABLE NOISE

After six years of research, American piano manufacturers have been able to perfect a portable electronic piano. It can be tuned up to a shout or down to a whisper according to the needs of the player.

The piano is encased in a cinnamon brown plastic and metal case with a handle. You can start playing on it immediately you plug it into an electric socket. It weighs 70 pounds and costs Rs. 1500, half the price of the usual piano. The piano has a 64-note keyboard and it can be connected to radio, television or amplifying system to give as much volume as the ears can take in.

The volume control is the best part of the piano. You can either drive your neighbour to desperation or show consideration for him once in a way.

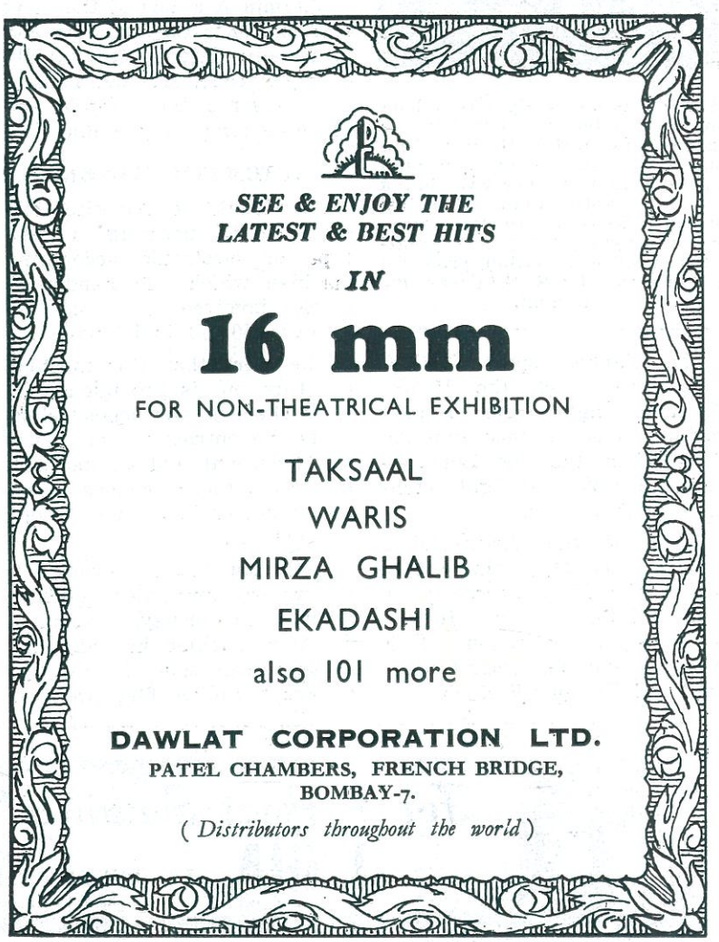
LIGHT AND CHEAP

At a trade fair in Frankfurt, a new suit made from Dralen, an artificial fibre, was exhibited. The suit needs no ironing, is washable, featherlight and yet warm enough for winter. The suit costs five to six pounds. It will be in the shops in the spring of 1956.

The suit can save money or the electric bill as ironing is not necessary.

FORTUNE IN FISTS

American heavyweight champion Rocky Marciano retained his heavyweight crown when he knocked out challenger Archie Moore in the ninth round of their scheduled fifteen-round title fight in a thrilling climax at the Yankee Stadium, New York, on September 21. This was Marciano's 49th straight victory.



When he is not in sight they look out so anxiously. Let him be spotted and watch them stiffening. That is the mould a woman has been cast in since Eve shared the apple with Adam. Bina Rai brings sex-appeal to the screen in "Insaniyat", the year's greatest box-office sensation produced and directed by S. S. Vasan for Gemini.

The Yankee spent 900,000 dollars to watch the Moore-Marciano fight, the largest amount collected since June 25, 1948, when the Joe Louis — Jersey Joe Walcott fight fetched 841,735 dollars.

Some of the distinguished visitors were Mr. John Foster Dulles, the U.S. Secretary of State, Mrs. Dulles, former heavyweight champion Jack Dempsey and film stars George Raft and Gregory Peck.

ON THE RUN

Soviet's champion runner Vladimir Kutz covered 5000 metres within 13 minutes, 46.8 seconds, at the International Athletic Meeting. Vladimir now holds the world record, having beaten the earlier record set by Iharos of Hungary by four seconds.

The Communists are evidently good in running.

VITAMIN EGGS

Dr. Hermann Schlenck of the University of Minnesota's Hormel Institute has discovered a new process of preserving vitamins and other food products by wrapping each molecule separately.

The vitamin is crystallised in combination with another edible material to form an "inclusion compound" in which the crystalline structure of the other material encloses each molecule of vitamin in much the same way as an egg carton holds eggs.

Vitamin A is one of the most essential ones for nutrition and it usually deteriorates rapidly during storage. The new method will preserve the vitamin and make it completely stable.

AUTOMATIC BANKER

The Bank of America will soon start operating a new type of electronic accounting machine which will handle all entries involved in the keeping of over 50,000 individuals.

The work that this machine can turn out is prodigious. It sorts cheques, and deposit slips, posts the entries to the customer's account and automatically rejects those cheques where the customer has issued "stop" instructions.

With its "magic eyelid" it throws out any cheque drawn against less money. We must use this machine in India, because it can spot the average bankrupt Indian film producer earlier than we do. We need not wait to see the return of the dishonoured cheques.

NO STONE THROWING

In the little village of Kosta, Sweden, master glass blowers working at the glass factory will soon have glass houses. Sweden hopes to solve her acute housing shortage by constructing more and more glass houses. Some models of glass houses were recently exhibited at Haelsingborg at the H 55 International Exhibition of Architecture, Industrial Design, Home Furnishings and Crafts.

The walls of these glass houses will be in glass three sheets thick with insulating spaces between each layer. Glass walls make the interior lighter and the whole wall is dropped into place in one operation, saving much labour. The floors are of coloured glass mosaic and the housewife need not waste time in polishing and scrubbing the floors.

The Swedes are luckier than many poor Indians who spend a lifetime under thatched roofs, sun or rain.

LONG-NECKED MYSTERY

The long-necked giraffe has always been a puzzle to children and physiologists. How exactly is the head supplied with the right amount of blood at that level? Physiologist R.H. Goetz tried to get at the answer by performing a series of experiments on the giraffe.

He caged the giraffe, listened to its heart and located the carotid artery. After opening the artery he applied a specially built manometer with a 12 feet long catheter. The catheter tip had a small piece of radioactive cobalt to enable the reading on a Geiger counter as it moved up the artery.

When the giraffe's head was up, blood pressure was 200 mm of mercury at the base of its brain. In human beings it is usually 120. Lowering of the head, however, resulted in a drop of blood pressure — 175 mm. The giraffe seems to have valves which stand severe changes of hydrostatic conditions.

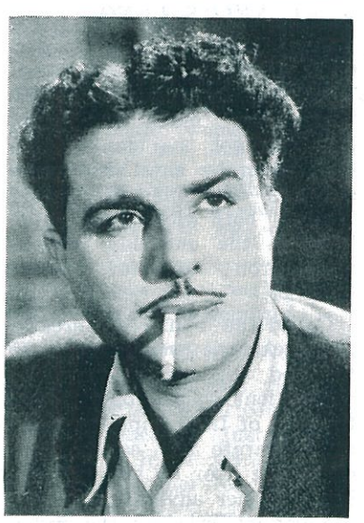
When the giraffe problem is better known, physiologists may be able to help jet-plane pilots who are subjected to changes in blood pressure during flights.

WATER BOMBS

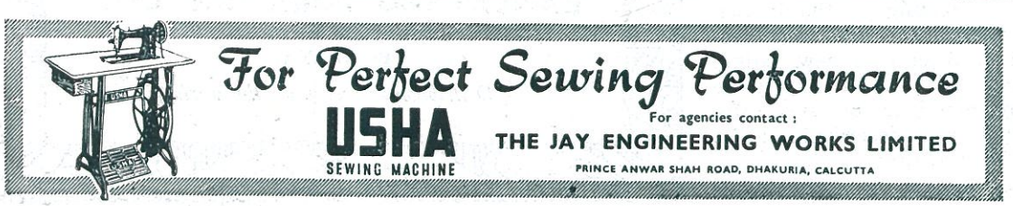
The Lands and Forests Department in Ontario, Canada, has developed the H O Bomb, made from paper, rubber latex

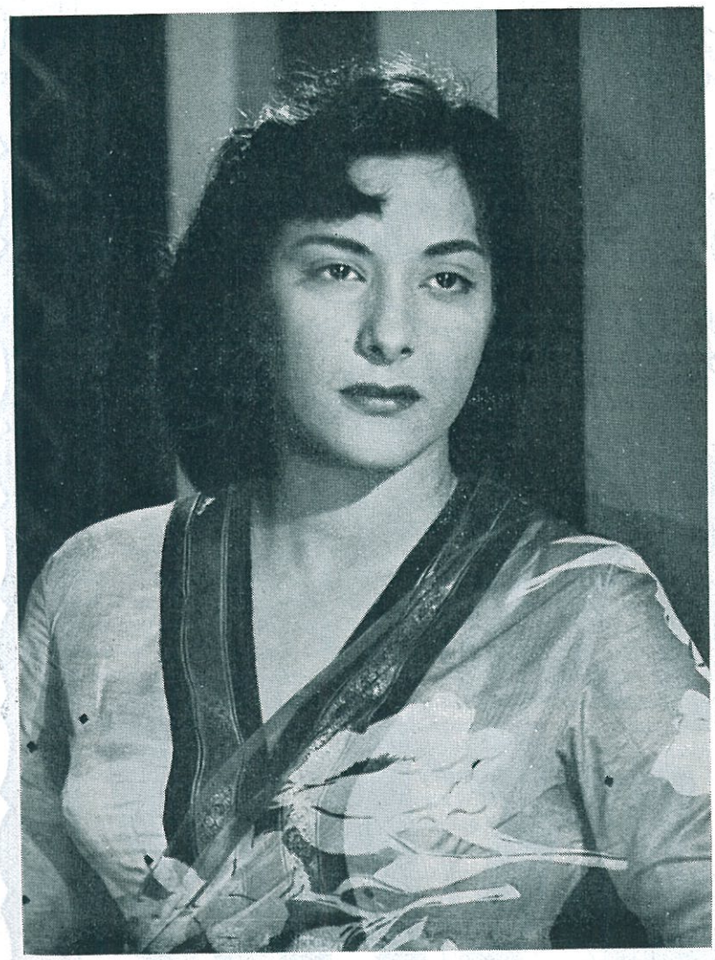
SPARE TIME INCOME FOR WOMEN

Those women, who have ideas and can draw them on paper and in doing so tell their neighbours how to dress and look smart, can send their ideas and sketches to us and get paid for them. We invite sketches and articles on everything that women do, undo or should do, or wear, don't wear or should wear. And we pay well for these. And we can, if necessary, keep the name a family secret. Write today to: The Editor, Filmindia, Fort, Bombay.



Don't be shocked. Karan Dewan smokes cigarettes these days inspired by the sight of so many women doing so. He is a bit confused, though, in "Bahu", a domestic romance.





Whipped and peeved! That is a charming mood to maul a woman. But sometimes she turns round and scratches like a cat in temper. Let us see what Nargis is doing in "Chori Chori" produced by AVM.

and water. It is simple and plain and holds 3½ gallons of water.

Canada loses thousands of acres of timber every year owing to devastation by fire. Now they drop these H_2O bombs on the fringes of the blaze to retard the spreading of fire till ground fire-fighters can reach it.

What a refreshing contrast to the frightening H-Bomb!

MACHINE PHOTOGRAPHY

The U.S. National Bureau of Standards has manufactured an instrument—an X-ray machine—which can take pictures of the inside of an automobile or aeroplane engine when in action. X-rays changed into light by an inch-thick crystal of sodium iodide show the moving parts in an engine. The visual image can be seen by eye taking precautions against radiation or photographed with an ordinary camera or viewed on a television screen. With the help of the TV arrangement, engineers can look for flaws as the engine operates.

AIRCRAFT IMPROVEMENT

The first all-magnesium aircraft manufactured by the East Coast Aeronautics Corporation of U.S. completed its initial test flight with Captain Richard O. Ransbottom at the controls and was found to be excellent. This F-80C Shooting Star jet plane will undergo more tests before it is taken up by the U.S. Air Force.

The advantage of using magnesium in preference to aluminium is that magnesium is more rigid and the plane has about half the parts used in a comparable aluminium plane. Again magnesium being lighter than aluminium, it allows use of thicker wing structure with fewer rivets.

A FLYING WORLD

According to the International Civil Aviation Organization, civilian airlines all over the world flew 47,000,000 aircraft hours in the last ten years. The airlines carried 15,000,000 letters each week round the world.

The world aviation body which consists of 65 nations, says in its report, "every five seconds there is always a plane taking off or landing in some corner of the globe—every five seconds day or night".

SUN TANNED TALK

The Bell Telephone Laboratories gave a demonstration of a telephone system which was powered for the first time with electricity manufactured directly from the rays of the sun, the source of all energy.

The Bell solar battery is considered to be more efficient than the best previous solar energy converters. The battery works on a small amount of light. The light sets the silicon cells to create power from the flame. Excess current converted from the sun and not needed immediately is fed into storage batteries for use at night or when it is raining.

Two people actually spoke to each other at a distance of 135 miles on this new system. Since the battery has no moving parts or corrosive chemicals, it is likely to last indefinitely.

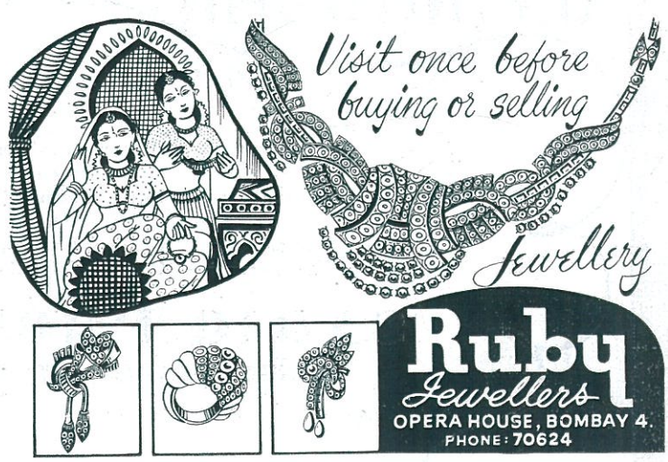
FREE INSURANCE SERVICE

Quite a few frauds have been discovered recently in some of our insurance companies. Quite a few companies are on the brink of disaster. It is, therefore, necessary to advise our readers on the choice of a safe and economic company for their life policies.

Every reader who wants to insure himself or who is already insured and wants to know about the present status and stability of the company he is insured with so that he can either surrender or pay up his policy to save his neck from being squeezed further, can write to the "Insurance Department", Filmindia, Fort, Bombay, to get free advice.

The following particulars are required: 1. Name and age 2. Present income 3. Type of work done 4. Family responsibilities 5. Amount of saving intended. 6. Any personal particulars.

This is a strictly personal and confidential service. Enclose two-anna stamps for inland postage or suitable foreign postage for reply, without which no letter will be attended to.



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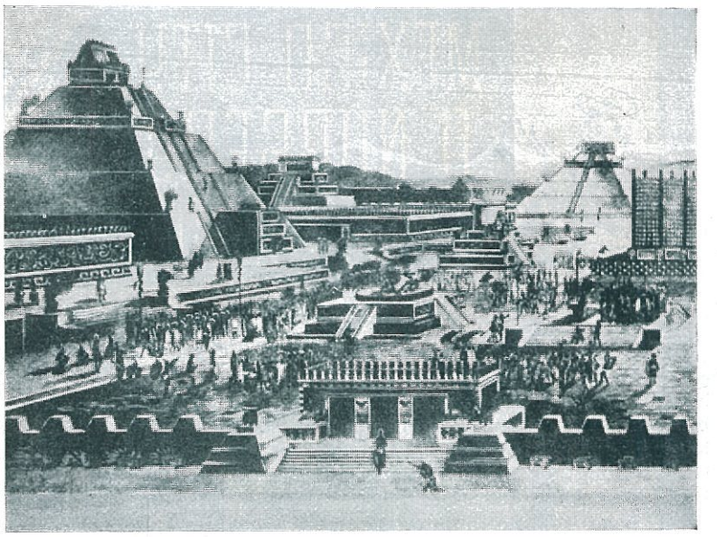
breros and shawls called serapes, and the women with their shawls called rebozos, which have age-old intricate designs woven in them. And the modern Mexicans with the Spanish blood in their veins and the Spanish language on their tongues, wear suits from Saks in Fifth Avenue. Spanish mantillas can be seen alongside Bikini swim-suits adorning pretty women. In the streets, the Indian rides his burro unconcerned by the Cadillacs flashing past him. Fiestas with old world charm are as popular as night club revelries. And, bull-fighting draws as much crowds as horse-racing. Contrasts seem to believe in co-existence in Mexico City.

The third biggest city in the New World, it is the capital of the Federal Republic of Mexico, whose green-white-red flag flutters over 760,373 square miles and to which 26 million Mexicanos pay homage. Unlike most other North and South American countries, Mexico has had a distinguished past, which has not been completely wiped by the invading Spaniards and Christianity. To the Indians of Mexico mainly, considered to be cousins of our forefathers, according to Chaman Lal, can be traced the fact and origin of the richness of Mexican lore, culture and tradition. They developed arts and sciences to an amazingly advanced state when the Europeans were still trying to get civilised. Though the Aztecs and their ruler Montezuma fell before the Spanish guns, and though the Spaniards exulted in their vandalism of destroying as much as possible, still the Indians proved culturally too deep-rooted. It was an half-Indian Juarez who led the Mexican uprising that resulted in the French Emperor Maximilian marching to the gallows. It was the art of the Indian Posada that influenced the great muralists of Mexico, Diego Rivera, Orozco and Sequeiras, all of whom have created the greatest art tradition of the 20th century on the walls of the public buildings. It is the Indian arts and crafts that make Mexican silverware, leather-craft, pottery, and textiles dollar and pound-earners. And again it was the Indian vitality that was responsible for the Mexicans to drive the North American oil magnates out of their country and to nationalise the oil industry. Whether the Indians of Mexico are our long-lost cousins or not, they have had the same attitude of non-compromising independence as we have had towards European culture and civilization. Chamanlal, the author of "Hindu America", has given innumerable instances and evidences to prove that the Indians of Mexico are an offshoot of the Indian family that had migrated to North America through the Behring Straits from N. E. Asia. Motifs in art, religious rituals, astronomical discoveries and architectural ideals of the Aztecs have affinity to those of our own ancients. Anthropological and linguistic evidences too have been cited by Chaman Lal, but so far other historians have not come out to corroborate with his thesis.



The Zocalo—the focal point of Montezuma's Tenochtitlan with the tall Teocalli reaching for the sky. Spaniards rained ruin on the spot and erected the Cathedral on the debris of Teocalli.

An Otomi woman and her traditional burden. Otomis are pre-Aztec Indians who are concentrated in Mezquital Valley of Hidalgo, and are perhaps the most poor people in Mexico.

MUSEUM OF THE PAST

The history and glory of Mexico can be found in condensed from in Mexico City. The visitor should start from the Zocalo as the Plaza de la Constitucion is called. Around this are grouped the Cathedral, the National Palace, the Museum of Religious Art, the Municipal Palace and the National Pawn Shop. The excavations that reveal Aztec ruins, the Ministry of Education Building, the National University and a whole group of Churches and convents are not far away from the Zocalo.

The National Palace is a huge sprawling affair with a dozen courtyards. Built on the site of the Palace of the last Aztec king, Montezuma, it was the residence of Cortes and other viceroys and finally of the Emperor. Magnificent murals of Diego Rivera adorn the walls and they depict the history of Mexico in the most graphic manner. Here are housed the Presidential Suite, the Ambassadors' Suites, the Cabinet room, the Senate and the Ministries of War and of Finance. And to this Palace, every day comes the son of a customs official, President Adolfo Ruiz Cortines, a man utterly different from the pistol-cracking and graft-grabbing politicos of the past. An unbelievably honest man, he declared his assets when he came to power last year and insisted that every government official should do likewise immediately and again when retiring. He has broken monopolies, spurned overtures of monopolists, and rejected grants for special expenses. He has stuck to his 1948 car rejecting offers of the latest models. He is a man fired

An old painting showing the powerful Montezuma, the last Aztec ruler of Mexico, holding court and receiving messages. Before he was destroyed by Cortez, Montezuma had succeeded in crystallizing the Aztec glory and culture in an empire.

with the ideals of the great leaders of Mexico like Porfirio Dias, Avilo Camacho and Lazaro Cardenas, and at the same time less dictatorial than all of them.

The Cathedral, which is close to the National Palace, was built on the site of the temple of the Aztecs. Begun in 1524, it was completed in 1791. It is a medley of architectural styles. On its walls are great murals done by various artists. The Museum of Religious Art, which is at the back of the Cathedral on the Guatemala Street, has many religious treasures within its walls. And, this Museum is in a country which has been accused of persecution of Roman Catholics. To the East of the Cathedral is the Sacrarium built in the form of a Greek cross in the eighteenth century. Considered to be a jewel of Colonial architecture it is venerated by the religious-minded.

The Municipal Palace is no more the Municipal Palace but a national show-piece. A 300-year-old building, it is of interest to students of architecture. To the west of the Cathedral is the Monte, the National Pawnshop, founded in the 18th century by a count to free the poor from the usurious rates of interest charged by private pawn-brokers. Today one can pick up good bargains in jewellery, books and artistic knick-knacks and gewgaws.

On the Guatemala Street are the ruins of the Aztec Temple. And, on the Argentina Street is the Ministry of Education Building, built in the 20th century and decorated with murals by Rivera and a whole host of contemporary muralists. An open air theatre and a children's library are also here, the like of which cannot be seen anywhere else.

The University of Mexico, founded in 1553, was the first to be started in the New World. The Preparatory School is part of the same building. Both have wonderful murals of Orozco and Rivera.

CITY OF PALACES

The visitor to Mexico City can spend a month and more studying the murals in the various buildings. They not only show the history of the country but reveal the most valid aspect of the 20th century art. They are not the possessions of private individuals and "commodities" out of which art dealers make a racket as is the case in Europe or the U.S. Here in Mexico art belongs to the people. And the art of Rivera and others is fired with the ideals of revolutionaries, including Lenin and Cardenas.

Among the Museums in the city, the National Museum of Anthropology and the National Museum of History are "musts". In the Anthropological Museum are kept the amazing Aztec Calendar Stone weighing 24 tons, the Sacrificial Stone on which thousands of heads have been severed, the gigantic Coatilicue, the half-woman half-serpent Mother of Gods, the blonde bearded God, Quetzalcoatl, the half-reclining Chacmool, which was found in the Temple of warriors, several other gods and serpent heads. And in the Museum of History are interesting exhibits revealing the glory of the Mayans, the Toltecs, the Chichimecs and others who had their respective cultures before the Aztecs.

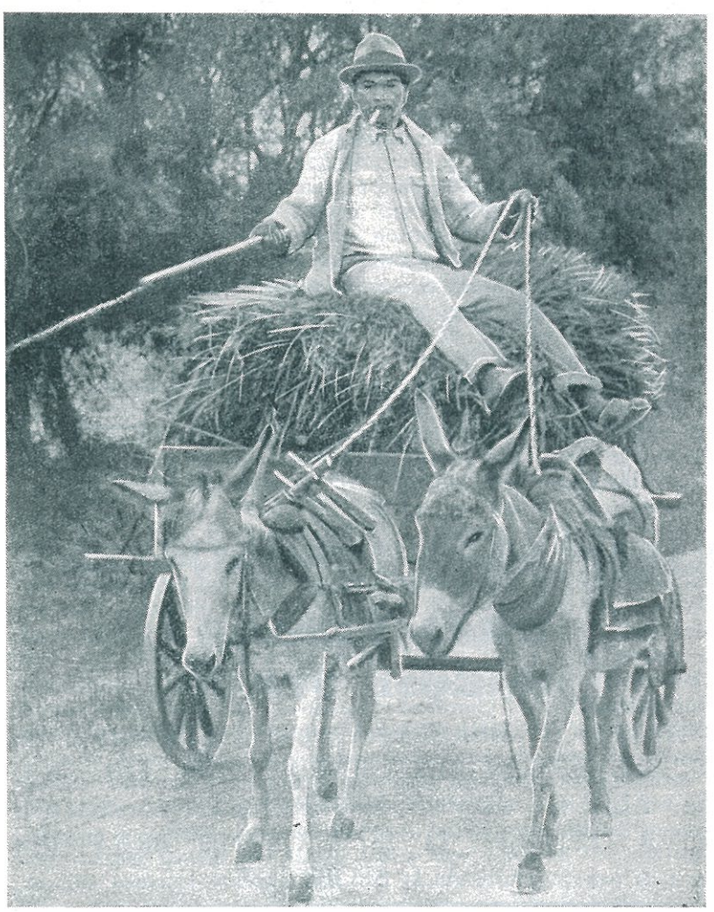
The art-minded can spend a life-time in Mexico City. For, apart from public buildings, museums, and churches, there are also vast art galleries in La Esmeralda, the Academy of San Carlos and the Palace of Fine Arts. The last mentioned has a huge theatre and several galleries and a most unique thing in the Palace is the glass curtain in the theatre.

The most popular rendezvous in Mexico City is the Alameda Park famed for its trees and tiled fountains. In the park is the hemicycle erected in honour of the Mexican patriot, Juarez. Paseo de la Reforma, one of the finest avenues in the world, fashioned on the model of Champs Elysee of Paris, is yet another rendezvous. And so is Juarez Avenue. The Chapultepec Park started by Montezuma has many ponds and fountains of rare beauty.

The markets of Mexico City attract all tourists. The Merced Market, the largest in Mexico is a maze of stands selling fruits and vegetables, flowers and jewellery. San Juan Market and the Funeral Flower Market specialise in flowers.

The usual travellers, who are always on the look-out for a good place to stay, eat and drink, can find many such places in this City of Palaces as Mexico City is called. Hotel Del Prado facing the Alameda Park is the largest and the most luxurious hotel. Hotel

Burros or donkeys of Mexico, like the bullocks of India, are very useful creatures. They still serve Mexicans more than does modern transportation.



READ—

WHAT A FAMOUS TEAM OF INTERNATIONAL ANALYSTS THINKS OF:

"DILIP KUMAR AMROSE SYRUP"

Italab Ltd. No. P/ 19752

Industrial Testing & Analytical Laboratories

BOMBAY

CERTIFICATE OF ANALYSIS

1 PARTICULARS OF SAMPLE SUBMITTED: By Messrs. Mother India Products, Bombay. 20.

a. Nature of Sample: DILIP KUMAR AMROSE SYRUP

b. Reference No.: -

c. Date of Receipt: 26th September, 1955

d. Quantity: 2 Quart Bottles.

2 RESULTS OF ANALYSIS:

Each fluid ounce contains:-

Citric Acid (lemon juice)	27	milligrams
Sucrose (cane sugar)	21.26	grammes
Reducing Sugars (glucose)	2.87	grammes
Protein	20	milligrams.
Minerals (ash)	190	milligrams.
Calcium	16	milligrams.
Phosphorus	6	milligrams.
Vitamin C (ascorbic acid)	1	milligram.
Calorific Value	239	
Preservatives	Absent	

From the above results, we certify that the sample is a very palatable nutritious and restorative syrup. It has a pleasant saffron flavour and is free from all preservatives.

Tests carried out by: Kmshah. Dated 19-10-55.

Countersigned: Director

NO OTHER SYRUP IN INDIA OR ABROAD HAS YET GOT SUCH A WONDERFUL CERTIFICATE OF MERIT FROM PROFESSIONAL CHEMISTS.

DILIP KUMAR AMROSE SYRUP

IS THUS NOT MERELY A SUMMER SYRUP IT IS AN ALL-SEASON RESTORATIVE FOR THE SICK AND AILING. IT BUILDS STRENGTH & VIGOUR AFTER ILLNESS. IT IS A GRAND BREATHER FOR ALL SPORTSMEN.

A woman in Juchitan, southern Mexico, busy with the laundry. The scene could be from India.

Regis has an additional attraction in that its owner is a former bullfight impressario — Carcho Peralta, one of the fabulous characters of Mexico talked about in the same breath with Pancho Villa or Zapata. Hotel Baumer is the newest of the hotels. Among restaurants Ambassadeurs and Jena are the most celebrated.

For amusement one can go to the Hippodromo de las Americas, which has the loveliest race track in the New World or to the stadiums where the national game of Jai Alai is played. The Bull-ring, however, remains the best box-office attraction in the city on Sundays.

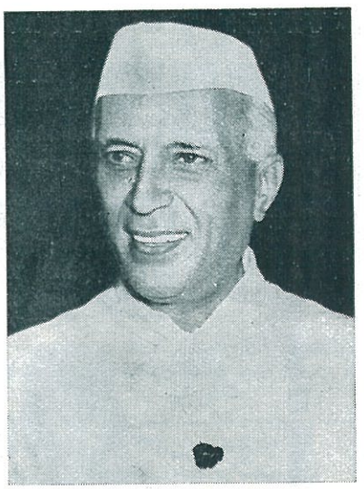
Mexico is at the moment having a comparatively peaceful period enjoying the fruits of prosperity resulting out of mining one-third of the world's silver, extracting a sizeable amount of petroleum and attracting tourists throughout the year. With a stable government under Cortines, Mexicanos are enjoying a fairly good life, while the Mariachis, the itinerant bands of street musicians with guitars and huge fiddles, prepare the atmosphere for the common Mexican toast: "Have a drink and be somebody".

Mexicans' love of music is symbolized in the world-renowned institution of Mariachis—itinerant street musicians and singers who know all the soft and sweet airs to thrill loving hearts and to soothe broken hearts.

REVIEWED IN HOLLYWOOD

by

Our Special Correspondent



"This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign only against bad and dangerous pictures—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out to save our people from becoming degenerate and demoralised members of society. Hollywood producers have turned America into a big colony of violent and sadistic criminals. This section is therefore intended to prevent that tragedy in our peace-loving, non-violent country". Baburao Patel.

THE DESPERATE HOURS (Paramount)

CAST: Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott

Hollywood, an expert at producing disgusting crime pictures, presents in "The Desperate Hours" a picture which beats most other Hollywood crime pictures in its thoroughly sickening and disgusting character. Here is a picture which is not pleasant entertainment but a revolting portrait of crime, a hideous exercise in unpleasantness and a social poison in celluloid. Very much akin to the Columbia picture "The Night Holds Terror", this Paramount putridity deals with three murderous escaped convicts who force their way into the house of an Indianapolis family and keep the family benumbed with fear and frozen with terror for 48 long, agonising hours under gun-backed threats of violence, brutality and death. The picture, which devotes its energy in detailing the revolting brutality and hideousness of the convicts showing them more unbearably monstrous and menacing as each foot of the film passes and in describing the utterly prostrating terror under which the family writhes, becomes one of the most sickening experiences ever undergone by the spectator in an auditorium.

This picture in addition is a vivid school for crime and if the picture is followed by actual reports of criminals forcing their way into decent homes and making family members hostages till their criminal objectives are achieved, it should cause no surprise. If, therefore, our Censors are seriously interested in preventing propagation of crime through motion pictures, they must ban this picture straightway as a matter of sacred duty. And the Censors must remember that it is exactly these kinds of pictures which have today reduced America to a vast, stinking swamp of crime.

The sickening story has Humphrey Bogart, Dewey Martin and Robert Middleton, three escaped convicts, forcing their way into the Indianapolis home of Fredric March where he lives with his wife Martha Scott, his young daughter Mary Murphy and his little son Richard Eyer. Within a few minutes of their stay there, the convicts prove themselves to be three most brutal monsters that can ever be seen in human garb. At gun-point, the convicts order the family members about and warn them that a single move by any family member to get police help would result in death to all of them. The convicts' main purpose in staying there happens to be to use the place as a hide-out till one of their outside accomplices can deliver them a bundle of money. Meanwhile the convicts insist that the family go about their work in normal fashion so long as one or two member is held as hostage by the convicts. Mary Murphy, the young daughter, therefore, is obliged to keep her date with her boy-friend Gig Young but is unable to whisper a word about their agony for fear of others in the family being shot dead. At midnight the convicts get a phone message from their confederate and are told that the money had been mailed to March's office. The next morning, the convicts order March to go to his office, retain his normalcy and bring home the money. Mary is also ordered to go to her work in normal fashion, while Martha and little Richard are held as hostages at home. When waiting for the money, one of the convicts, Middleton, kills Walter Baldwin, a garbage collector, because the sweeper had discovered the convicts' escape car hidden in the garage and had become too curious. But by this time the police, headed by Arthur Kennedy, discover that the convicts have landed in Indianapolis. As Baldwin's body is discovered and Gig Young's surprise over Mary's unusual behaviour is considered, the police finally trace the criminals to March's house. But realizing the danger the family is in, Kennedy does not do anything to arouse the convicts' suspicion. When March returns from office, the police stop him outside his house. March, however, manages to persuade the police to give him a few minutes to settle the problem in his own way. In the end passing an empty gun into Bogart's hands and himself obtaining another loaded one March turns the tables on the convicts. As the convicts make a last bid to escape, they are sprayed down with police bullets.

"By and large the pervasive influence of films is very great. It is not only pervasive but also widespread. Its influence may not be as deep as those of books, yet it is a strong influence in moulding the lives of people.....I am clear in my mind that crime and horror stories should be suppressed ruthlessly. Such stories were a hundred per cent bad, causing sadistic crimes. Such films encouraged children to murder for the sake of pleasure. No government or society should allow such things to flourish. Government ought to take ruthless action to prevent something turning into an instrument of evil." Prime Minister Nehru at the Film Seminar on February 27, 1955.

VAKIL PRODUCTIONS

HATIMTAI KI BETI

Produced & Directed by: NANUBHAI VAKIL

CHITRA ★ MAHIPAL ★ DALJEET

AND KRISHNA KUMARI

with KUMKUM - SUNDER & TIWARI

Written by: M. R. NAWAB ★ *Music:* A. R. QURESHI

Photography: RAJKUMAR BHAKHRI ★ *Art:* Hari Prasad Jani

FOR PARTICULARS OF:

"HATIMTAI-KI-BETI"

"LALE-YAMAN"

VAKIL PRODUCTIONS

3B, NAAZ BLDG., BOMBAY-4.

VAKIL PRODUCTIONS

LALE-YAMAN

MAHIPAL • CHITRA • DALJEET

AND KRISHNA KUMARI

with KAMAL - NIRANJAN SHARMA - W. M. KHAN

Produced & Directed by:

NANUBHAI VAKIL

Written by: M. R. NAWAB *Music:* A. R. QURESHI

★ ★

Music:
KAMAL MITRA

★

Written by:
M. R. NAWAB

★

Photography:
RAJKUMAR BHAKHRI

★

Dances:
SHARAD SHUKLA

★

Starring:
CHITRA
MAHIPAL
DALJEET
KRISHNA KUMARI
TIWARI
NIRANJAN SHARMA
with
SUNDER & RAMSINGH

★

Associate Producer:
MOGHABHAI DESAI

★ ★

DESAI PRODUCTIONS

BANSRI BALA

Directed by: NANUBHAI VAKIL

For Particulars:

DESAI PRODUCTIONS

3B, NAAZ BLDG., BOMBAY-4.

Mala Sinha and Chand Usmani comfort each other in "Rangeen Raten", a romantic tale.

Final Verdict: This screaming portrait of crime is a sickening experience from the beginning to the end and one large celluloid pill of social poison. It is a menace to society, law, and order, and must be banned by the Censors without the least hesitation.

KILLER'S KISS (United Artists)

CAST: Frank Silvera, Jamie Smith, Irene Kane

A sordid story of lust, violence and murder is dished out in "Killer's Kiss" providing the picturegoer an hour of utterly unsavoury and unpleasant experience. Dealing with a taxi dancer in a tawdry dance hall, her boxer lover, and her lusty and brutal employer, the picture is a long, lurid essay depicting the lusty employer's brutal and criminal efforts to make the taxi dancer yield before his bestial passion, and the two lovers' efforts to get away from New York and settle down together in Seattle. Into this story is, of course, thrown murder and plenty of violence and brutality. Sordid in theme, the picture seems to have been made with an eye on sensationalism and becomes a highly lurid piece of entertainment—disgusting, deplorable and stinking.

The story concerns Jamie Smith, a small-time boxer, and Irene Kane, a taxi dancer, both of them being neighbours in a New York apartment building. When Frank Silvera, the owner of the cheap dance hall where Irene is employed, once tries to force his attention on Irene, she puts up a struggle and sends out screams bringing the neighbour Smith to her door. Silvera goes away before Smith comes to find Irene lying on the floor in a stunned state. He then learns from Irene that Silvera is her spurned suitor who was resorting to bullying and brutality in order to make her submit to his lust. As Smith and Irene learn more about each other, they are mutually attracted and fall in love. They quickly decide to get married and settle down in Seattle where Smith has his home. To prepare for the journey to Seattle, Smith decides to collect his money for a previous fight from his manager while Irene decides to collect her due salary from Silvera. At night as Smith waits outside Silvera's dance hall for his manager to turn up as per appointment, Irene goes to Silvera to get her money. But her decision to go away only provokes in Silvera rage and fury and he sends two of his hoodlums to give a beating to Smith waiting outside. The hoodlums, however, slip up in identifying Smith, instead collar his manager and taking him into an alley, beat him up so brutally that the man dies. Unaware of the fate of his manager, Smith returns to his apartment to pack up his things and so does Irene. Soon after Silvera gets Irene kidnapped. By the time Smith learns of this, he also learns that the police suspect him of his manager's murder. Taking a gun Smith rushes to confront Silvera and forces him to lead him to the place where Irene was held captive by Silvera's gangsters. This leads to the usual furious chase and violent battle in which Smith gets the better of the crooks who are overtaken by the law. Having freed themselves from the clutches of Silvera, Irene and Smith look forward to a happy future together in Seattle.

Final Verdict: This lurid essay on lust, murder, passion and violence, is a stinking piece of entertainment and must be banned straightaway.

THE TREASURE OF PANCHO VILLA (RKO)

CAST: Rory Calhoun, Shelley Winters, Gilbert Roland

History and factuality have no use for Hollywood except when they can fit into Hollywood's dirty patterns of entertainment and can be exploited to cater vice, lust, greed, violence and other sordid ingredients on the screen. In order to concoct a vicious and sordid piece of entertainment, Hollywood is ever ready to distort history, twist facts, rewrite scriptures, pervert truth and slander nations. In "The Treasure of Pancho Villa", Hollywood uses the name and period of the famed Mexican bandit and revolutionist, Pancho Villa, to weave a dirty, unpleasant tale of greed, violence and treachery. Pretending to be flirting with the Mexican revolution led by Pancho Villa, the tale is actually a vicious and ugly portrait of greed and violence filled with numerous contemptible characters and unethical episodes. As such, it is an ugly, unpleasant and unpalatable piece of entertainment.

Laid in the period of Pancho Villa when the revolutionist and his supporters are anchored in the wilderness of Northern Mexico waiting for funds to carry on the revolution, the story has Gilbert Roland, an officer of Villa, attacking a Federalist train with his guerillas and successfully looting a shipment of gold for the cause of revolution. After the raid Roland returns to his camp along with Rory Calhoun, a machine-gun-equipped American adventurer teemed up with the revolutionaries but professedly interested only in the pay for his services. At Roland's camp Calhoun meets another American, Shelley Winters, who had joined the revolutionaries following her father's murder by the Federalists. As Roland prepares to take a perilous trip to deliver the gold to Villa at a secret place along with Calhoun, Shelley pleads with them to let her accompany them. During the journey Shelley manages to fall in love with Calhoun but before more can be done on the love front, the party is overtaken by the Federalists. Entrusting the gold to Calhoun and Joseph Calleia, Roland orders them to go ahead with some men while he himself stays behind to combat the Federalists. As Roland starts losing in the battle Calhoun returns to his aid with his machine gun and the Federalists are pushed back. When, however, Roland and Calhoun reach the place where they were supposed to deliver the gold to Pancho Villa, they learn that Villa had failed to make an appearance and find Calleia turned a traitor trying to make them prisoners and seize the gold for himself. But Calhoun flourishes his machine gun again, overpowers others and declares that he will himself take possession of the gold. Then ordering Calleia and some other men to take Shelley safely to the coast and set her free, Calhoun forces the disarmed Roland and other guerillas to help him in escaping with the gold. Later, however, Calleia secures pardon by delivering his own men to the Federalists though Shelley is set free, while Calhoun is deserted by all

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except Roland. Collaborating with the Federalists, Calleia leads them to Calhoun who, aided by Roland, engages in a violent battle with them. In the furious fight Roland and Calhoun manage to kill Calleia and many Federalists but soon their ammunition exhausts and Roland is killed. After that Calhoun uses a dynamite charge causing an avalanche in the rocky terrain which buries all, the gold and the Federalists, leaving only Calhoun alive and safe.

Final Verdict: This sordid story of greed, violence and treachery is no edifying entertainment and deserves to be banned.

TENNESSEE'S PARTNER (RKO)
CAST: John Payne, Ronald Reagan, Rhonda Fleming, Coleen Gray

"Tennessee's Partner" is another Hollywood picture Indians can easily and advantageously do without. Filled with gamblers, gambling saloons, greedy gold prospectors, seductive golddiggers, murders, brutal fights and fierce gun battles, the picture is an unpleasant package of violence and dark human passions. It is a picture at cross purposes with our ancient Indian culture and traditions and Indians' peaceful aspirations. Violent characters egged on in life by greed for gold and other such motives and settling their problems with a quick and automatic resort to guns and violence are a bad choice to be presented before the picturegoers if the motion picture medium is expected to convey to the people good, proper and civilized conduct in life.

Set in the California gold-rush days, the story deals with John Payne, a suave gambler, who gambles in a fashionable establishment run by Rhonda Fleming and shares his winnings with Rhonda. When once he wins heavily from a prospector, John Mansfield, the prospector calls him a cheat and draws a gun to shoot him. But before Mansfield can do so he is killed by a stranger who suddenly intervenes. The stranger, Ronald Reagan, a rugged cowpoke and a new arrival in town, is arrested for murder along with Payne. But when Rhonda and her entertainment girls testify that Mansfield was shot dead in self-defence, Payne and Reagan are allowed to go free. As a firm friendship grows between the two men Payne learns that Reagan was soon to be joined by his sweetheart. Payne is, however, disturbed when the sweetheart arrives and turns out to be Coleen Gray, a former girl-friend of Payne known to him to be a designing and unscrupulous character. Deciding to save his friend from her, Payne pretends to be again attracted to her and makes her agree to run away with him. Payne then obtains from her the $5000 bankroll which Reagan had entrusted to her. Payne's real purpose of recovering the money and getting evidence to reveal her true character to Reagan having been accomplished, he leaves Coleen stranded in Sacramento and goes away, with Coleen still thinking that he had jilted her.

On the other hand Reagan also mistakes his action for treachery and decides to vent his fury by killing Payne the moment he would get his hands on him. When Payne returns to town, he finds Chubby Johnston, Reagan's partner in prospecting who had struck gold, celebrating his luck to unconsciousness. Payne takes him to his room to put him to bed and then goes to clear things with Reagan. But without waiting for explanations Reagan gives Payne a brutal beating and expresses regret later when Coleen's true character is revealed to him. By this time Johnston is found murdered and Payne finds himself in jail for his murder. Trying to help his friend, Reagan learns that Johnston's map of gold claim is stolen and getting the clue to the real murderer, he helps Payne to escape from the jail. They then rush to the claim to find Anthony Caruso, a local gambler, trying to confuse the route to the claim. This leads to a gun battle in which both Caruso and Reagan are killed. In the end the survivor Payne marries Rhonda.

A common scene that doesn't surprise both and yet Raj Kapoor and Nargis think it will thrill others. Watch them burning old coals in "Chori Chori", a social story produced by AVM.

Final Verdict: This old sordid theme of gold prospecting accompanied by a lot of greed, violence and brutality provides an utterly unpleasant experience. This picture, therefore, must be kept out of India.

THE BIG KNIFE (United Artists)
CAST: Jack Palance, Ida Lupino, Wendell Corey

This picture is perhaps meant to be an expose of Hollywood revealing this tinsel film capital's sins and scandals, vices and crimes, corruption and perversity. Taking a whole crowd of unholy and unpalatable characters living morally shoddy lives and enacting numerous sordid episodes, the picture elaborately depicts Hollywood as the place where no holds are barred and no scruples observed in the sordid game of self-seeking ever played by Hollywoodians. It tells about the studio chiefs who conceal crimes and conspire murders, about actors who sell their souls to buy a few luxuries of life, about actresses who resort to blackmail and allow themselves to be used for the studio bosses' personal pleasure in order to gain a little lucre and limelight, about studio publicists who for a price consent to take the rap for others' crimes, about good wives who are slandered and about faithless wives who are popular, and about other characters who know no decency or honesty in life. Thus, being overcrowded with shady characters and sordid episodes, the picture becomes a disgusting spectacle. And whether its depiction of Hollywood and Hollywoodians is true or not, the picture is a decidedly putrid and disgusting piece of entertainment, which deserves to be banned.

The story deals with Jack Palance, a man who has attained stardom at the cost of his soul and dignity and who has become a characterless puppet in the hands of his studio chief, Rod Steiger, a loud, stagy and hysterical picture of dishonesty and unscrupulousness. Palance's cringing ways make his wife, Ida Lupino, resentful and she decides to leave him unless he turns down a new 14-year contract offered by Steiger whom Ida detests. But Palance had been involved in an accident and had been saved from the punishment of the offence by Paul Langton, a studio publicist, taking the rap and undergoing imprisonment. Steiger uses this to blackmail Palance into signing the contract and Palance finds himself helpless. Not knowing about the blackmail and thinking her husband to be a graceless

MEXICO CITY A NURSERY OF MONUMENTS

In the year 1325, a century or so before the discoverer of the New World, Christopher Columbus was born, the Aztecs of Mexico found the sign they had been waiting for for two centuries. Ever since they had migrated from the north into the pleasant valley of Mexico, and settled down, they had been wanting a capital. And, their God of War Huitzilopochtli, had told them through the Oracle that where they would see an Eagle with a Serpent in its claws seated, that would be the place to build their capital. It was in 1325 that they saw the Eagle with the Serpent seated on a cactus plant in an island in the midst of a lake. Promptly they drained the lake and started building Tenochtitlan, a vast city of palaces and pyramids, of temples and observatories, of sacrificial altars and hospitals.

Little did this ancient and noble race know that in less than 200 years the Spanish conquistadore Hernando Cortes, who was in spirit a descendant of Genghiz Khan and Timur, would storm and destroy their city. In 1519, twenty-seven years after Columbus discovered America, this Cortes invaded the prosperous capital of Aztecs, whose civilization was as great and advanced as that of the Egyptians or our own, and let loose an orgy of loot, plunder and vandalism. In the name of the Spanish king and Christianity, Cortes marked his conquest by ruthlessly razing the Aztec temple of Teocalli and laying on its site the foundations of a Roman Catholic Church. Completed two centuries later, the church stands even today as an important landmark of Mexico City, the successor of Tenochtitlan, and capital of Mexico.

Perched at an altitude of 7200 feet above sea-level, this city of 573 square miles with a population of 30 lakhs, is affectionately called by the Mexicans as **Ciudad de Mexico,** pronounced as **Syood-adh da Meheko.** Set amidst barren mountains, with the two snow-capped volcanoes, Ixtacihuatl and Popocatepetl, dominating the landscape, it is a boom town of skyscrapers, wide avenues, palaces of culture and art and luxury hotels; and at the same time, a city of ancient monuments, historical ruins and scars, and hoary history and tradition. There is no other city in the whole new world which can be compared with Mexico City in its history and tradition, lore and legend. This city is a quaint and yet imposing mixture of past and present where can be seen the footprints of all—the Aztecs, their predeccessors the Toltecs, the subjugating Spaniards, the exploiting French, the shrewd Americans.

COLOURS AND CONTRASTS

In Mexico City contrasting elements blend together and clashing colours merge with one another. The Pyramids of Sun and Moon, which are not far from the city have modern skyscrapers, some of them soaring to 40 storeys, vying with them. The Indians proudly go about flaunting their national costumes, the men with their hats called som-

Mexico is a big enough affair for customs and costumes to change after every hundred miles. In the South, in the tropical Isthmus of Tehuantepec, Mexicans are a gay and colourful lot and Tehuanas, the women of Tehuantepec, are renowned as the prettiest and the best-dressed in all Mexico. Tehuanas, like the one in the picture, are tall and graceful, intelligent and hard-working and generally dominate their men both at home and in the field of work.

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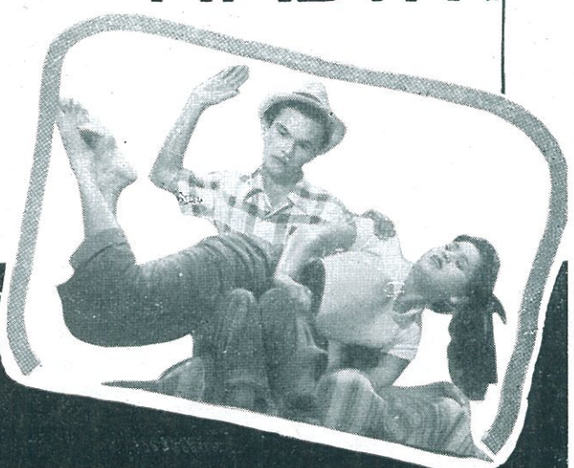

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202, FAMOUS CINE BUILDING ● HAINS ROAD ● MAHALAXMI ● BOMBAY-11

RELEASING IN NOVEMBER ALL OVER INDIA

However impulsive a man has to stop and look twice in the presence of virtue and innocence. Here is a tantalising situation between Tony and Chand Usmani in "Rangeen Raten", a romantic thriller.

coward, Ida decides to go away from Palance, while he decides to drown his troubles and anguish in drink.

But drink also swallows Palance's fidelity making him yield to the lusty designs of Jean Hagen, the faithless and incontinent wife of Langton. Meanwhile Shelley Winters, a drink-sodden, unscrupulous starlet who was an important witness in Palance's accident and who had been silenced by the studio with a contract, starts showing her resentment by freely talking about the accident when she discovers that the studio bosses did not give her any roles in films but assigned her the role of pleasing themselves and others they wanted to be pleased. Wendell Corey, Steiger's aide, advises Palance to silence her for ever by disposing her off but Palance decides to solve the problem by having a talk with her. The matter, however, remains unsolved when Ida suddenly returns home to find her husband with Shelley and to fly into a rage suspecting their relationship. She cools down after a while and patches up with Palance and both of them hope for better days. But the better days never come because Steiger, offended at Shelley's threats to talk, gives her a beating and tries to force Palance to dispose her off by inviting her to a party and poisoning her drink.

To make Palance do that Steiger even resorts to slandering Ida by accusing her of illicit relations with Wesley Addy, a writer, and suggests that if Palance did not feel upto murdering Shelley, he should divorce Ida and marry Shelley in order to ensure her silence. But Palance suddenly decides to give vent to his disgust for Steiger by throwing him out of his house. After Steiger, Palance is troubled by Langton who berates him for having an affair with his wife, Jean Hagen. That finally makes Palance disgusted with life and he enters his room and commits suicide. In the end Corey makes hectic efforts to suppress the facts leading to Palance's suicide, but Ida with Addy's help decides to let the press know the whole story.

Final Verdict: Filled to the brim with shady and unscrupulous characters and sordid and unpleasant episodes, this portrait of the sins and crimes and vices of Hollywood, is a disgusting spectacle and an utterly unwholesome piece of entertainment. It richly deserves to be banned in India.

FORT YUMA (United Artists)

CAST: Peter Graves, Joan Vohs

The Red Indian tribes of America are a traditional target for slander and misrepresentation by Hollywood. Streams of Hollywood pictures made about America's Indian tribes have sedulously created and nursed the notion throughout the world that these tribal people, unlike other human beings, never feel hungry or thirsty, sad or sick, never fall in love or marry or raise children, and never have any of those numerous petty problems which characterise human life. According to Hollywood pictures, these original inhabitants of America live on the hatred of white Americans, sleep on horses, continuously indulge in murder and massacre, and their life is one long, unbroken chapter of hatred, savagery and violence. And until American Indians start making movies themselves the world will never know the truth about these people whose skin wears hues and colours which are not very popular in the democracy-swearing America.

"Fort Yuma" is yet another picture perpetuating this racial hatred and portraying Apache Indians as savage, blood-thirsty marauders all the time consumed with hatred for white Americans and yelping and yearning for their blood. The picture serves two purposes at the same time, as do most such Hollywood themes, firstly to vilify the backward and down-trodden American Indians and secondly to provide a vicious portrait of reckless and raucous violence to satisfy the entertainment needs of civilized American picturegoers. But we don't think this picture has any business to be shown in India and our Censors should ban it outright to prove that India is a country opposed to racial hatreds and cherishing sympathy for all the down-trodden people in the world, whatever be the colour of their skin.

The story has Abel Fernandez, son of an Apache chief, deciding to avenge the murder of his father and capture Fort Yuma where the father is shot dead by a settler while on a peace mission. Fernandez's vow of vengeance on his father's murder sets the mood for violence and more grist to the violence mill is seen provided in the shape of a U.S. Cavalry troop which heads towards the fort carrying ammunition and reinforcements. The troop is led by Peter Graves, who hates all Apaches cordially including John Hudson who is with the troop as a scout. Graves, however, is not above nursing an amorous interest in Joan Taylor, Hudson's pretty sister. Another one with the military column is Joan Vohs, a missionary planning to teach in Fort Yuma. As the column wends its way to the fort, it is attacked by the furious Apaches leading to a fierce battle and resulting in much bloodshed and corpses. Joan Taylor also happens to be one who is turned into a corpse leaving Graves sad. The Apaches then remove the uniforms of the dead soldiers with a view to disguising themselves as Cavalry troopers and attacking the fort with surprise. For blowing up the fort's gate they plan to set fire to a captured ammunition wagon. Graves, of course, makes hectic efforts to foil the Appaches' plan and proves too fast for them. With the aid of Hudson, whom he ceases to suspect, he chases the Apaches to impede them and succeeds in warning the fort. In the last burst of violence the troopers exterminate the Apaches, while Graves has the satisfaction of killing Fernandez with his own hands. When all the violence is over, Graves goes to put a marker on the grave of Joan Taylor to prove that white Americans don't always hate the Apaches, at least not the dead ones.

Final Verdict: This picture perpetuating the traditional theme of violent conflict between Apaches and the U.S. Cavalry and providing a senseless portrait of violence, is an unpleasant and unwholesome entertainment which must not be allowed to be shown in India.

NIMMI NASIR in

SOCIETY

WITH

Johny Walker · Kumkum · Iftekar

BIKRAM KAPOOR
PRATIMA DEVI
RADHIKA

WRITTEN & PRODUCED BY **ISMAT CHUGTAI**

MUSIC **S.D.BURMAN**

SONGS **SAHIR LUDHIANVI**

DIRECTED BY **SHAHID LATEEF**

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FILM INDIA CORPORATION

202, FAMOUS CINE BUILDING ● HAINS ROAD ● MAHALAXMI ● BOMBAY-11

RELEASING IN NOVEMBER ALL OVER INDIA

Do you see that cap? That is a magic cap which Shah Pictures put on all new girls. It gives them ideas and of course dreams. And then they work hard to make their dreams come true. Meet this attractive charmer, Amita, in "Indra Sabha", which promises to be an attractive picture seeing the stuff they are putting in.

Millions All Over India Queuing To See Gemini's "Insaniyat" — Dewan Sharar's "Nirvana" To Make History Delicious — Naidu's Next To Start In December — "Mother India" Progressing Fast — "Devdas" A Smouldering Essay On Love — Amiya's "Seema" Ready For Release.

GEMINI STUDIOS (Madras)

"Insaniyat", Gemini's most lavish and spectacular production to date, has taken the country by storm. Released at Delhi, Calcutta and 50 other stations in the north on September 30, the picture has been attracting unprecedented crowds, and every theatre where it has been released looks like a small fortress constantly besieged by a huge army of picturegoers. This unique popularity of "Insaniyat" is understandable seeing that it brings together in one picture Dilip Kumar, Dev Anand, Bina Rai, Vijaylaxmi, Jayant, Agha, Jairaj, Kumar, Shobhana Samarth and that cute chimpanzee star, Zippy—one of the biggest star cast ever assembled together. "Insaniyat" offers a sensitive theme and powerful drama, based as it is on Sheridan's "Pizzaro". It also offers lilting music composed by C. Ramchandra and popular lyrics written by Rajendra Krishna. Ramanand Sagar writes vigorous dialogue while Producer S. S. Vasan, of course, wields the megaphone with his old, sure and magical touch which guarantees superb entertainment and spells unique success. After all this, is it any wonder that wherever "Insaniyat" is released, the local population makes a bee-line for this Gemini gem? In Bombay, "Insaniyat" is scheduled for release at the Roxy immediately after the current programme.

DESH CHITRA (Bombay)

With his mind on wings and heart aflutter with enthusiasm, Dewan Sharar, the ever-pleasant and noted author, is making brisk preparations for the production of "Nirvana", his own picture. "Nirvana" is a colourful costume romance set in Mauryan period and portraying the loves and life of Vasavadatta, the beautiful and celebrated courtesan who combined in herself beauty and wisdom, seduction and patriotism. The screenplay of the picture, written by Dewan Sharar himself, is complete while the role of Vasavadatta has been assigned to Vyjayantimala, and another leading role to Abhi Bhattacharya. Veteran Jaigopal Pillai is directing the picture and Mr. Dewan Sharar assures us that history has never been more sweet, colourful and exciting than it is going to be in "Nirvana".

SAIGAL BROTHERS (Bombay)

Director Mohan Segal is determined to make "Krorepati" a fine picture no matter how much the labour required to do so. The picture stars Kishore Kumar, Shashikala, Smriti Biswas, Anoop Kumar, K. N. Singh, etc., and most of it is already shot and canned.

PAKSHIRAJA STUDIOS (Coimbatore)

New-born babes have become six-month-old brats and "Azaad" is still going strong at the Minerva, Bombay, where it recently celebrated its silver jubilee, and at many other stations all over India. Meanwhile, Mr. S.M.S. Naidu, a new favourite name on picturegoers' lips, is going ahead with plans and preparations for another entertainment bomb from Pakshiraja. We'll know when it explodes on the country's screens but we already know that it stars Dilip Kumar and Vyjayantimala and will go on the sets by December, this year.

MEHBOOB PRODUCTIONS (Bombay)

A good bit of "Mother India" — the tantalizing production which every picturegoer is waiting for—is complete under the sure and meticulous direction of Mehboob. Being shot in Gevacolor and starring Nargis, Raj Kumar, Sabu, Sajjad and Jillobai etc., the picture has a powerful theme and promises to be a rare dramatic document of human life as it is seen around a peasant family in India. Naushad seems to have been greatly inspired by this theme for some of the music he has composed can only be called inspired the way it is hauntingly pleasant.

BIMAL ROY PRODUCTIONS (Bombay)

Producer-director Bimal Roy has completed more reels of "Devdas" and thus added more art and emotion to celluloid. When it is all finally put together, this length of celluloid is expected to become a smouldering essay on unrequited love which will pierce picturegoers' hearts and cloud their eyes with tears, for "Devdas" is a great emotional novel and in Bimal Roy's hands it is expected to become a great, emotional film. The picture stars Dilip Kumar, Suchitra Sen, Vyjayantimala and Motilal and is expected to be ready within reasonable time.

MARS & MOVIES (Bombay)

"Seema", starring Nutan and Balraj Sahni and supported by Shubha Khote, Sunder, Protima Devi etc., has reached the end of production and is now ready for release. Those who have seen the trial say it has become a fine, emotional picture with entertainment in every foot and lilting melody in every song, thanks to music directors Shanker and Jai Kishan. Producer-director Amiya Chakrabarty is not prepared to say whether his picture will reach the screen first or French Premier M. Faure will go out of office first, but he says "Seema" is to be released very shortly.

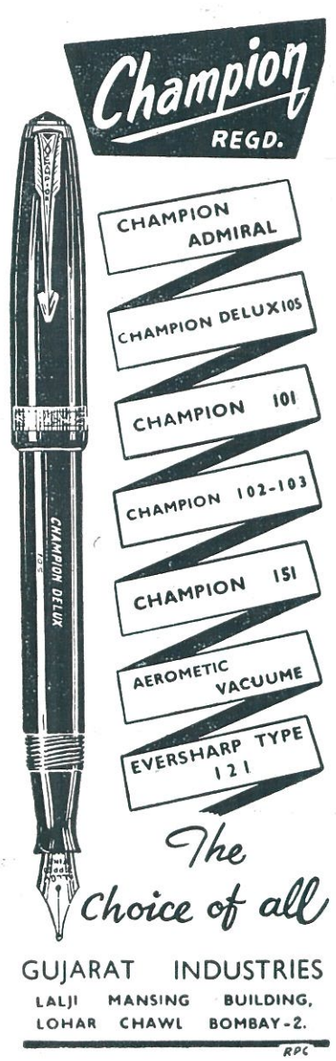
GOVT. OF WEST BENGAL (Calcutta)

Financed and sponsored by the Government of West Bengal and directed by Satyajit Ray, "Pather Panchali" is a landmark in the history of motion picture production in India and a brilliant new chapter in film realism. Mostly shot outdoor and depicting with keen insight and sympathy a

poor family in rural Bengal, the picture has already been acclaimed by many to be a rarely tender and realistic tale of a bunch of real people who seem to shed real tears and wear real smiles. The Bengali version of this sensational picture is to be shortly released in Bombay while the Tamil and Hindi versions are expected to be ready soon.

SADIQ PRODUCTIONS (Bombay)

While Producer-director M. Sadiq's "Musafir-Khana" is drawing and tickling crowds with all its fun and frolic, and is spelling success at the box-office, "Chhoo-Mantar", Sadiq's next, is already on the sets making fast progress. "Chhoo-Mantar" stars Shyama and Karan Dewan with Johnny Walker and many others, and is of course, directed by M. Sadiq who is making sure that it will become another fine entertainer.



SHAH PICTURES (Bombay)

"Shahi Chor", directed by Naseem Siddiqui and starring Shakila, Diljeet, Noor, Jayant and Hiralal has been released. Meanwhile, Producer Ramniklal Shah has big plans for the future and the plans include "Indra Sabha", "Said-e-Hawas", "Sakhi Sultan" and "Anar Bala". Of these the first two pictures are already on the sets while the rest are being planned and written.

AVM PRODUCTIONS (Madras)

"Bhai Bhai", directed by M. V. Raman and starring Ashok Kumar, Kishore Kumar, Nimmi, Nirupa Roy, Meena Shorey, David and Om Prakash, is almost ready for release. Containing dialogue and lyrics by Rajendra Krishna and music by Madan Mohan the picture is designed to entertain and lavishly so designed. Meanwhile, Director Anant Thakur has taken big strides with "Chori Chori" with Nargis and Raj Kapoor providing the romantic team. The distributors for "Chori Chori" in Bombay, Bengal and Overseas respectively are M. B. Bilimoria & Son; Bilimoria Lalji; and Indian Films Combine Ltd.

SAHU FILMS LTD. (Bombay)

"Kismet-ka-Khel", produced and directed by Kishore Sahu and starring Vyjayantimala, Sunil Dutt, Begum Para, Muqri etc., has been making fast progress and is expected to be ready for release within a few months. The picture is being designed to provide thrilling entertainment, and with Shankar and Jai Kishan as music directors, to provide thrilling music too.

AMBITIOUS PICTURES (Bombay)

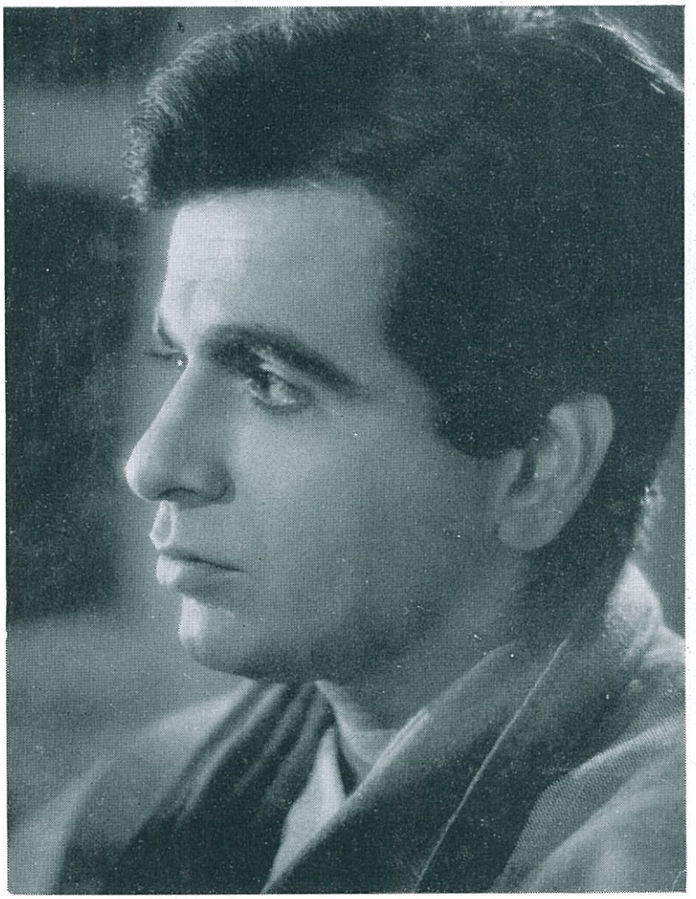
Producer-director Kidar Sharma has put plenty of colour and excitement into "Rangeen Raten"—his latest package of fun, fantasy and entertainment. The picture is nearing completion and will soon reach the screen to amuse and entertain the picture-goers.

BHARAT STUDIO (Madras)

"Buddhabiran" is the title of an ambitious picture which Mr. V. Namasivayam is planning to make on the life and teachings of Lord Buddha. When the right man has been found for the role of Buddha, Mr. Namasivayam will go ahead with the production of this great spiritual theme.

EAGLE FILMS (Bombay)

"Sipah Salar", starring Shammi Kapoor and Nadira in the leading roles has made fast progress. The picture is written by Munshi Abdul Baqi of "Sheesh Mahal" fame, and is directed by Mohammed Hussain. Producer F. C. Mehra is making sure that he turns out a fast box-office hit in "Sipah Salar".



This man never seizes things in time and others run away with his goods. And then he becomes sad and thoughtful and wonders why women cannot be steady. A man whose heart burns without smoking rarely makes a good lover. Dilip Kumar plays the title role in "Devdas", and breaks the hearts of a million more girls.

P. R. FILMS (Bombay)

Producer Bikram Pahwa and Director Shakti Samanta have completed more of "Bahu"—a sensitive family tale. The picture stars Usha Kiran, Shashikala, Karan Dewan, Pran, Bipin Gupta and Johnny Walker. With this star cast and with Hemant Kumar giving the music, the picture threatens to be a name to remember at the box-office.

CHITRA BHARATI (Bombay)

"Ratna Manjari", directed by S. G. Pawar and starring Shakila, Rehana, Roopmala, Venus Bannerjee, Mahipal, Sapru and Maruti etc., was released in Bombay to appreciative crowds. Producer C. M. Trivedi is now planning his next.

HARISH PRODUCTIONS (Bombay)

Quite a length of "Lal Tain" has been shot by Director Harish at the Mohan Studios. Featuring Geeta Bali, Motilal, Shammi, Muqri and Harish, and containing music by Hemant Kumar, "Lal Tain" is on way to become a successful entertainer.

SEAGREEN PICTURES (Bombay)

"Mr. Mastram", starring Shyama, Karan Dewan, Shammi and Johnny Walker etc., is fast nearing completion under the direction of Hafiz Indori. Nashad's music is a highlight of the picture.

ALL INDIA PICTURES (Bombay)

While "Ekadashi", a devotional theme starring Mala Sinha, Trilok Kapoor, Gope, Shammi, Jeevan etc., is ready for release, Producer P. N. Arora is going ahead with "Anjaan" at full speed. "Anjaan" is the new

When a lover carries a knife that long he wants to cut out and eat the heart of his sweetheart and not merely fry it in emotions. We didn't know M. Rajan was such a dangerous lover. But it is quite likely that he sharpens only pencils with that knife in "Fifty Fifty", a social theme.

title of "Peehar" and there is a story behind the change in name. Arora says that old titles which failed to make successful pictures years ago, are proving very auspicious these days and as an instance he points out "Nagin" —a title which proved a flop years ago but recently proved a money-spinner. "Anjaan" too was an unsuccessful title years ago and so is very likely to be a hit now. Well, seeing that "Anjaan" stars Vyjayantimala, Pradeep Kumar, Johnny Walker, Jeevan etc., and contains lyrics by Rajendra Krishna and music by Hemant Kumar, its success can be predicted even without the aid of superstition.

RAGHUVIR CHITRA NIKETAN (Bombay)

At last the shooting of "Hari Har Bhakti" has finished and the picture is ready for release. Starring Asha Mathur, Trilok Kapoor, Ullhas, Durga Khote and Shahu Modak etc., and containing impressive production values, the picture, according to reports, has become a fine mythological which will hit the bull's eye.

FILMARTS (Bombay)

More than two reels of "Hum Aur Tum", Producer T. R. Fatechand's 4th production, are already complete since the picture went on the floor about a month ago. "Hum Aur Tum" stars Dev Anand, Kalpana Kartik, Johnny Walker, Kum Kum, S. K. Prem etc., and is directed by M. K. Barman. Well-known song-writer Sahir Ludhianvi provides the lyrics which are set to tune by N. Dutta.

SHARAD PRODUCTIONS (Bombay)

While the successful "Oonchi Haveli" is still picking picture-goers' pockets, "Mastani" starring Nigar, Agha, Bhagwan and others is making fast progress. Future productions include "Gulbakavali" and "Sati Anusuya".

RAMESH FILM DISTRIBUTORS (Bombay)

This concern has an impressive line-up of three pictures—all of which promise to be box-office hits. They are: "Pocket Maar", "Mohar" and "Chhoomantar". While the latter two are under production, "Pocket Maar" is ready for release at Novelty, Bombay, and all over Bombay State.

VAKIL PRODUCTIONS & DESAI PRODUCTIONS (Bombay)

Producer - director Nanubhai Vakil seems to have up his sleeve a whole lot of production plans for the future. In the near future there are "Hatim Tai-Ki-Beti" starring Chitra, Mahipal etc., and "Lal-e-Yaman" starring the same team in the lead. "Malika Noorjehan" is being planned. Desai Productions are busy planning and producing "Bansri Bala", "Arab-Ka-Sitara" and "Paristan".

PRESIDENT FILMS (Bombay)

Ismail Films' "Jawab" is complete and reports credit it with a lot of entertainment value. The picture is to be released in Bombay at the Imperial on 11th November.

FESTIVAL FILMS (Bombay)

With Producer A. Shakoor and Director Keshavrao Dhaibar working hard and overtime, "Char Deewaren" is almost complete. The picture stars popular names like Nigar Sultana, Vijaylaxmi, Ranjana Shukla, Karan Dewan, etc.

HEMEN GUPTA PRODUCTIONS (Bombay)

Producer-director Hemen Gupta's "Taksaal", according to people in the know, has become a treasure of art and emotions. "Taksaal" features Nirupa Roy, Balraj Sahni and Smriti Biswas among others, and is now fast getting ready for the screen.

NEW FILMS (Bombay)

Film India Corporation's "Society", a powerful portrayal of contemporary life and its problems, is now ready and will be released all over India this month.

ROOPNAGAR LTD. (Bombay)

Producer - director Roshanlal Malhotra has at last completed "Ffty-Fifty" starring Nalini Jaywant. The picture is now ready for release.

SAIGAL PRODUCTIONS LTD. (Bombay)

"26th January" is making fast progress in the hands of Producer-director Ramesh Saigal. Starring Nalini Jaywant, Ajit, Nishi, Sapru and Johnny Walker etc., the picture presents an unusual theme and is scheduled for release on the Republic Day all over India. For his next, Ramesh Saigal has chosen "Ghazal", a costume romance, to be directed by O.P. Datta. Nimmi will play the female lead, Rajendra Krishna will provide the lyrics and C. Ramchandra, the music.

SHRI VISHVA BHARATI FILMS LTD. (Bombay)

Producer R. Chandra in collaboration with Director Raja Nawathe is working hard and fast over "Basant Bahar"—a charming musical theme. Bharat Bhushan plays the leading role of a musician while Nimmi is cast as his sweetheart.

When they collect fat on the face they cease to be young and attractive. Meet Shyama in "Mr. Mastram", a social entertainer.

PREM PICTURES (Bombay)

"Zindagi ke Mele" starring Chitra, Chandrashekhar, K. N. Singh, Yakub and others, has made good progress in the hands of Producer-director K. B. Lall. The music in the picture is by Chitragupta.

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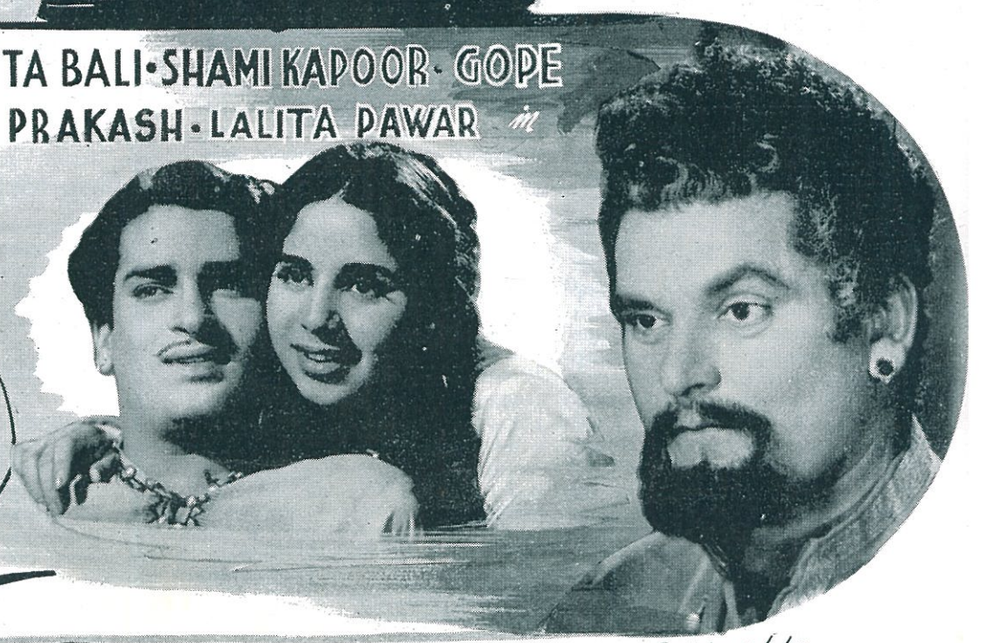

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Music : O. P. NAYYAR

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WOES AND ECHOES

Rs. 5/- will be paid for every letter published in this section.

Some women bring their hearts in their eyes but never open their mouths to utter a word of love—silent devotion being all the incense they like to burn at the altars of their gods. Here is one in Suchitra Sen of Bengal. She has eyes in which we see the mist of love. Meet her in "Devdas", produced and directed by Bimal Roy.

THE DANCING M.P.

"Pardon my writing to you this way. It is about a B.B.C. T.V. show depicting an Indian M.P. that I saw this evening and it's on account of my bitter afterthoughts that I am writing to you with the hope that you may please put this in better words through your journal so that Indians back home realize what is expected of them in this country.

"The programme on B.B.C. T.V. was "In Town Tonight" at 7.30 P.M. (summer time), a weekly feature depicting newcomers to Britain. And the first person to be introduced was an erudite scholar, Ph.D. of Cambridge University, a poet, a humourist and an Indian Parliamentarian. Before even I heard his name being spoken I knew it should be Harindranath Chattopadhyaya. But lo, when I saw him on the screen it was a disgusting sight. I thought they might have been wrong and the person should be either the comedian Agha or the slapstick comedian Mukri of your domain dressed up for the occasion.

"It was really an appalling sight to see Harin dressed up in a Lucknow style zaree cap, an embroidered waistcoat and a tight undergarment bringing out his vital statistics like the male impersonator of La Lollobrigida in the recent Italian film. And he went on answering the questions of his experience in Parliament and wangling a Ph.D. from Cambridge University in faultless English but the expression and gesture should have befitted Agha better rather than an Indian Parliamentarian. All this volley of questions and answers were just the start of the show and to prove his poetic talent Harin rose from his seat, nodded to a tabla player who started beating some common tabla hit parade and there was Harin reciting his own composition in Engligh and dancing with "ghunghur" on his ankle and an ankle length "ghagra". Mind you, an Indian M.P. with all the extra fat accumulated in wrong places—a male dressed in female attire in the most odd assortment of Indian dress reminiscent of Lucknow prostitute quarters, dancing to tabla music reciting in faultless English verse after verse a sort of satire on men and present day society. The dance, the music and the verses reminded me of the village shows in Bengal where poets or bards of two rival groups strut, dance and mimic and go on reciting their own compositions. But the dress, the type of person, the audience are all different in this case and I simply loathed the sight of an Indian M.P. dancing and clowning on T.V. screen before so many million viewers. Had he been any other Indian doing a skit or gag or comic feature or one man show it would have been perfectly in keeping with the occasion but not when an Indian M.P. is being interviewed. The show lasted only five minutes but I wished it were less since it upset all my feelings, my Indian taste and all good feelings I had of him and the parliamentary body he represented.

"The other day I saw Bob Hope being interviewed at his home in California for the T.V. viewers in this country and nowhere did Bob Hope put up any of the comic stuff. All sorts of persons are interviewed on the screen but all keep to their limit but believe me sir, this sight of Harin has really upset me. I don't know what other viewers in this country would be thinking of him. The show was on this evening only and I am sure I will see some comments made on his one man show in the papers the following week and I can assure you none of them will applaud him as an Indian M.P., a scholar or

Back to the cigarette after an interlude of trembling on the frontiers of passion. Many young men burn out the oil and the wick too early these days leaving hearts in darkness and disappointment. Shashikala is very angry with Karan Dewan, this smoking sop, in "Bahu", a domestic tale of romantic woes and echoes.

a poet but the show business people might —repeat might—ask him to join up as Billy Hole or Harry Secombe or as any of the slapstick comedians of the stage and T.V. screen.

"He has disgusted me and I am sure after reading all this you should have formed the same opinion. I wrote to you all this since you have not seen the T.V. show and cannot possibly see it through the eyes of the viewers of this country. But you can form an opinion out of what I have written you.

"I am a doctor from Bihar—a Bengali through parentage—come to this country three months before only and am working in this hospital."

SWANSEA (U.K.). **Rangin Banerji.**

RESULT COUNTS

"Here is excellent news which is but the outcome of your strenuous efforts and relentless propagation. The Government of India have decided to impose a blanket ban on import of films which have crime as their theme. Crime, violence, gangsterism and juvenile delinquency which are the attributes of most of the films from Hollywood will no more be seen on the screen in India.

"In taking this decision the Government claim to have responded to "public opinion" and reports of the harmful reaction such films have had on young people. Well, "public opinion" may be a convenient usage but really it was "filmindia" which took up the cause a long time ago. It took a long time for wisdom to dawn upon our rulers and to realise the true spirit of "filmindia's" criticism of crime pictures, Indian or foreign. The Government may feel embarrassed to admit having responded to your call but we do and proudly too."

MADRAS. **Miss S. Lakshmi.**

NO ONE LISTENS

"Your editorial in the September issue, "An Egg-and-Beer Nation" is an outstanding exposition of the case against total prohibition. It is sufficient to shock the white-clad conscience of those in power. Such powerful writing could move even pillars, but not Congressmen. Because they are a set of stubborn pseudo-spiritualists, who want the people to eat their sermons.

"However, the case is remarkably presented, replenished with undeniable references, amply drawn from epics, ancient and current history, and quoted with challenging statistics, to prove the emptiness of the 'achievements' of prohibition, as trumpeted by the Congress Raj.

"The plunge into this apparently insensible adventure was first made in the Madras province, the land of that 'Saint from Salem'. From there this mania spread to some other provinces and states, and the entire nation may go dry sooner or later.

"We are told that if prohibition is introduced and made universal, the economic and moral standards of the people would go up. As a matter of fact, despite the incessant indulgence of the Union Government in the jugglery of statistics to prove that there have been significant changes in the economic life of the people, their standard of living remains more or less the same, if it has not deteriorated further. What changes there have been are superfluous and do not affect the majority of the masses. To crown the crisis, fresh taxes are imposed and novel devices are invented to extract copper from the poor in order to recover the revenue lost by the fantastic experiments of prohibition etc.

"Then the moral standard. This land, which has produced some of the greatest religions of the world, and which has had a remarkable civilisation and culture even at the dawn of history, has never been so morally weak as now.

"Neither the avalanche of foreign invasions in the past coupled with incorrigible sadism and cruelty, nor the 200 years' rule and adultery of British Raj could crush the moral spirit of our people. And now the white-capped Moghuls enthusiastically endeavour to purge the so-called moral decay of the masses by denying them the right of dreaming over a cup of 'cheer'.

"The net result of this moral miracle is, that a chain of criminals and illicit distillers is created and one cannot move on dry areas without rubbing against them. Illicit distillation is now a flourishing cottage industry, that would, of course, relieve our Planning Minister Mr. Nanda much more from his worries of the future of cottage industries.

"In short, your spirited defence of a lost cause will be long remembered by the unfortunate human beings in dry areas, who are poisoning themselves unto death, and by the nation as a whole for the concrete proposals contained in the editorial, to build up a vigorous New India."

HYDERABAD (Dn). **A. D. Joseph.**

UNITY IN CONFUSION

"Added to the proposed linguistic division of the country fanatics in almost all the states are trying to have their regional languages as a medium of instruction in their universities. Before independence there was a cry for "Unity in diversity" but after achieving independence the cry will be reversed owing to the above step. The students who are trained in the regional languages will be like frogs in a pond and in due course develop a selfish mentality thinking in terms of their own

states and languages, forgetting the larger interests of the nation. This step again leads to a cut-throat competition for jobs in the states because they would be useless outside their states. If our country should call itself a nation, it should have a national language. Until a national language is developed and introduced as a medium of instruction throughout the country the states should not be allowed to have their way in respect of the medium of instruction in universities.

"I am of the opinion that this step will lead to confusion and will disunite people in the country. The Centre should strictly order the states not to meddle with the medium of instruction in the universities until Hindi (the national language) is introduced."

MYSORE. **Miss K. B. Krishnaveni.**

AN OLD TRAGEDY

"It is deplorable to find from the press that the Lok Sabha has often to adjourn for lack of quorum. According to a news item in the daily papers recently, the House had decided to sit for an hour extra—till 6 P.M.—but the quorum bell was rung thrice after 5 P.M. at the instance of Kamath. The third time, at 20 minutes to six, the House failed to muster quorum and had therefore to adjourn.

"Surely, sir, there may be reasons to account for the absence of many members but the nation at least expects those who are fortunately present to attend to their work in the House. Their example will undoubtedly make the people more responsibility-conscious.

"Isn't this deplorable fact a tragedy of our law-makers and painfully so of our 36 crores, Mr. Patel?"

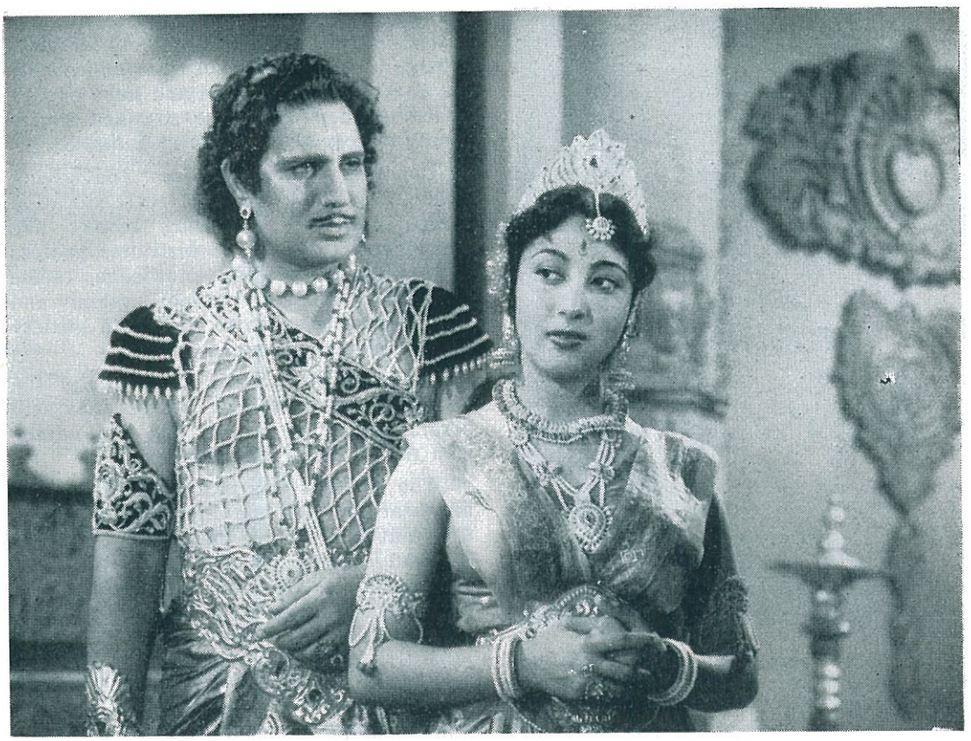
JULLUNDUR. **Ram L. Nakra.**

MALAYAN SOLOMON

On reading through the letters published in your August issue I find that most of them sound fantastic. Some indulge in violent criticisms, some give the impression that the writers are the only persons who cherish the welfare and the prosperity of the country at heart; some even go a step further in dealing with personal matters. It is high time the originators of these letters realised that although the press is a platform for expressing opinions candidly, it must be done in a constructive manner. Of course, we live in the 20th century when freedom of thought and expression is not the monopoly of any individual, but any attempt to endanger the good intentions of a magazine should be nipped in the bud.

"This is not an attempt to discourage the writers, but I cannot help thinking that some of them overstress their criticisms with regard to anything which they think might serve the public."

KUALA LIPIS (Malaya). **H. Gangadharan.**



This is not a wedding photograph with all the armour on. According to our film producers, our ancestors never removed their load and went about like that through their bedrooms and bathrooms. Let us see what Trilok Kapur and Mala Sinha are doing in "Ekadashi", a costume tale of ancient love.

CONCESSION TO CHINA

"To think of our secular Government earmarking a sum of Rs. 8,56,000/- for the celebrations of the 2500th Buddha Jayanti falling next year! And according to the Parliamentary Secretary to the Education Minister, a high-power committee has already been set up under the chairmanship of Dr. R. Krishnan for this purpose. This sum of about one million rupees is no small sum. It is big enough to be utilized in a more useful and intelligent manner in the cause of spreading literacy in our country of unlettered millions.

"May I take the liberty to ask our Education Minister as to where is the justification or provocation to indulge in this extravagance at the cost and to the detriment of the common tax-payers? With due reverence to Lord Buddha, one would like to know which part of our country can claim to have a significant number of Buddhists so as to afford the Government an excuse to celebrate the 2500th Buddha Jayanti? And does it not amount to a breach of our constitution inasmuch as the founders of other religions of our country are discriminated against by the Government themselves? Or does our Second Five-Year Plan provide for the celebrations of such Jayanties of the founders of all religions of our country?"

MADRAS. **A. M. Din.**

KESKAR'S FAMILY SECRET

"Once again "filmindia" has cleared up a mystery: the mystery of the missing Mohan Bhavnani. This time the revelation in Judas' article "For Nehru's Personal Investigation" ("filmindia", September 1955) is rather shocking and records the scandalous state of affairs of the Films Division and other Departments under Dr. B. V. Keskar. Whether Nehru personally investigates or not, Keskar and his personnel need drastic improvement, if not purging.

"Coming to Nehru's "Pilgrimage of Peace", this film was released on August 5, at Kamadhenu, in Mylapore, comparatively a corner of the city. By the time the peace-loving and patriotic people located the place and theatre, suddenly without any advance warning the Pilgrimage ended, on 11th August. The way it has not been revived anywhere in South India to this date, it seems to have been a case of suicide-after-seven-days. And nobody knows, why it has ended so abruptly, where it has wended its way, or when it will be conducted again. "Nehru's Pilgrimage of Peace" was released here through one Messrs. K. T. Agencies, Madras (what their full address is not even the Telephone Directory knows, and who they are only Keskar and his Lad might know).

"In glaring contrast, the Russian ver-

Empty heads provide good rests for designing minds. Shakila uses Diljeet usefully in "Shahi Chor", a tale of love and thrills.

sion "Nehru's Visit to Russia" was released on 29th July, at New Globe in Mount Road, the busiest and most central locality. Rajaji presided over the opening show and very much appreciated and applauded the picture. And if newspaper advertisements are to be believed, "Nehru's Visit to Russia" was simultaneously released at Bharat, Bangalore and a week or so later at Kurnool. Coming to the city, this picture ran for full three weeks, up to 18th August, at New Globe, and since 19th August, two Tamil versions were shown at two other theatres in different localities. And believe me, even now (21-9-55) "Nehru's Visit to Russia" has not left Madras city.

"The above facts clearly show, how the Russians managed and even now go on managing the show triumphantly. Though Cameraman Thapa proved a good foil to 29 and odd Russian cameramen, our Films Division is far far away in organisation and efficiency, from the Soviet Ministry of Culture.

"While it is too much to expect any investigation or explanation, we in the South will deem it a favour if anybody will let us know when exactly we can hope to witness the pioneering performance of the great little Narayan Singh Thapa."

MADRAS. **K. Subrayan.**

CHEAP EDUCATION

"Do you know there is a wave of learning blowing over Delhi these days? The Punjab University afforded a special facility to the displaced students to pursue further studies and appear in the examinations privately. Many opportunists seeing a rare chance of making money, have pitched their camps and have opened 'teaching shops' as these so-called educational centres should rightly be called.

"Charging exorbitant fees and giving little return by way of real education these shops are amassing money like anything. Some of the institutes profess to impart the rarest knowledge, some guarantee 'no-pass, no-fee' system and some others promise to provide a variety of teaching programme.

"Attached herewith is a handbill of the last type of a college where they are arranging lecture shows and the admission per ticket is Re. 0|8|0.

"The handbill was picked up at random and bears out the one unprecedented function that is typical of almost all the morning and evening colleges now running in the capital. After all this how do you assess the progress made by us in the field of education?"

(The handbill is of Bright College. The editor).

NEW DELHI. **B. M. Malhotra.**

CALLING CENSOR BHATT

"Your candid view in the September issue while reviewing a film that the mere mention of the fact that the story has some fictitious characters etc., by the producer at the beginning of the film does not absolve him of his responsibility for accuracy in a historical film will be shared by all. Either a film is a historical one or a fictional one: it cannot be a cocktail of both.

"The inaccuracy you have pointed out is too glaring to escape notice even at the hands of a secondary school student. Sometime back also you had occasion to comment on the liberty film producers took with historical films, to the extent of distorting them completely, and had urged the censors to be vigilant. Is it too much to expect that now that you have again drawn their attention to this matter, historical films will not in future be allowed to depict history in the producer's ignorant way?"

BOMBAY. **M. S. Lulla.**

GEORGE OF GWALIOR

"The other day I saw "Marine Drive" in Regal, Gwalior. The picture house was built by the ruler of the Gwalior State and is run by the present Rajpramukh of Madhya Bharat. One naturally expects the best amenities in the hall. I was, however, greatly disappointed to observe the poor arrangements. The machine failed four times during the show and sound was so horrible that people kept on crying, "Awaaz theek kar". For the information of the Rajpramukh I may submit that I saw the film in the first show on Sunday, the 18th September 1955. This should enable him to make proper investigations and make the cinema hall worthy of his name and position.

"I may also submit that it is wrong to keep the lavatory adjoining the canteen for ill smell pervades the canteen. In this cinema hall one has to go to the lavatory via the canteen!

"Will the Rajpramukh listen?"

DATIA. **S. D. Shukla.**

When a producer falls in love with a star, she wears many costumes though her face remains the same. Here is a love scene between Diljeet and Shakila from "Shahi Chor", a romantic thriller.

BEYOND IMPROVEMENT

"Recently our Chief Minister, Shri Morarji Desai said: "I very recently realised that when I lose my temper, the results are necessarily unpleasant." Good God, did it take a whole lifetime for the Chief Minister to realise that when he loses his temper he does not gain anything in return? Anway, better late than never. And how I wish the Chief Minister would communicate this realisation to our Prime Minister!"

KALYAN CAMP. **Mrs. Lalitadevi Jugat.**

KEEPING HIS JOB

"The Board of Editors set up to write the history of the freedom movement is being dissolved because "enough material has been collected" and "no useful purpose would be served by extending its life". The naivete with which such official declarations are worded is so disarming to all except a cynic observer. An observer like me, however, smiles. For, I know that the 'official' and the 'authentic' sections of this editorial board had as much love for each other as, say, two cats. The official brand of historians were under obvious instructions to browbeat the genuine ones into writing history as per Congress specifications, which they refused. And therefore it is that no useful **official** purpose can be served by extending the life of such an impudent board.

"Ostensibly it is no more needed because "enough material has been collected". How much is enough? Historians from Herodotus, Pliny and Kalhan down to Sardesai, Rajwade and Jadunath Sarkar had been gathering material all their lifetime, and yet learning new things. They never said the material they had was enough, but then they were writing "itihas", "as it happened", and not as it **should** have happened for the electoral convenience of a certain party.

"Answering a question in this connection recently in Parliament Azad's deputy, Dr. Shrimali observed that no two historians will ever agree with each other. So what? No two watches ever agree. But does that mean time keeping is out of date or impossible? No two PSP leaders ever agree with each other, in fact not even two Congress leaders agree with each other, except Panditji and Dhebar Bhai. But has that prevented them from hanging together for fear of hanging apart? Even wife and husband do not agree always!

"They say the famous historian Gibbon once asked a friend details of an accident he had witnessed round the corner. After the friend's report, Gibbon asked another friend, and received contradictory information of what happened and how. And yet both were eye-witnesses. In despair Gibbon is said to have exclaimed: "How can man report far-off history with truth when he cannot report with truth an incident taking place before his very eyes?" But did that despair prevent Gibbon from writing his monumental "Rise and Fall of the Roman Empire"? It did not. In fact, centuries after it was written it is still considered the most memorable account of the Roman Empire.

"Then what does Shrimali baulk at? Perhaps at the thought that the rise and fall of the Congress empire which the truthful historians might record would be equally monumental and people might refuse to forget."

BOMBAY. **Hariram G. Jugat.**

FOR CREDIT, CONGRESSMEN

"In spite of the serious efforts of the people in power to make prohibition a success and notwithstanding the boisterous balderdash and ballyhoo about it, prohibition has not been a success. What the people at the helm of affairs could not achieve in these long years, your powerful, pointed and puissant editorial "An Egg-and-Beer Nation" in the September issue of "filmindia" will definitely do.

"Your profound and perspicuous proposition will categorically make prohibition a thumping success and instead of producing a nation of weaklings and molly-coddles would produce virile he-men and your prescription should shake off the pusillanimity in them and invigorate their bodies endowing them with health, strength, activity, energy and vitality. If men take to this healthy prescription it would be no wonder if, instead of popping off in their prime by the deleterious effects of illicit liquor, they would be in a form to pop the question to buxom lasses. If this scheme is implemented and prohibition becomes a thundering success, who will get the credit, Mr. Patel?"

M. S. Shanker Rao.

EVERYMAN'S DARLING

"The symbol of the honour of the nation, namely, the national flag, has, of late, been the object of insult at the hands of various disgruntled elements in the country. Apart from the project of one Mr. Naicker, to which you have alluded in the September issue, the national flag has been involved in the activities of students at Patna. One may ask how far it was proper on the part of Indian Satyagrahis to carry the national flag into Goa. Though the whole nation to a man was sympathetic to the struggle for the liberation of Goa, it cannot be denied that it had no official sanction behind it: the proper agency to carry the national flag into Goa was not a body of Satyagrahis but a battalion of our Army. No patriot would allow disrespect to be shown to the national flag: it is something that embodies the honour and prestige of the nation, and as such it is above all party squabbles and agitations of any kind.

Gorgeous is the word that describes Gemini's "Insaniyat". One good thing about tyrants in our motion pictures is that we can make pretty girls dance before them and soothe our own eyes. The tyrant of "Insaniyat" seems to have ordered Producer Vasan not only to bring attractive girls but also to dress them attractively.

"Time has come when a determined stop must be put to the violation, of any kind whatsoever, of the sanctity of the national flag: heaviest penalty under the law for a deliberate insult to it is undoubtedly called for."

BOMBAY. **M. S. Lulla.**

ROBBERS DON'T PAY BACK

"The moment I read your editorial in the August issue of "filmindia" I felt a genuine apprehension that Dr. Keskar might read your editorial and take the suggestions put forward by you very seriously. Though I fully agreed with the problems of the film industry that you have laid before us, I was rather disappointed to know your opinion about the remedial measures. Already, the Government has decided to nationalize the means of production in a course of 20 to 30 years. Now you come with the suggestion to nationalize the theatre also. Paradoxically, you further add that it is not a good suggestion in a secular democracy with several fundamental freedoms. What I want to emphasize is that not only the nationalization of theatre and other means of entertainment is a dangerous idea but it is also pregnant with very unhappy consequences. Admittedly, it will guarantee a certain standard of honesty and prevent the wholesale robbery which is being practised at present but do you forget that nationalization will deteriorate the very natural growth of art and hamper the right progress of the industry? In all probability, you will not get the clean entertainment for which you stand, but only documentary pictures of one kind or other.

"It is not quite understood if the distributors and exhibitors rob the producer why don't the producers, at least the big ones like Mr. Vasan and Naidu, open their own exhibiting centres? Certainly, it will do away with the intermediaries who rob them. By this way, they will not only be saving money but this will also ensure a better standard of amenities for the public through good cinema houses etc. Only what we should strongly recommend to the Government is that it should wholeheartedly advance loans and give other facilities to those producers who want to construct their own cinema houses."

NEW DELHI. **D. Roy.**

FOR PRIMITIVE PEOPLE

"In this funny town—Mannargudi—there are two cinema theatres, each great in its own way. One is exactly a replica of a paddy godown and the other one very closely resembles a rice mill. Creaking noises of rickety fans and soundless auditorium fitted with a single projector are some of the special features in both the theatres. In one of the theatres there is a balcony and when you climb up and come down from it you have to refresh your memory whether you have paid the last insurance premium in time. Mr. Patel, indeed the town is worth a visit."

MANNARGUDI. **D. William Moses.**

There is something wrong with this young man's neck. His photographic angle seems to be more important than the girl in his arms. Sunil Dutt and Nimmi pose for the still photographer in "Rajdhani", a romantic thriller.

KEEP SHOUTING

"All who have the interest of our film industry at heart must thank you for your revealing editorial in "filmindia" (August 1955). I agree with you that the exhibition part of the film business should be nationalized and thus the dishonest robbers—the distributors and the exhibitors —eliminated from the industry. Surely, if this entirely good suggestion of yours were given a trial the film industry will come out of the doldrums and march ahead with confidence and vigour.

"I urge upon the producers that they forge unity in their ranks and demand with one voice two things from the Government: finance for production on normal banking terms and nationalization of our theatres. Cinegoers should also give their views on this question by writing to important papers. A campaign for advocating these two demands is the need of the hour and Editor Patel has given the lead at the right moment."

LUCKNOW. **Mehwash Bano Anjum.**

UNEDUCATED TALK

"I was shocked to read Raj Kapoor's press interview in Delhi. He seems to lack depth of thought and sobriety and provoked ridicule by his shallow remarks and laboured humour.

"On being asked, "Why don't you explore the idea of adapting novels for screen purposes?" he replied, "How can I do that when I hardly ever read?"

"Raj Kapoor should hang his head in shame for his stupidity. He seems to think that the novels of the country are not good enough for his films. I commisserate his ignorance.

"To give him an idea of the highly moving novels which we have and which can be turned into films of the first rank I would request him to read all the novels of Sharat, the great. His "Vipradas" is a highly absorbing novel and has a wonderful story for a successful film. I hope Raj will read it."

DATIA. **S. D. Shukla.**

GANDHI CAP ALCHEMY

"Here is a bit of news. A notorious offender of Andhra, who had escaped some 12 years back and whom the police had taken for dead, has been found to be safe and flourishing as a member of a Panchayat Board in the Hyderabad State. And so, with the full turn of the wheel of time, this notorious person is now a famous person. I admire him, though I must tell him that I have not done anything unique in this country. For, in India patriotism has always been the last resort of the scoundrels.

"And these scoundrels are by no means limited to Andhra or Hyderabad. We have learnt from newspapers that a near-dacoit is a minister in a certain state and of another person with unexplained morals on an equally exalted post in another state. And there are many more. And these have not only made good but made better than this person from Andhra. He was a poor fellow to stick to a Panchayat Board. I feel he was found out only because he aimed low. He would have been more secure if he had become a minister."

BOMBAY. **N. K. Wadhwani.**

FIRED AND FORGOTTEN

"I was shocked to read the startling disclosures made by you in your editorial note under the caption "For Nehru's Personal Investigation". First when I read a newspaper report that Mr. Bhavnani is no more in the Films Division, I thought he had left the government job of his own accord. But after reading your above article even a child would come to a simple and plain conclusion that a most shameful, sinister, mean and undue advantage was taken of Mr. Bhavnani during his absence. But it would be the greatest mockery of democracy and fair justice if the bosses of the Information

and Broadcasting Ministry have acted upon the ill and vicious advice of some interested person in deciding to terminate the contract of Mr. Bhavnani at the time when he was being hailed as genius of the documentary films.

"Whatever may be the case, Dr. Keskar must answer, when we insist, all the questions asked by you which led to the dismissal of this able and efficient administrator. What charges were framed against him? Was he found guilty of swallowing public funds? Did he prove to be utterly useless and incompetent and whether the present incumbent of the post is better qualified and more competent than Mr. Bhavnani? Or is it that Mr. Bhavnani returned too intelligent from abroad after specializing in the documentary films to be tolerated among the crowd of "intelligents" in the Ministry of Information and Broadcasting? It is really unfortunate that when in other countries they treasure and encourage experts in every field, reverse should be the case in India i. e. Bharat.

"Anyway, the white-capped Ministers, who constantly brag on the floor of the Lok Sabha that unless any charge is proved to the hilt, it is very difficult to remove even a peon from the service, must answer these questions immediately in public interest. For justice delayed is justice denied."

BOMBAY. **T. T. Advani.**

DOCTORS MUST LIVE

"The other day while cycling in the Connaught Circus I met with a minor accident and got a cut on my foot near the ankle. As the cut started bleeding rather profusely I looked around for a doctor's shop, which was quite at hand. My eye first catching Dr. Malvi's board I entered his dispensary. His compounder dressed my wound and to my consternation, for this small dressing I was asked to pay Rs. 1|8|0.

"The next day I caught a bad cold and decided to go to a doctor for medicine—certainly not to the one above mentioned. This time choosing a humbler doctor I went to Dr. Ghai in the Lodhi Road Refugee Market and asked for a dose which I could have then and there. The doctor after giving me one dose of medicine and a laxative thrust in my hand a bottleful of some liquid, some packets of dry powder, a small bottle of eye-drops and a dropper, telling me that I needed medicine for everything right from the eyes to the stomach. And for all this he demanded Rs. 3|4|0. It was only after I could convince the doctor that I had not much money on me then, that he agreed to charge only for the dose of medicine I had consumed in his shop, otherwise he was very insistent and persistent in my paying for the whole stock.

"Both these incidents naturally prejudiced me against the doctor community. It seems these doctors do not get patients very often, and when once in a blue moon a customer happens to land in their shop they spare no pains to exploit the situation quite outrageously to flake the poor patient whom they deem as a windfall deserving to be treated as such.

"If this is the state of affairs with the M.B.B.S. custodians of our health what is going to become of our nation?"

NEW DELHI. **B. M. Malhotra.**

DAM OR DAMN?

"It is a well-known fact that the so-called Bhakra Nangal Project has failed miserably to achieve its objects. This project was originally designed to enrich the country further by one million kilowatts of hydro-electric power and ten million acres of irrigated land. To achieve this object 16 power generating units, in all, were to be installed — ten at the main dam and six at Nangal, and for the whole scheme 170 crores of rupees were laid aside. After spending 100 crores of rupees — nearly two thirds of the total amount — it is now reported that the Bhakra scheme will not produce one million kilowatts. It will produce only 365000 kilowatts — if the government is prepared to spend another 10 crores of rupees to divert a portion of waters of the rivers Ravi and Beas in the Bhakra system.

"Going through the water tables it is now reported by the Press Trust of India that the calculations were absolutely fantastic. These blunders would further cost the country ten crores of rupees, as the only solution.

"It is high time that our Planning Minister, Shri Nanda, should prevent such fantastic mistakes — mistakes which even the wealthiest country cannot afford."

PANCHGANI. **Tejoo Thawerdas.**

TRESPASSERS CAN BE HAMMERED

"The extent to which this secular country of ours is providing a paradise for Christian anglers was literally brought home to my friend in Delhi some days back, when a very young propagandist of the missionary organisation known as the Watch Tower Society called upon him with a message from heaven. The preacher had obviously learnt his sermon by heart and he had quite a few books with dog-eared pages containing underlined quotations. Unfortunately for him, my friend proved not only an ancient Hindu but also a modern journalist and as such had some facts and figures at his finger-tips which the messenger from heaven could not very well explain. As a result he had to leave without saving the doomed heathen soul of my friend.

Coy but not convincing! She is now too old for that sort of thing. Anyway Nirupa Roy does her best in "Taksaal", a social theme.

"My friend again encountered the same man at a couple of friends, diligently trying to sell Christianity. Obviously he thought that all Hindus were not as incorrigible and past salvation as my friend. He will continue his calls, and how many will he meet who are either staunch Hindus or knowing journalists? Very few. From the rest he might bag a catch or two. Then he will shift to another locality and bag more. Should that set a secular Government thinking? One does not know. We only know that since the advent of independence this is the first time that Christian missionaries have dared to invade Hindu homes in the very capital of this secular India that is Bharat. Since India went secular the number of Christian Missionaries in this country has doubled. With this new attack on Hindu homes the number of Christians themselves will double. And that will be triumph of Nehru's secularism!"

BOMBAY. **S. Thawrani.**

THE INNOCENT ABROAD

"What makes an ideal minister? He must have the special qualities of four animals, said the Hon'ble Shri M. V. Krishnappa, our Union Deputy Food Minister, in his recent talk to a group of farmers in Ahmedabad. An ideal minister, he explained, should eat like a camel, develop the hide of a buffalo, work like a donkey and sleep like a dog.

"The Hon'ble Deputy Food Minister, who, I presume, is an ideal mixture of these four animals, has put it very graphically, though rather modestly. They

Indian women love so secretly that love becomes a silent agony both for the man and the woman. But then that is the tradition of the country where love has no loud or vulgar expression. Watch this Bengali charmer, Suchitra Sen, bringing new romantic agony on the screen in "Devdas", produced and directed by Bimal Roy.

say the camel, the ship of the desert, may get an opportunity to eat and drink once in 15 days. In that interval whenever he feels hungry he takes out the food from his stomach to his mouth and ruminates it. Does Mr. Krishnappa suggest a minister should "have his fill" during the brief period of the Prime Minister's pleasure before he has to quit office? If he does, it is quite understandable, for not a few minions and ministers are emulating the camel in this respect even before Mr. Krishnappa's advice — or warning.

"To say next, that an ideal minister should have the hide of a buffalo is, however, an understatement. For ministers have long ago passed the buffalo-stage and have now acquired the shock proof hides of rhinos and crocodiles. For only the impermeable hide of a rhino could last when Goa is burning at our feet, Kashmir is crying at the top, Bengal is wailing on the right and Pakistan is howling on the left. In the midst of such a four-fold furnace the poor buffalo would just roast alive.

"Now Mr. Krishnappa declared it is an ideal for ministers to work like donkeys. I fully agree with him. In fact ministers are already working like donkeys, where intelligence is concerned. The stock phrases of 'I want notice' and 'I have no information' are the prerogatives only of asses who must bear the ministerial burden like a beast of burden, with a carrot hanging before its nose.

"As for ministers sleeping like dogs I feel the Hon'ble Minister is doing an injustice to dogs. For dogs are faithful to their masters, keep vigil in the night and at times give their life to protect the master, his near and dear ones and his property. Ministers of the Government are supposed to be watch-dogs of the nation. And how do they keep their vigil? By snoring in the midst of crisis after crisis, scandal after scandal and swindle after swindle. Oh dog, forgive this minister for daring to compare himself with you, for he knows not what he does."

BOMBAY. **Hariram G. Jugat.**

LOCAL SCANDAL

"Recently a tiger took to his heels with his tail between his hind legs when confronted by Government files. No, sir, I am not pulling your leg. It did happen. Two "Gram-sevikas" while going to a village from a social welfare centre in Madhya Pradesh were suddenly confronted by a tiger barely fifteen yards away. With typically feminine presence of mind the damsels in distress struck a match and set fire to the official files in their hands. The tiger was scared and withdrew.

"Now a sceptic, with whom truth can never be stranger than fiction, might enquire: How is it that these gentle women had a match box on them? But perhaps that is not a very polite question. Anyway the fact remains that Government files which have been known to be the staple food of gentle cows, were able to frighten away a ferocious tiger. Now what inflammable content of the files was it exactly that could put panic even in a tiger's heart? Alas, the poor tiger will never know!"

KALYAN CAMP. **Kumari Ratna.**

SERMONS FOR OTHERS

"Time and again students are blamed for lacking discipline, duty, character and very many things on their part. Even from the convocation address of our Vice-Chancellors to the platform speeches made by die-hard politicians we are reminded of all these good qualities with which we can make our nation great and our country glorious. We are painfully aware of such faults and try our utmost to attain all these qualities.

"But sadly we can quote at least one instance where even the heads of different educational organisations failed to discharge their yeoman service to the nation. Recently at the "Press Club Anniversary" meeting Prof. N. K. Siddhanta, Vice-Chancellor of Calcutta University, spoke on the dynamic function of newspapers in present day society. He went further when he stated: "With the advancement of the country and democracy their numbers (of newspapers) will increase and they will become more powerful in the years to come. I have been told when I was a child that a man biting a dog becomes a news. That might be so when one had nothing better to report in a static society....."

"From this, we can understand what Prof. Siddhanta meant to say. But the "Report of the Press Commission" Part I states: "There was no response from anyone of the 29 Vice-Chancellors addressed by the Commission." (page 5)

"Did our Vice-Chancellors think otherwise of the Press? Or how can you explain their apostolic silence over this? We know from the above source that more than five universities provide degree or diploma courses in journalism. So didn't they fail to discharge their duty and responsibility in making our nation great and our country glorious?"

CALCUTTA. **Dulal Das.**

CALLING MAULANA AZAD

"Once again the Muslim in Maulana Azad has shown itself. He has sanctioned a special sum of Rs. 10 lakhs to Aligarh University to build up a library. Does Aligarh have no library at present to need this princely amount to build one? Has this solicitude been expressed for either the Banaras University or Gurukul Kangri or Shantiniketan? If not, why this special subsidy for Aligarh, that cradle of Pakistan?

"Not long ago the Maulana sanctioned a special sum of Rs. 20 lakhs for Aligarh Engineering College. The college, nominally open to all, prefers, in fact, pass class Muslims to first class Hindu applicants. Of course the first thing these Muslims do on graduating is to run away to Pakistan. I am constrained to say that Maulana Azad is behaving very much like a Trojan horse in Troy. The sooner he lays down the reins of his present delicate office the better for what is left of his reputation."

BOMBAY. **K. S. Daryani.**

HELPLESS HINDUISM

" 'Deshabandhu', a leading Kerala daily reports: "A complaint has been raised that the colour photo of Sri Ramchandra in the Kerala Pathavali, a text book prescribed for Form I, has been torn by some mistresses of the Vakakhal Girls High School. The books were distributed to students only after this photo had been torn and removed. When the students enquired about this, the mistresses said that it was of no use. The public recorded their strong protest at this naked communal act."

"May I, therefore, ask, Mr. Patel, how long these anti-religious activities will be allowed in our country, even after independence?"

KALYAN CAMP. **Kumari Ratna.**

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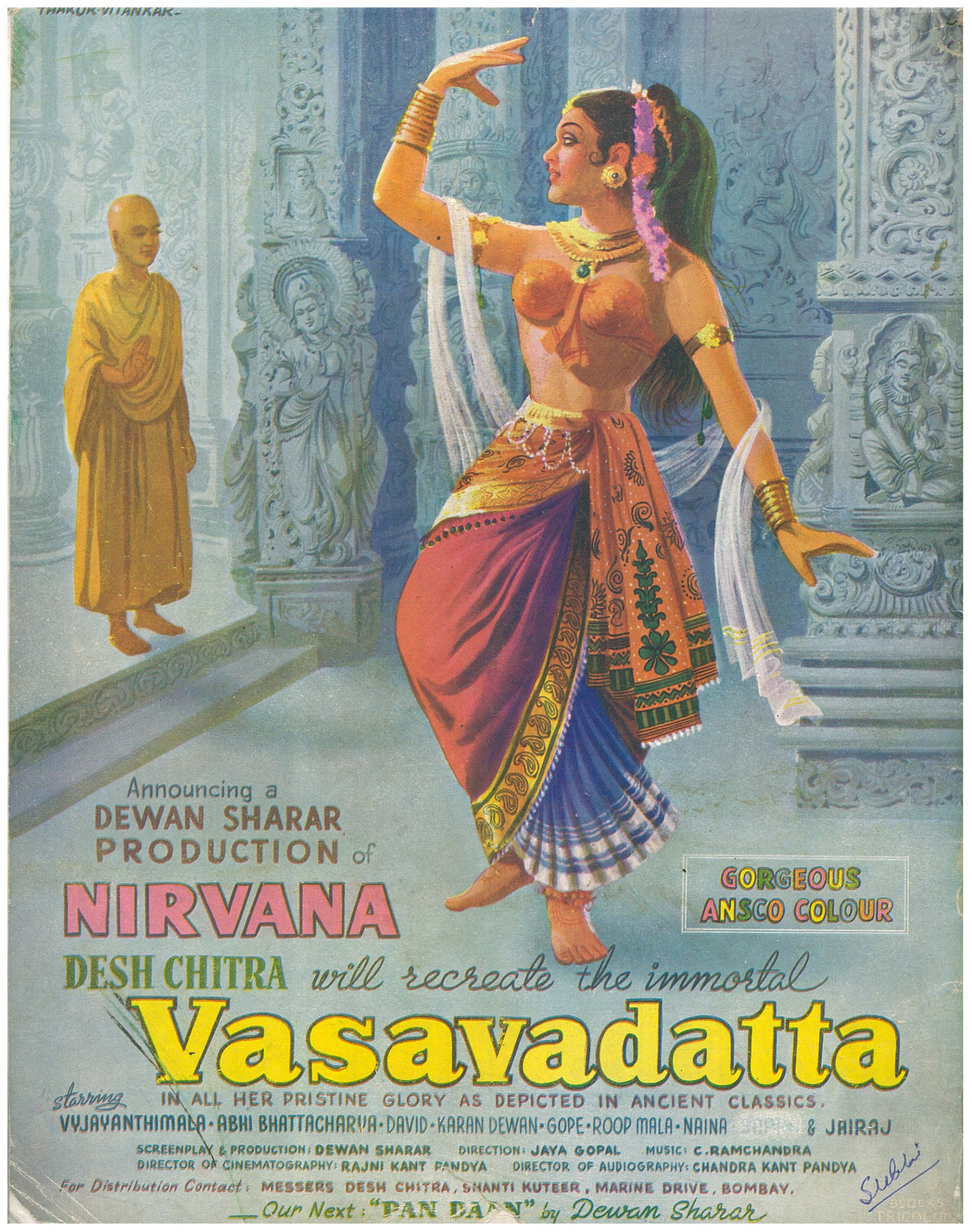

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